

B.A.R.

BAY AREA REPORTER

1528 15th Street, San Francisco, 94103 Tel: 861-5019

free
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Gay Parade In Turmoil

Speakers and Finances Rock the 1980 Committee

by Konstantin Berlandt

There will be no speakers at this year's Gay Freedom Day Parade and Celebration June 29!

That is the decision of the Gay Freedom Day Parade Committee's Corporate Board, announced to the general membership meeting Sunday at the Women's Building, in an attempt to settle the controversy over speakers once and for all.

But it has only started a new controversy over the Committee's internal democratic procedures.

All general membership meetings, previously scheduled weekly through June, have been canceled as well, except one final meeting on June 15 at 5PM at the Women's Building, two weeks before the parade. Executive steering and sub-committees will handle all else.

"We can't afford a small group of people to be able to come in and change everything around that you've been working on for four months," explained Parade Committee co-chair Bruce Goranson Tuesday why the Corporate Board "stepped down its foot to say, 'These are the corporate by-laws and you can't do it.'"

(Continued on Page 2)



Empress de San Francisco Tessie welcomes senior citizens and friend aboard the bus for her yearly treat to Marriott's Great America. (Photo by Rink)

For a photo review of a Gay Weekend, see page 20.

East of Castro Club Ordered Closed

by John F. Karr

In a frightening and predicted move, stinking of the current repressive policies of the San Francisco city government, the East of Castro Club at 17th and Castro was ordered to shut down operations immediately, as of Monday, May 12.

Club owner Clif Newman received the order by letter



EOCC closed by city authorities in latest chapter of Gay crackdown. B.A.R. predicted the move five weeks ago. (Photo by Rink)

(Continued on Page 2)

S.F. Catholics Condemn Homo-Sex

To the amazement of local Catholics, both Gay and non-Gay, and the Gay community — Archbishop John Quinn last week published a pastoral letter on homosexuality. The lengthy treatise appeared in the archdiocese's official newspaper, *The Monitor*.

Quinn reiterated church doctrine and papal policy on the issue: It is no sin to think Gay, but the Catholic Church condemns homosexual acts. All the same, he urges Catholics to accept Gays as members of the flock despite their sexual preference. He insists homosexual behavior is NOT an acceptable lifestyle.

According to some insiders Quinn is in line for a major papal appointment and distancing himself from homosexuals (the notorious San Francisco career taint) is a strategic gesture along that path. Like the 1950's charges of being soft on communism, in 1980 a similar charge of "being soft on homosexuality" could also be a deterrent to getting ahead.

According to one press report, "His (Quinn's) words are an affirmation of earlier views expressed by the Vatican but appear to extend a special invitation for homosexuals to consider the consequences of their actions, while summoning tolerance on behalf of other Catholics."

"The Church holds that there is no place for discrimination . . . because of sexual attraction," Quinn wrote. "But this does not mean that there is nothing wrong with homosexual conduct."

Other church watchers saw the move as the Catholic hierarchy seeking to reign in the behavior of their "celibate" clergy and as a smokescreen to draw attention away from their own sexual proclivities much the way the late Cardinal Spellman of New York "kept the wolf from the door."

VOTE JUNE 3

**B.A.R.
Endorsements
Page 4**

Table of Contents

VOL. 10 NO. 11
MAY 22, 1980
NEXT ISSUE OUT: JUNE 5
NEXT DEADLINE: MAY 30



Jerry Levitin

4 B.A.R. June 3 endorsements



Wayne Friday

9 Gay friends running for County Central Committees

20 A photo story for a Gay City Weekend

25 A cornucopia of Spring books

30



C-3PO returns in "The Empire Strikes Back"

35 Michael Lasky has a go at "The Empire Strikes Back"

37 Some Spring Operas — here and there with George Heymont

44 C.S.L. & G.S.L. Standings

45

Next Issue

Bringing Gay Lifestyles to the Schools via Tom Ammiano

Konstantin Berland takes Expanded Impressions of Mediaized Gay Life

BE GAY...
VOTE GAY JUNE 3!

Gay Parade in Turmoil

(Continued from Page 1)

Celeste Newbrough, last year's Board president and the previous year's Parade Committee co-chair, criticized the Board's unprecedented decision to remove the power of decision-making on speakers from the general body entirely. Although "ambivalent" about the no-speakers rule, she noted that the Corporate Board was initially established "to safeguard the democratic procedures of the Committee."

She said she was not involved in this year's Committee because she could see she'd be a "lone voice. The thing was moving more and more in the direction of a small group of people controlling things. I didn't have the energy to fight it. Maybe it's inevitable."

This year's co-chair Goranson claimed the decision to have no speakers was actually made by the general body back in February when they voted acceptance of a Celebration (sub)Committee's report that envisioned a parade without political speakers — accent on cultural entertainment, rides and fun!

An alternative proposal came to a vote at the general meeting prior to Sunday's that there should be an hour and a half of speakers. The proposal was rejected by the voting members present. (One must attend at least one prior meeting before gaining voting rights in the general meetings.)

Kory White, who has a laundry list of objections to how the Parade Committee operated this year, claims that if all the people at that meeting could have voted, speakers would have been approved.

Before the issue could come up again, the Corporate Board, in the unprecedented exercise of previously benevolent corporate power, removed the decision from the general body by making it themselves.

Co-chair Amy Fournier insists that no speakers does not mean this year's parade will not be political. "There will be singers, and anybody singing about

it's like to be a faggot or a dyke is political, is very political."

Singers include Tom Robin-son, Castleberry and Dupree, and others.

"We wanted the atmosphere of a true celebration: to show that we can celebrate even though we don't even have civil rights on the basic level. To show the city, the country, the world that yes, we are celebrating ourselves," Fournier explained, and speakers did not fit in with this plan.

In previous years, she said, political issues such as Proposition 6, the election in Miami, the murders of Robert Hillsborough and Harvey Milk, have forced politics upon the parade, but the political domination has alienated some of the community.

"The court systems (Emperor/Empress), the leather people, the business community have been ignored. I'm trying to change that. We don't want to see anyone excluded from this year's parade."

Goranson said that after this year's parade the Committee corporation should be restructured to increase participation of the bars, courts, leather and women's communities.

White, who co-chaired January's Gay and Lesbian Rights March on Sacramento, criticized this year's parade committee for inadequate outreach to women, Third World, youth and disabled, characterizing the parade as being "of and for white faggots only. The Lesbian caucus," she added, "has condemned this year's Gay Freedom Day Parade."

She also noted the price per float (\$75 for non-profit and \$300 for a commercial group) was prohibitive to many community groups already suffering from a lack of resources. (The simple contingent fee is \$25, according to Goranson.)

Richard Sevilla, who ran for co-chair of this year's committee but lost, severely criticized

(Continued on Page 8)

For a Democratic Party accountable and responsive to the people of San Francisco's neighborhoods

ACTION FOR ACCOUNTABLE GOVERNMENT

Endorses for Democratic Party County Central Committee:

16th ASSEMBLY DISTRICT

JACK TRUJILLO
Incumbent; former Vice President, Alice B. Toklas Democratic Club

RON HUBERMAN
Member, Harvey Milk Gay Democratic Club

CHARLIE LEE
Member, Chinese American Democratic Club

PANSY PONZIO
Legislative aide; Member, Mexican American Political Association

LINDA POST
Member, National Women's Political Caucus

DENNIS PERON
Community activist

MICHAEL NOLAN
Appointed incumbent; Member, N.W. Bernal Block Club

SUSAN BIERMAN
Incumbent; Planning Commissioner

17th ASSEMBLY DISTRICT

JULIE TANG
Member, Chinese American Democratic Club

ALBERT LANNON
Business Agent, ILWU Local 6

DICK PABICH
Former aide to Sup. Harvey Milk

AGAR JAICKS
Incumbent Chair, Democratic County Central Committee

GWENN CRAIG
Vice President, Harvey Milk Gay Democratic Club

WAYNE FRIDAY
President, Tavern Guild

MARY VAIL
Incumbent; Member, S.F. Feminist Democrats

LARRY GRIFFIN
Member, Black Leadership Forum

VOTE
June 3

Vote NO on 9 & 10

East of Castro Club

(Continued from Page 1)

that day, informing him that since he did not have an Adult Theatre License he must close immediately. All the same Newman had decided to end the club's existence at 6:00AM the preceding day. Under his volition, claiming overly high business expenses, Newman had permanently closed the EOCC after its usual Saturday night through Sunday morning shift. The shut-down order from the city arrived the following day, Monday.

This action comes shortly after a similar attempt by the S.F. Police Department to shut down the Jaguar Book Store, nearby neighbor of the EOCC and close relative in its aim and function. Both are private clubs with access to members only, and both had locked doors separating the general public from any interior activity. These were the ground rules decided upon by the DA and defense lawyers for several Gay clubs two years ago when the police department tried to close such establishments under the loosely constructed Red Light Abatement Act.

The Jaguar was denied an operating permit on March 19, and is open at this time pending a hearing with the Board of Appeals, which can refuse such a hearing if it chooses. Should the hearing be refused, lawyers for the Jaguar intend to take the case to court.

At the same time the Jaguar's troubles began, the B.A.R. ran a photo of the EOCC captioned with the question: "Will this be the next target of the Castro Clean Up?" Owner Newman was upset by the question, probably fearing for his own club's operation. B.A.R. had reason to believe the EOCC had been fingered. Shortly after, Newman's other theater, the Nob Hill Cinema, underwent several days of harassment as the city tried to close it down. Claiming that Newman had the wrong kind of license, they kept the theater's lawyers busy for some days before the cinema was allowed to re-open.

Failing to close the Nob Hill, it would seem that the police department moved in on the EOCC. They made the same complaint they had made about the Nob Hill, that the club didn't have an Adult Theatre License. To some observers why a private club should need any further sort of license to operate is as mystifying as is the tangled history of the EOCC's exact being. Prior to assuming its EOCC mantle, the building was known as the Beau Geste Cinema. The owner of the BG was handed a restraining order by the SFPD. While the litigation over the BG took place, its owner gave Newman an managerial lease on the building, allowing Newman to run his own business there. This became the EOCC, a private club, which would not appear to need the Adult Theatre licensing which the Beau Geste required. With Newman's voluntary closing, the building reverts to its original owner, whose plans for its future are unknown.

★ ★ ★ ★

Despite the fact that Newman closed his own business, the city's attempted closure can only be regarded as an act of aggression and oppression by a moralistic government. It appears possible that Newman traded the continuing unthreatened operation of the Nob Hill for the EOCC. Whatever the event, Newman said that the city's move was a surprise to him and at week's end announced that persons who purchased membership in the EOCC within six months prior to its May 12 closing can receive a refund by presenting their cards at the Nob Hill Cinema.

The East of Castro Club had been open nearly two years and was highly appreciated by the number of people who enjoyed the unique combination of film, music and "social amenities" it provided. Although distinctly cooler in recent months than its hot first year of operation, the East of Castro Club will be missed by many. Unusual in its conception, it did not deserve to be the object of the city's attempts to legislate morals.

Two years ago the District Attorney's office moved against Gay establishments and were thwarted by massive, unified resistance.

This year the police department joined with its ally the Board of Permit Appeals have been moving in on Gay entertainment and sex businesses one at a time. Those affected have been in every area of the city, from the I-Beam on Haight Street to the Boot Camp on Folsom.

Because of the city's capricious application of licenses and permits, Gay business establishments are taking their grievances to the courts. The I-Beam's allegations have been taken under advisement by Superior Court Judge Ira Brown and they are awaiting his decision. ■

John F. Karr

if you don't want to talk about VD



495-OGOD! for taped information on symptoms and cures



The 9th Annual
MINT Memorial Day
Charity Costume

GREAT TRICYCLE RACE HITS THE STREET!

MON., MAY 26-2 PM Beginning at Civic Center
(Polk at McAllister)

FIRST PRIZE **\$200** SECOND PRIZE **\$100** THIRD PRIZE **\$50**

Additional Prizes for Costumes and Tricycle Decorations!

...then DANCE! DANCE!
AT THE MINT - FOLLOWING THE GREAT RACE!

THE *Mint*

1942 MARKET STREET - SAN FRANCISCO

All proceeds from entry fees
will be donated to the
Harvey Milk Gay Community
Center Fund.

DON'T MISS SAN FRANCISCO'S BIGGEST EVENT OF THE YEAR!

KSAN Presents Dr. Thomas Szasz and 'White Night, Black Dish'

Randy Alfred to Repeat Riot Reaction Radio Show

To mark the first anniversary of the Dan White verdict, "The Gay Life" on KSAN, 95 FM will present a major address by Dr. Thomas Szasz, "The Defense of a Political Assassin: The Case of Dan White," along with "White Night, Black Dish," a satiric audio-montage on the riots of last May 21. The show will air at 5AM Saturday, May 24, and 1AM Monday, May 26 (late Sunday night).

Psychiatrist Szasz, outspoken and widely respected critic of the role of his profession in crime and punishment, delivered his address to a symposium of the American Psychiatric Association in San Francisco

Agnos Says Nix 10

Assemblyman Art Agnos last week urged voters in his district to reject Proposition 10 at the polls on June 3.

"Proposition 10 is riddled with misrepresentations. It is not a compromise between tenant and landlord interests, as Proposition 10 supporters claim."

HARVEY MILK GAY DEMOCRATIC CLUB ENDORSEMENTS

President	EDWARD KENNEDY
U.S. Senate	No endorsement
Congress 5th District	JOHN BURTON
6th District	PHILLIP BURTON
Assembly 16th District	ART AGNOS
17th District	No endorsement
18th District	No endorsement
Judge, Municipal Court	V. ROY LEFCOURT
Judge, Superior Court #1	ESTELLA DOOLEY

City Propositions
YES on A B F H I I K L M O Q R S T V

State Propositions
YES on 1 4 5 8
NO, NO, NO! on 9 (Jarvis II)
NO, NO, NO! on 10 (Landlord's Initiative)
YES, YES, YES! on 11 (Tax Big Oil)

Democratic County Central Committee
16th District: RON HUBERMAN, JACK TRUJILLO, LINDA POST, DENNIS PERON, MICHAEL NOLAN, SUE BIERMAN, PANSY PONZIO, CHARLIE LEE GWENN CRAIG, DICK PABICH, WAYNE FRIDAY, AGAR JAICKS, MARY VAIL, ANNE DALEY, JULIE TANG, AL LANNON, ROBERT BARNES, JR., LYDIA SAN FELIPO, TRESSA MEYERS, STEVE RABISSA

VOTE JUNE 3RD

VOTE FOR CONGRESSMAN **Phillip Burton**

He will continue to fight...

- ... to end discrimination in jobs and housing
- ... to end unjust immigration practices
- ... to end all discrimination based on sexual orientation

ENDORSED BY: Alice B. Toklas Memorial Democratic Club, Harvey Milk Gay Democratic Club, Supervisor Harry Britt, Jo Daly, James Foster, Gwenn Craig, Del Martin, William Kraus, Dick Pabich, Bob Schmidt, Rick Stokes, Phyllis Lyon, Frank Fitch, Jim Rivaldo, Jack Trujillo, Bob Ross (a partial list)

JUNE 3 PRIMARY

B.A.R. ENDORSEMENTS

WE RECOMMEND

DEMOCRATIC

PRESIDENT
TED KENNEDY

U.S. SENATOR
ALAN CRANSTON

CONGRESS
5th District
JOHN BURTON
6th District
PHIL BURTON

STATE SENATE
5th District
Write-in MILTON MARKS

STATE ASSEMBLY
16th District
ART AGNOS
17th District
WILLIE BROWN
18th District
LEO McCARTHY

REPUBLICAN

PRESIDENT
JOHN ANDERSON

U.S. SENATOR
No Recommendation

CONGRESS
5th District
DENNIS McQUAID
6th District
No Recommendation

STATE SENATE
5th District
MILTON MARKS

STATE ASSEMBLY
16th District
No Recommendation
17th District
No Recommendation
18th District
TOM GEDE

NON-PARTISAN JUDGES

SUPERIOR COURT #1

ESTELLA DOOLEY

SUPERIOR COURT #2

RICHARD FIGONE

MUNICIPAL COURT #1

JERRY LEVITIN

COUNTY CENTRAL COMMITTEE MEMBERS

DEMOCRATIC

16th Assembly District

RON HUBERMAN
JACK TRUJILLO
DENNIS PERON

17th Assembly District

WAYNE FRIDAY
DICK PABICH
GWENN CRAIG
E. (RICK) STOKES
AGAR JAICKS
ANNE DALEY

18th Assembly District

BOB BARNES, JR.
CAROLYN REILLY
FELY HORANZY
ARLO SMITH

REPUBLICAN

16th Assembly District

KEVIN WADSWORTH
PAUL JOHNSON

17th Assembly District

DAVID FINN
MIKE HENDERSON
CHAS. (RUSTY) EPPS

18th Assembly District

LEE DOLSON

CITY PROPOSITIONS

A. HOUSING REVENUE BOND ISSUE	YES
B. HOUSING REVENUE BONDS (CHARTER AMEND.)	YES
C. CONVENTION FACILITIES MANAGER	YES
D. FOUR PUBLIC HEALTH ADMINISTRATORS	No Recommendation
E. VARIOUS PUBLIC HEALTH ADMINISTRATORS	No Recommendation
F. FIREFIGHTERS WORK SCHEDULES	No Recommendation
H. TEMPORARY EMPLOYEE HEALTH BENEFITS	YES
I. SUPERVISORS HEALTH BENEFITS	YES
J. SUPERVISORS SALARIES	YES
K. RETIREMENT HEARING OFFICERS	YES
L. 1-CENT GAS TAX	NO
M. CABLE CAR FARES	YES
N. MAYOR'S TAX PLAN	YES

thru S. I firmly believe that we have to take a realistic look at the city's finances. The Mayor and her advisors have put together a tax package that should help to put the city back on its financial track. While I don't always agree with the Mayor and her policies, I believe it's time to support her in this endeavor. So vote YES on the Mayor's Tax Plan . . . B.R.

T. SEWER BOND RECISSION

V. CORPORATE TAXATION INITIATIVE

In looking at other major cities that have levied excessive taxes on large corporations, we find that those corporations simply move their headquarters out from that city and relocate elsewhere. A prime example of this tax policy is a bankrupt New York City. Vote NO on V . . . B.R.

STATE PROPOSITIONS

1. \$495 MILLION PARKLAND PLAN	YES
2. CAL-VET HOME & FARM LOANS	YES
3. STATE CAPITOL MAINTENANCE	NO
4. LOW RENT HOUSING	YES
5. FREEDOM OF THE PRESS	YES
6. DRAWING NEW DISTRICT LINES	No Recommendation
7. DISASTER ASSISTANCE	YES
8. ALTERNATIVE ENERGY PROJECTS	YES
9. REDUCING STATE INCOME TAXES	NO
10. RESTRICTING RENT CONTROLS	NO
11. SURCHARGE ON OIL PROFITS	YES

**Scheduled Arrival:
Memorial Day Weekend**

'A Place Where Hot Men Meet'



Sunday
Afternoon Kegger

\$1.00

2 p.m. Til —
456 Castro Street
621-9272

"The Hottest Cruise Sounds in San Francisco"
Provided by DJ Engineer
BOB VITALI
6 a.m. - 2 a.m.

OPEN FORUM

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B.A.R.

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Publication of photos, ads and articles does not necessarily mean that the subject matter is Gay-oriented.

Letters...

C.S.L. APPRECIATES

* On behalf of the Community Softball League, I want to express our sincerest gratitude for B.A.R.'s contribution in making our Opening Day Game such a success.

We are truly involved in a worthwhile effort, which brings joy and entertainment to hundreds of San Franciscans, while at the same time fostering a compatible social environment conducive to people of divergent persuasions. This continued atmosphere will yield greater benefits for all, and that is what our Community is about.

Thank you for your help.

Duke Joyce, Commissioner
Community Softball League

BONE PICKING

* I have a bone to pick with you regarding B.A.R.'s 10th Anniversary issue. Although it contained a lot of good reading material, it was somewhat of a disappointment. I was irked about the fact that you neglected to mention what Gay life has been like in other parts of San Francisco during the past decade. Areas like Polk St., the Tenderloin, North Beach, the Haight and Fillmore districts, Pacific Heights, Nob Hill, etc., which have played an important part in paving the way to the Gay liberation that so many Johnny-come-lately type of queens take for granted and enjoy today in this city. Your anniversary issue of B.A.R. gave the impression that only Castro Street is all there is to Gay San Francisco. This same misconception is what that other pseudo-elite Gay rag "The Genital" dishes out to anyone who'll buy it.

In the early days of the Gay liberation movement, there were a significant number of individuals and organizations in San Francisco who deserve a lot of credit for whatever Gay freedom we enjoy today. Yet B.A.R. grossly neglected to give any in-depth mention to these Gay pioneers. People like Hal Call and his Mattlechaine Society, George Mendenhall, William M. Plath, who was president of the now-defunct Society for Individual Rights (S.I.R.) and its magazine Vector, Larry Littlejohn, W. Dorr Legg, John Riordan, Ed Stern, Elliot Blackstone and other notables whose names escape me.

It's beyond my comprehension as to why you have made such journalistic blunders in not bestowing the aforementioned individuals the honor and recognition they duly deserve. And shame of shames on B.A.R. publisher Bob Ross who personally knows all these Gay personalities and is familiar with all the fine and excellent work they have done in and for San Francisco's Gay community!

One of the reasons I enjoy B.A.R. is that it allows all factions of the Gay community to express their views in its "Letters" column. This column is one of the most diversified I have read in any publication, Gay or non-Gay. But please, don't go the way of the "Avocado" and the "Genital." These two Gay rags have become so synthesized that any similarity between their pseudo-Gay journalistic policies and pseudo-Gay liberation doctrines for the purpose of their own self-aggrandizement, is purely coincidental.

The other two local Gay rags, "The Vice" and "The Crud-saver," leave me cold! The former is strictly dullsville, makes for unbearable hum-drug reading and epitomizes the height of mediocrity. As for the latter: this one is the pits! I occasionally read the Crud-saver strictly for laughs. If there is any one Gay publication representative of vulgarity and trashiness in its lowest form, The Crud-saver would be its greatest exponent. Sometimes I use this Gay rag as the lining for the bottom of my birdcage.

So, all of this leaves me to conclude that B.A.R. is truly the only one Gay publication we all can relate to and be proud of. If you ever decide to start charging a price for it, I will be more than glad to pay it.

And please, don't ever change the format of B.A.R. or its reading contents. You are definitely doing something right or else you wouldn't have been around for as long as you have. Keep up the good work. You have my full support.

Roger Lussier
San Francisco

ED. NOTE: We readily acknowledge the gaps and lapses in our "memorial" issue. More was left out than was included. Some of it was our fault, some the demands of space vs. \$'s, some the fault of people who let us down — promising and not delivering the goods. Our apologies to those slighted.

P. Lorch

(Continued on Page 10)

ANNIVERSARY OVERSIGHTS

* Your recent anniversary issue has been brought to my attention.

Was the report on local Gay theater here during the 1970's intended to be comprehensive? If so, your writer was at fault for not including mention of my plays, "Special Friends" and "Rusty," both of which were the first full length original Gay plays by a local playwright ever produced in San Francisco.

"Special Friends" played 30 performances to sold out houses at The Showcase in the summer of 1975. The run would have been longer if the producer had been able to negotiate an extension of the lease with the managers of the theater, but unfortunately this was not possible. However, "Special Friends" paid all personnel — actors, technicians, box office help — financial compensation for their services and still showed a profit.

"Rusty," the second original Gay play by a local playwright ever to be produced here, remains today the only Gay theater production ever done in San Francisco under an Equity contract, with all actors paid union wages. It also played 30 performances, at the Chi Chi in 1976.

In the interest of accuracy, if not respect, I think these facts should be recorded and acknowledged.

Douglas Dean Goodman
San Francisco

VOTERS: BEWARE OF FRAUD THIS JUNE

* Several important propositions are on the ballot in the upcoming primary election, among them Proposition 10. This fraudulent proposition would, if passed, allow landlords to raise rents by the percentage increase in the Consumer Price Index every year in addition to increases in various fees, for hardship situations, and for a "fair rate of return." Furthermore rents could rise above the CPI if in previous years they have not risen as quickly as the CPI. This provision would greatly help to feed the inflationary fire which we are all trying to put out, or at least to cool down.

Moreover, this measure will abolish all state rent controls. This would further decrease state assistance to those lower income Californians needing affordable housing. Other state assisted affordable housing provisions, which would be prohibited if this measure passes, would be:

(A) Density bonus permits, in which additional dwelling units per site are permitted in exchange for affordable rents to low and moderate income households.

(B) Housing built on land purchased or leased from a local or state government when the cost of the land has been written down in exchange for the production of low and moderate income units.

(C) Existing law (section 1945.5 of the Civil Code) which prohibits eviction in retaliation for a tenant complaining about the livability of his unit, or his/her exercise of his/her legal rights as a tenant.

As if these provisions were not enough, it would exempt all single family units whether or not a landlord owns 200 such units and rent rollbacks now permitted would be prohibited. But hold on, there are more provisions to just put more salt on the renters' wounds if this proposition passes. It will provide that all local rent control measures now in effect be terminated after they have been in effect 4 years, regardless of rental market conditions. The housing crisis will not go away, especially if a proposition such as this one passes in June. Let us vote NO on this fraudulent deception.

Californians Against
Initiative Fraud

HOSPITALITY HOUSE WILL STAY

* I thank you for the excellent coverage of the Tenderloin Youth Streetwork Program at Central City Hospitality House. The article, "Tenderloin Teen Prostyg Program Threatened" by Curtis Ellis in the March 27 issue, was very professionally done. It was well-written and researched — excellent journalism.

As you may know, the Streetwork Program was re-funded by the Board of Supervisors at their meeting on April 21. Because of the many letters of support and favorable press, funding was found to continue this unique program which provides outreach and crisis support services to street youth in San Francisco's Tenderloin. Thank you for your help.

Russell Zellers, M.S.W.
Program Coordinator
Tenderloin Youth Streetwork Program

Viewpoint

OPEN FORUM

One of my pet projects at the B.A.R. has been promoting the "Letters" section. Like so many enthusiasms in life — my ambitions weren't always met with matching enthusiasms.

These past issues with two provocative items under our noses: the Lesbian Chorus walk-out and the CBS special, our mail slot overflowed. Two more pages (we filled three) could have been allocated, but that would have been too much of a good thing. Our fans and critics alike tell us that our Open Forum is perhaps our most popular feature. We have noted the sudden and heavy imitation of our competitors.

In the letters two words repeatedly pop up that bear some comment. The first is "outrage." Seems that the word is spreading rather extensively these days. For some, every stubbed toe and pin-prick warrant "outraged." We feel the word doesn't fit the category of spying a mouse in a bread basket, but for the likes of coming upon an Auschwitz. The second overused and carelessly abused word is "biased." We see the word used more and more by correspondents who don't like what others (often the B.A.R.) do and say. The word means assessing without evidence, without analysis, without insight. It is a serious charge (and to use it insists on concrete evidence). It is not enough that one person doesn't like or approve of what the other is saying to charge them with "bias."

Also we are witnessing the all too facile throwing about of the latest litany — the "ism" family: racism, sexism, classism, ageism, elitism. . . These charges have to do with motives, unseen intentions broadly applied. And one swallow doesn't make a summer.

To call someone a "sexist" because we haven't gotten our way is a cheap shot. So too, the over-use of the epithet renders them increasingly meaningless.

★ ★ ★ ★

The B.A.R.'s opinions and positions don't stem from the same source or follow the same path as a politician's. To be "politically correct" is of no priority to us, nor is it of any interest that our conclusions be fashionable. A newspaper instigates where a politician placates. The B.A.R. doesn't belong to any particular segment of the Gay gang, yet we remain accessible.

(Continued on Page 10)

Letters...

CHORUS IN ERROR

* If I may, I'd like to add a few more words to the controversy concerning the Lesbian Chorus/Charles Pierce incident.

Many points have already been made as to why the women of the chorus should not have behaved as they did. For instance, since they had a contract to perform, yet were upset over Charles Pierce, they could have taken a few moments before their performance to express their displeasure.

However, my main argument against the behavior of the chorus is that contrary to what the chorus contends, Mr. Pierce does not ridicule women in his act nor are his jokes anti-women. Charles Pierce satirizes the roles and behavior created by particular women, and I believe he has nothing but deep admiration for the talents of the women he portrays.

I feel the Lesbian Chorus has made a grave error and that they owe Charles Pierce, the Castro Theatre and the entire Gay community an apology and a performance for the one they neglected to give.

Wayne Byers
San Francisco

WHO'S SEXIST NOW?

* In regard to the Lesbian Chorus walking off stage at the Castro and insulting our good friend Charles Pierce; what can you expect from a bunch of male impersonators?? And poor copies at that!

Andrew J. Betancourt
San Francisco

HISTORICAL NOTE

* A short note correcting Leo Laurence's assumptions about me. I have no fear of militancy, it is just that militancy is stupid and unproductive 99% of the time.

As for Leo Laurence's credentials, they are well established in his short aborted editorship of *Vector* which can only be described in negative terms. Leo Laurence should check out his facts by calling Art Agnos and verifying who were those that presented him the idea for the legislation that resulted in AB1. Then who followed up by obtaining the excellent lawyers who worked out the various possibilities of such legislation before it was presented to a meeting of persons from the homosexual community. AB1 or a similar bill will become California law with or without any actions of Leo Laurence, militant or neo-militant.

Also, as a law student it might do Mr. Laurence some benefit to purchase a dictionary and look up barricades; they are not figments of some overworked imagination.

Bill Beardemphl

PUNISH CBS UNLESS

Bill Paley
Chairman of the Board
CBS

Dear Bill Paley,

I am outraged at your report on "Gay Power, Gay Politics" that was aired April 26. The report was so pervertedly slanted, dishonest, deceitful, and unprofessional that the writers/producers George Crile and Grace Diekhaus should be fired. They fed homophobia and did nothing to accurately report the emergence of a minority. Their job was to report the news, not distort and damage a minority for their own purposes.

Until you:

1. Make a personal apology to Mayor Feinstein.
2. Make an apology to the City of San Francisco.
3. Make an apology to the Gay community of the United States.
4. Provide equal network time for a response.
5. Fire and implement the professional censuring of Mr. Crile and Ms. Diekhaus

I and all the friends I represent will boycott all CBS productions, affiliates and advertisers.

As the report stated, we do have political and economic power and we will use it. Remember, we are 10% of the population plus we all have family and straight friends that support us and will follow this boycott.

R. M. Giles
San Francisco

CLARIFICATION

In the last issue an open letter addressed to the Golden Gate Performing Arts gave the impression that the Lesbian Chorus is part of that umbrella organization.

The Lesbian Chorus has no connection with the Golden Gate Performing Arts.

LEATHER IN A LATHER

* As an active member of the San Francisco Gay Leather Community who is a long time acquaintance of Mel Wald, these following thoughts seem to be most pertinent in the midst of the current furor over the CBS Special on Gays.

Unity in any segment of the Gay Community seems more the exception than the rule. It exists perhaps more among Leathermen because: of the seriousness with which we approach our sexual relationships; the sincerity of our concerns for one another's personal growth and well being; the understanding of our special needs; but most of all because we know in our hearts the differences between what we are, how we feel, what we do and what others think of us in their ignorance.

It is precisely that ignorance on which Mel Wald feeds. He has little or no respect among those very men he would like to consider his peer group. He is tolerated only to the degree that those who have been rejected cannot bear to inflict rejection. Perhaps that consideration is a luxury no longer affordable. The dangers are evident.

Leather conjures up dormant fears, ageless prejudices and inordinate connections with perverse power trips in some minds. Most Leathermen are careful to conduct themselves in a manner which will dispel these unfortunate images. Any real power we have stems more from our intense understanding of our inner selves and each other than any artificial power we can impose.

I personally experienced the hostility and sensationalism with which the CBS personnel approached "the S&M community." Few persons found it possible to attribute them with any measurable degree of professionalism. Rather, they seemed bent on exploiting my style of Life and whipping unrealistic dogma.

Those who see only the Leather seldom understand the honest responsibilities. The only thing worse than that, I think, is when those ignorant persons try to wear the clothes and, so, perpetuate the ignorance.

Robert Paul Dunn
San Francisco

CLAPS, CRACKS, AND SWATS

* Paul Lorch, congratulations on the journalism award. No one deserves it more. Didn't know you were once a Humanities professor.

Now you are "teaching" humanities as human life is lived. Gay-wise! I'm proud of you. You know how to write well and you think!

On top of all that, you have a stand up and fight stance that agrees with my own convictions, unlike the lie back and play dead passivity of *The Sentinel's* owner. Keepup!

Now that the depressingly humorless Lesbians have blasted a very funny man, Charles Pierce, will Jose Saramago be next on their list?

Jose is now performing Sundays at 4PM at Gordon's, 118 Jones. This Sunday he did SALOME, which was, once again, one of the funniest acts ever, especially his version of the "Dance of the 7 Veils." (He "stripped.")

So, let's challenge these nitwit Lesbians to go see Jose! Let them walk out. No one will miss them.

Reed Vernon
San Francisco

THE CUBAN CONCERN

* Some questions: What, if anything, is happening in our community and among our "leaders" to investigate and help our Gay Cuban and Haitian brothers coming into this country. To help alleviate and answer the suffering and confusion. To really insure connections and movement of Gay brothers and sisters (I assume most of the "felons" from prisons and mental patients are Gay political prisoners) we should have a conference, a meeting, if you will, on world suffering and concern, especially of Cuban brethren, right now in which our fat cats and middle class as well as poor Gays get together nonpolitical, nonsexist, nonageist, humanitarian and in loving consciousness to help and restore human dignity.

I'm sure they, the Cubans, as well as others will need resettlement, jobs, friendship/sponsorship and care, loving care.

What will we do, what will you do?

Another question: What is happening about bars and baths that discriminate against other Gays and women? That pick on (or prey against) effeminate, fat, or the old. Will they be allowed to participate in the Gay Freedom Day celebration — when in deed and act, the Club Baths, Giraffe, Febe's, and others take away basic freedoms.

But who cares...

(Artist) Dev Fairall
San Francisco

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for

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Gay Parade in Turmoil

(Continued from Page 2)

both committee procedure and the no-speakers position. "No speakers is not the answer," he said.

"The world is waiting for a response to the CBS program on us, and all we can do is party. Gay Freedom Day is an opportunity to make a powerful statement, but the Gay community seems without focus. There's E.R.A., integration, harassment and backlash — we're the victims of various oppressions. There are so many things we could talk about, and to not talk about any of it — ?!"

Newbrough, on the other hand, could see some merit in a strictly cultural presentation "maybe for one year, and then the politics can return in response to future events."

Kim Cortright, Executive Secretary of the Golden Gate Business Association, said he had heard no complaints from Gay businesspeople to the no-speakers ruling.

The Association, he said, was planning to host a closed cocktail party the weekend of the parade for visiting members of the National Association of

Business Councils, a Canadian-American Gay business group that held its convention in Houston last weekend with members coming from 14-20 cities, Cortright said.

Newbrough accused the Golden Gate Business Association of pulling out its support from the more political 1979 parade, but Cortright objected: "Several years ago we held a fundraiser that earned \$10,000 for the Parade Committee, but it was not an on-going commitment."

He said the organization donates to many Gay charities, and has "always been supportive of the parade. It's a good thing from both a pride and business standpoint."

He said they advertised in this year's program, and, according to Goranson, gave an initial \$2,000 loan to the committee to get things going this year.

There were no complaints from this year's co-chairs about the support of the business community, only apologies for not reaching out to them more adequately, but a different story comes from Fund-Raising



Amy Fournier, co-chair of the Gay Freedom Day Committee. (Photo by Rink)

Committee chair Allen Johnson, fighting apathy about the parade and a mess of estimates about what the Committee is actually spending.

FINANCES

Though the city, through the Hotel Tax Fund, has awarded the parade \$11,000, an increase of some \$5,000 over last year's supplement, the Parade Committee itself is still suffering from a lack of funds, though the exact figure is hard to ascertain, what with projected budgets based on projected incomes, and programs slashed if funds are not forthcoming.

The official budget estimate from Media co-chair Arthur Morris is "somewhere around last year's expenses" or close to \$55,000.

A very different figure came from Paul Six, who was about to send out a fund-raising letter with a budget estimate of \$125,000. The Executive Committee of the Parade voted not to buy Six's proposed contract for a percentage of his fund collecting, but Six claims co-chair of Fund-Raising Johnson promised him an out-of-his-own-pocket fee for his work.

Contacted yesterday, Johnson denied he'd made any arrangement to pay Six. He also said Six had made "a mistake of \$30- or \$40,000" in

estimating the Committee's budget.

"I don't think he correctly read the sheets and figures I gave him," Johnson said, "or computed correctly from them."

Johnson estimated the Committee this year would be spending around \$69,000, "which is reasonable (an increase over last year) considering the increase in costs and some of the things we're trying to do."

He added, "There has been very little financial support from the community," and specifically pointed to the business community. "Business has not rallied to support the parade."

There will be a meeting tonight, Johnson said, to slash inflated budgets in view of incoming funds, but he predicted if next month's benefits don't do it, the Committee will wind up in the hole again this year.

Six said the meeting tonight was to determine "drastic budget cuts" from what he revised down to say would still come to \$70-90,000 in expenses. Dropped, he says, will be such things as an ad in *New West Magazine*.

The Committee's sights for this year's Parade activity and publicity have indeed been high, including elaborate decorations of Civic Center Plaza, a spotlight show of the city the night before the parade, billboards around the state (although donated space by Foster & Kleiser, expenses would still be required to design, erect and take them down).

Goranson said originally the Committee desired to stage a

concert in City Hall, but perhaps in view of May 21 the city refused them a permit. "Next year," Goranson laughed.

Parade programs will be out this weekend, he promised, and, according to Six, practically broke even by ads totaling \$17,000 but still in debt to artists another \$1,500.

Six said it had been particularly difficult to raise funds this year because "people have the attitude they must get something in order to give." A fundraiser at the Flood Mansion lost money for this reason.

However, Goranson said, there are several fundraisers scheduled for next month, including a dance-concert at Trinity Place June 15, an auction at Trocadero on June 12 that will involve Mayor Dianne Feinstein and Assemblyman Willie Brown, and Dreamland will donate their door June 19 — first night of Sylvester's three-day stint there.

Permits have been obtained for all aspects of the parade plans except the projected rides. A ferris wheel was mentioned by several sources, pending permits.

Reaction on Castro to the Parade Committee's now ban on speakers: Kirk Essler complained that "all the Committee is providing the Gay community are beer and circuses."

On the other hand, Dan Woodworth, a clerk behind the counter at the Jaguar Book Store admitted, "This may sound awful, but you know I always leave when the speakers start."

Konstantin Berlandt

V. Roy LEFCOURT

For MUNICIPAL COURT JUDGE

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Harvey Milk Gay, Stonewall
and Alice B. Toklas

Endorsed by:
Supervisor Harry Britt
Supervisor Nancy Walker
Sheriff Mike Hennessey

Lawyers Go for Figone

The San Francisco Bar Association and the Lawyers Club of San Francisco have both overwhelmingly endorsed Municipal Court Judge Richard P. Figone for election to the Superior Court, Dept. #2. Judge Figone received 78.2% of the vote in the Bar Association plebiscite (1201 of the 1535 votes cast) and 75.3% of the vote in the Lawyers Club plebiscite (329 of the 437 votes cast). He received the most votes of any of the judicial candidates in both plebiscites.

Talent Auditions

Terri Bowman is seeking new and undiscovered talent (male and female) for a Review which is scheduled June 26 at the Sound of Music.

Auditions will be held Sunday, Monday, and Tuesday, May 25-27, at the Hotel Zee recreation room from 6 to 8PM.

Bowman is mounting the show as a benefit for Operation Concern. For more information phone 441-9212.

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Gays Running Hard for County Demo and GOP Committees

Spirited campaigns are being waged in all three of the city's Assembly Districts for seats on the San Francisco County Democratic and Republican Central Committees in the June 3 primary election.

In the Democratic ranks, eight members will be elected to the Committee from each of the three Districts, and this year marks the first time that Gays could actually end up with a solid representation on the Committee. The Central Committee sets San Francisco party policy on local, state, and even national issues; endorses candidates; raises money and provides troops to get those endorsed candidates elected.

In a city in which nearly 3 out of every 4 registered voters are Democrats, it would seem that the Central Committee was important and powerful; and, in a city in which the Gay community has emerged as a major political force (estimated as 25% to 30% of the electorate) one wonders why only three acknowledged Gays now hold seats on that Committee. At present, Gay activist Jack Trujillo from the 16th A.D. and former Supervisorial candidate attorney Rick Stokes have elected seats, while Lesbian Gwenn Craig holds an appointed seat on the Committee. The answer lies in the fact that to date the Demo Central Committee has been content to be a rubber stamp for a few office-holders; hence, there is a feel-

ing that the Committee is, in effect, powerless.

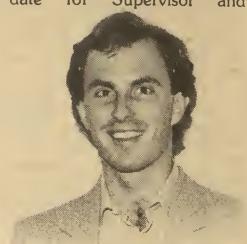


Gwenn Craig

The eight candidates are running for the Demo County Committee and three in the Republican deserve to be elected. In the 16th A.D. Ron Huberman, Dennis Peron, and incumbent Jack Trujillo will be on the ballot; in the 17th A.D. Gwenn Craig, Wayne Friday, Richard Pabich and Rick Stokes are; and in the 18th A.D. look for the name of Robert Barnes, Jr. (the sole Gay running in that District). Each of these able, articulate Gay candidates have long histories of political involvement in San Francisco. They have all been successful and are determined that the Gay community will have a fair voice in the Democratic Party. Seven of the candidates are endorsed by the Harvey Milk Gay, Stonewall, and Alice B. Toklas Gay Demo Clubs, and are running on a loose coalition who battled to

bring District Supervisors to San Francisco.

In the 16th A.D., Ron Huberman, long-time active in the Harvey Milk Gay Demo Club, is Supervisor Britt's chief aide and advisor regarding neighborhood zoning and commercial districts. The attractive redhead is regarded in City Hall as an expert on neighborhood commercial zoning matters and is one of the most competent Gay activists around. Dennis Peron, well known for his continuing fight to legalize marijuana, is a former candidate for Supervisor and



Ron Huberman

Charter Commission; a charter founder of the Island Democratic Club, and an early supporter of Harvey Milk. Jack Trujillo, also in the 16th, is the housemate and close political associate of Supervisor Carol Ruth Silver. Long active in the Democratic Party as a staff member, Jack is running for re-election and is a vital bridge between two communities



Wayne Friday

often depicted as adversaries — the Latino and Gay.

In the 17th, Gwenn Craig, a prominent Lesbian, serves as Vice President of the Harvey Milk Gay Demo Club and



Wayne Friday

works for Catholic Social Services as a housing program administrator concerned mostly with seniors. Craig is also an elected Kennedy delegate to the National Democratic Convention in New York in August. Richard Pabich, a former City Hall aide to Supervisor Harvey Milk, is a partner in the successful Rivaldo, Pabich & Friends political consultant firm. Acknowledged for his organizing abilities, Pabich has demonstrated a marked political savvy by writing and designing campaign materials for many successful candidates

including last year's Harry Britt campaign.

Wayne Friday, political editor of the *B.A.R.* and current president of the San Francisco Tavern Guild, has a long history of activism in the Gay movement. A political confidante of the late Harvey Milk, Friday is known as a talented fund-raiser for Gay causes, has wide recognition as one of the most visible leaders in the city's Gay community, and would be an outspoken, important addition to the Democratic County Committee. In addition, incumbent attorney Rick Stokes is running a rather quiet campaign for re-election in the 17th District.

The only acknowledged Gay candidate running in the 18th is Robert Barnes, Jr., and his election is important in that District. The 18th has for too long sent conservative members to the County Committee, and Barnes's election would be a welcome change. Barnes is the son of congressional candidate Robert Barnes, Sr., and has been an active member of both the Harvey Milk Gay Democratic Club and Stonewall Club. Barnes was one of the early organizers of the No on 6 campaign and is recognized as one of the youngest, brightest political activists in the city.

Running for Republican Central Committee are three well-known Gays: Kevin Wadsworth, attorney Rusty Epps, and Paul Johnson. All three warrant the support of registered Gay Republicans.

It must be added that a significant number of non-Gay people are also running June 3: Agair Jaicks, Mary Vail, Linda Post, and Carolyn Reilly in the 18th.

NO ON PROP. V

The so-called "Tax the Corporations" measure says that Cliff's Variety and Star Pharmacy are MAJOR Corporations. Ask them how they and their employees will be affected!! 90% of all San Franciscans work in our City. We are our businesses. Without our businesses, there are no neighborhoods.

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Twice now in recent years the voters of our City have said NO to the rent control advocates and our Board of Supervisors has ignored us. They gave us rent control and the housing situation is worse! Fight back. Vote for reasonable legislation.

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FOR REPUBLICAN COUNTY CENTRAL COMMITTEE

Sixteenth Assembly District: Jim Bourgart, Don Bowden, Luis Buhler, Agnes Chan, Leanne Guth, Paul Johnson, Kevin Wadsworth

Seventeenth Assembly District: Rusty Epps, David Finn, Mike Henderson, Lee Knight, Jim McKinney

Eighteenth Assembly District: Lee Dolson

Concerned Republicans for Individual Rights meets every third Monday at Metropolitan Community Church at 7:30pm. You are cordially invited to attend, join and participate in the City's most dynamic political organization where freedom and responsibility are one. And please join us for a benefit for the San Francisco Street Monitors, Inc. and the Michael Raines Legal Fund on June 1, Sunday, 4-7pm, at 1782 Pacific Avenue; donation: 1 ticket, \$15; 2 tickets, \$25. All proceeds will be donated to the beneficiaries of Concerned Republican Benefits. ALSO, win a HONDA CB125s! \$1.00 raffle; see any CRIR member. Drawing, August 18.

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CONCERNED REPUBLICANS

Viewpoint

(Continued from Page 6)

Like our readers, we ourselves enjoy the letters (who doesn't like mail?). Times we can't believe what we're reading — thrown into paroxysms of anger or spasms of hilarity.

Final items: We reserve the right not to print every letter (those filled with excessive vitriol and hate we set aside). We print only original letters (not those mass produced), only those signed and the shorter take priority over the prolix. Occasionally we shorten them and (when provoked) will respond usually over items of untruth.

In general, Open Forum is the Gay gang's space to talk back, cry out loud, or just mouth off. For all of us it's a good exercise...

P. Lorch

Gay Religious Leaders Visit White House

Carter Won't Sign Executive Order for Gays

Washington, D.C.

Forty-one representatives of Gay religious caucuses in American churches, and representatives of Gay churches, met for just over two hours April 28 with Dr. Robert Maddox, President Carter's special assistant for religious liaison.

The Gay delegation presented brief but widely varying accounts of the Gay role in the church — from the Mormon who told of being excommunicated from his church, to an openly Lesbian campus pastor, the Rev. Jan Griesinger of Athens, Ohio, who reported the support she has received from non-Gay pastors.

Frank Scheuren of Atlanta, president of Dignity, recounted the rapid growth of his Catholic group, now with 85 chapters, since its founding in 1969 by a non-Gay Augustinian priest. Then a New York leader of Gay People in Christian Science told of Gay expulsions from his church.

The Rev. Nancy Wilson of Metropolitan Community Church, a denomination of nearly 150 congregations and mission churches, said federal prison officials have denied Gay prisoners access to MCC chaplains.

Methodist Lesbian Joan Clark complained that church pronouncements are sometimes wrongly "used to justify discrimination against us, both in church and in society at large."

Actually, the main-line churches almost unanimously endorse Gay civil rights laws, Dr. Maddox was reminded by Howard Erickson of Los Angeles, coordinator of the 20-chapter Lutherans Concerned. Erickson said he was recently elected to the Church Council of his parish, Our Savior's of Los Angeles — "and they know I'm Gay, of course."

Non-Gay pastors were also present. The Rev. John Backe, pastor of Trinity Evangelical Lutheran Church of New York

City and a member of Lutherans Concerned since 1975, said his support springs from his commitment to the Gospel — as does that of many other non-Gays in the church, he added. Also on hand was a Massachusetts pastor whose daughter is Gay.

In reply to the 90 minutes of presentations, Dr. Maddox, a Southern Baptist, said, "You've blown a number of stereotypes for me today."

"The kind of careful preparation you have done will carry the day for you eventually," he added, but he cautioned against expecting a quick resolution to Gay problems in church or government.

Still, Dr. Maddox said, "I feel at home and very comfortable with you folks today — more so," he added, than with a delegation of fundamentalists who visited him a month earlier to present anti-Gay rights petitions bearing 74,000 signatures.

After that meeting, Religious News Service quoted one of the conservatives, Bob Jones III, as saying that Dr. Maddox had vowed that President Carter "was not going to do anything to hasten homosexuals' acceptance into society."

Questioned April 28 about that remark, Dr. Maddox said, "I don't think I said that. The president has said he fully endorses, encourages the civil rights of homosexuals."

However, Dr. Maddox said, he did tell the fundamentalist delegation that the president does not plan to sign an executive order ending federal job discrimination against Gays. This is because 95 percent of Gay employment discrimination was wiped off the books by the Civil Service Reform Act of 1979. A U.S. Civil Service Commission memo, due "in about two weeks, will clarify that federal employment will not be affected by off-the-job behavior, including sexual preference."

April 28 was the fourth time Gay delegates have ever visited the White House. The first, of 14 leaders, met with Margaret Costanza in March 1978. The second came the day after a national Gay rights march in the capital last October, and a third group presented petitions with 51,000 signatures for Gay rights legislation in December.

The Gay religious delegation of 41 is by far the largest, however. Other groups whose members were present April 28 serve the Episcopal, United Church of Christ, Presbyterian, Quaker, Brethren, Mennonite, American Baptist and Seventh-Day Adventist churches. Congregation Bet Mishpochet, an independent Gay synagogue in Washington, was also represented.

Australian Gay: 90 Days to Quit U.S.

Los Angeles, CA

A Los Angeles judge ordered an Australian homosexual out of the United States, rejecting the man's claim that leaving the country would create an extreme hardship on him and his U.S. "husband."

Immigration Judge Robert Griffin ordered Anthony Sullivan, 38, to leave voluntarily within 90 days. Sullivan had demanded in a hearing in April that the judge either suspend deportation proceedings against him or order his voluntary departure.

Sullivan said he would appeal the decision to the Board of Immigration Appeals in Washington, and if that failed, he and his lover might seek refuge in a country "more hospitable to homosexual relationships."

Sullivan "married" Richard Adams, 33, in Boulder, Colo., in 1975. He said his visa had expired in 1974 and in order to remain in this country he married a woman. That marriage was later annulled, he said.

"Based on all the testimony and the evidence presented," Judge Griffin ruled, "I find that (Sullivan) has failed to establish that it would be an extreme hardship to himself personally if he were deported to Australia." The judge said in his decision that the Board of Immigration Appeals had held the homosexual marriage invalid.

Sullivan claimed he would suffer economic and personal hardship if forced to return to Australia because his prospects for work there would be slim. He also said his family and friends in Australia had rejected him because of his homosexuality.

Sullivan now has 90 days to leave of his own accord or be deported forcibly.

East Bay Committee Planning Gay Day

A group of Lesbians and Gay men based at Berkeley's Gay social service agency, Pacific Center, have begun to coordinate East Bay Gay Day. The event is planned for June 22 at Ho Chi Minh Park in Berkeley. This year's theme, "A Day in the Park" will be a conglomeration of music, food, speakers and booths.

The committee will be meeting regularly on Tuesdays at 7:30pm at Pacific Center, 2712 Telegraph. All meetings are open and volunteers are encouraged to attend. For more information call PC switchboard, 841-6224.

Attention all Gay performers, be you a rock band, comic, folkie, or politico. On June 22, East Bay Gay Day is staging its fifth annual Pride celebration. If you'd like to perform, call Jon Sugar, Entertainment Coordinator, at the Pacific Center in Berkeley, 548-8283, or Jon at 587-6101 (message no.).



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Benefit for Monitors and Raines

Attorney and co-director of the San Francisco Street Monitors, Duke Armstrong has organized a joint benefit for the monitors and the Michael Raines Legal Fund.

The fundraiser, under the sponsorship of Concerned Republicans for Individual Rights (CRIR), is scheduled for Sunday, June 1, from 4 to 7PM. The benefit is being co-sponsored by six members of

the Board of Supervisors: Kopp, Lawson, Bardis, Britt, Silver and Hutch.

The donation is \$25 per couple and \$15 per person. Checks are payable to "Concerned Republicans Benefit." For more information, phone 893-5411 (days).

Says Armstrong, "We absolutely guarantee this is the last cocktail party of the pre-primary season."

FRED B. ROSENBERG

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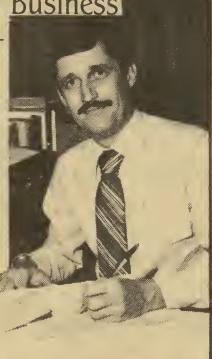
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Moral Majority Gets \$30,000

Anita Bryant Meddles in Santa Clara Campaign

According to the required campaign report filed at the Registrar of Voters Office, Protect America's Children, Inc. has contributed \$30,000 to Moral Majority of Santa Clara County, Inc., one of the two anti-Gay groups in the County. Protect America's Children (PAC) is run by Anita Bryant and Bob Green, her husband-manager; they are its officers and directors. Moral Majority, Inc. has raised \$42,160 and Concerned Citizens Against the Sexual Orientation Ordinances has raised \$16,656, a total of \$58,816, over half of which comes from Anita Bryant.

Anita Bryant is involved in other ways with the campaign. Mike Thompson, her aide and campaign manager in the Dade County campaign, has arrived to run the Santa Clara campaign.

According to PAC attorney Charles N. Schieb, the corporation directors plan to "do some more things out there (in Santa Clara County)." Exactly what was not said. However, it is known that Dean Wycoff, executive director of Moral Majority, said his group has asked Miss Bryant to come to the Valley and campaign against the local ordinances. A and B, on

the June 3 ballot. (A "Yes" on A and B is the pro-Gay vote.) It is rumored that Anita Bryant will be in Santa Clara County on May 15 for a fundraiser.

Without Anita Bryant, the Moral Majority in Santa Clara wouldn't have much of a campaign. Wycoff said the money was "essentially our seed money." It was donated on January 18. Such an early donation has given them a great advantage in mobilizing the anti-Gay forces in the county.

As always, the Santa Clara Valley Coalition for Human Rights, the organization defending the ordinances, is in need of funds. Though the polls are in our favor by 10%, the votes are soft, that is, we have to get them to the polls. A "get out the vote" campaign costs money, as does all the other aspects of the campaign. Donations can be sent to P.O. Box 2066, San Jose, CA 95109. We need support to win and make a breakthrough for Gay rights in California. Politicians are watching how Gay rights fares outside the large metropolitan areas without Gay ghettos. Now is our opportunity to show Gay people have arrived. ■

Opponents to SC Ordinance Have Falling Out

A rift has developed between two Christian Fundamentalist groups opposing the Santa Clara Gay Rights Ordinance. The disagreement arose over who was responsible for what.

According to Richard C. Harrington, Chairman of the Concerned Citizens Against the Sexual Orientation Ordinance, his group was to do precinct work while the Moral Majority was to be responsible for the media campaign. In a letter trying to solicit \$125,000, Harrington alerts his followers that the Moral Majority no longer will coordinate efforts and decided to do both precinct work

and media work.

Harrington called Moral Majority's move a divisive act that could "have a devastating affect (sic) on the campaign." He gives no reasons for their breaking the agreement but he warns Concerned Citizens "to hold together and not allow the divisiveness to occur."

Harrington implies that all Concerned Citizens' work and sacrifice will go for nothing if they cooperate with the Moral Majority. His letter suggests his followers not cooperate with the "newly-formed" Moral Majority. ■

Gay Clout Saves Hospitality House

The Tenderloin Youth Streetwork Program of Central City Hospitality House was re-funded by the Board of Supervisors at their meeting on April 21. Supervisor Ella Hill Hutch made the motion at the Finance Committee meeting on April 16 to earmark \$41,000 of unexpended Criminal Justice 1979-1980 funds for use by the Hospitality House program next year.

Although initially defunded by the Mayor's Criminal Justice Council, after many letters of support and favorable press, funding was found to continue this unique program which provides outreach and crisis support services to street youth in the Tenderloin.

The B.A.R. in a major news feature reported Hospitality House's predicament in depth in a March issue. The resulting publicity helped turn the tide in favor of the service which works with juvenile Gay runaways and male prostitutes.

Oregon Gays Receive Presbyterian Grant

Portland, OR

Jerry Weller announced today that the Committee for the Self Development of People, Presbytery of the Cascades, awarded the Town Council Foundation (formerly the Portland Town Council Foundation) a \$4,300 grant for public education purposes.

"This is the first grant TCF has received," stated Weller, executive director of TCF. "I'm so pleased that it came to us from the supportive Christian community."

TCF is accepting resumes for the position which is targeted to begin in mid-July. Send resumes to: TCF, 320 S.W. Stark #506, Portland, OR 97204. Women and minorities are encouraged to apply.

Demos Write-In "Milton Marks"

Democrats throughout San Francisco are flocking in support of Republican State Senator Milton Marks' write-in campaign for the 5th Senatorial District Democratic nomination on June 3. Because Senator Marks is unopposed on the Republican ticket, his securing the Democratic nomination will eliminate the need of an election for the 5th Senatorial District this fall.

Marks, who was first elected to the State Senate in 1967, has authored and worked for broad legislative programs with emphasis currently focused on problems of housing, the handicapped and local government issues.

He has authored diverse legislation, including the "Little Hoover" Commission, a watchdog agency promoting economy and efficiency in state government; the Residential Rehabilitation Act, allowing cities to issue bonds for low interest loans to property owners in deteriorating neighborhoods, and the establishment of stringent flammability standards for children's clothing.



With write-in votes June 3, Senator Milton Marks seeks Demo nod as well as GOP.

San Jose Prom Goes Gay

Many students in their last year of high school eagerly anticipate the senior prom, one of the special privileges and social events of the graduating year. Dean Yoder, an 18 year old student at Leigh High School was no different from his classmates in this respect, but because his date for the evening was his 21 year old roommate, Mike McNeil, he had to do more than rent the obligatory tuxedo to fulfill this simple dream.

When Yoder, president of the Gay Youth Support Group, told Leigh High principal George Miskulin, age undetermined, of his plans, the principal told him, "There's no way I'm going to say okay to that." The principal didn't know if he could exclude the student from the prom "just on the basis of his sexual preference"; he said he opposed the young men's attendance because he feared trouble from "those one or two macho types that might feel compelled to do something stupid." Another student struck Yoder several months ago in a dispute over his homosexuality.

But Yoder was undaunted; he felt the issue was a matter of

principle. So with the aid of American Civil Liberties Union attorneys Catherine Wiehe and Lynne Yates-Carter he took Miskulin and the Campbell Union High School District school board trustees to court. He said the school would be violating his rights under the U.S. Constitution, the state education code, and the Unruh Civil Rights Act if it did not allow him to go to the prom, and asked the court for an order restraining the defendants from interfering with his party plans.

On the morning of the prom, Friday, May 9, Superior Court Judge George W. Bonney issued the restraining order after deputy county counsel Robert Owens declared the school district had no defense in the case.

Owens said the principal was looking out for the good of students when he tried to block him from the prom, but the principal changed his mind because "he and his staff now feel confident they can prevent or minimize any disturbance which may occur at the actual location of the dance."

Indeed, there was no trouble that evening. Television cameras were on hand as Dean Yoder and Mike McNeil stepped out of a rented Rolls Royce limousine in matching grey tails at San Jose's Downtown Holiday Inn. As they

went inside they ended a story which could be called, in Dean Yoder's words, "much ado about nothing."

"I wish it hadn't been so political," he said. "I didn't do it for political reasons. I did it because I wanted to."



Lee Allen sworn in as a Delinquency Prevention Commissioner. Allen, who replaces Cleve Jones, was the selection of Supervisor Carol Ruth Silver.

Visa Law Change Finds More Friends

Washington, D.C.

Spurred on by Tijuana Gays, the American Civil Liberties Union national lobby has thrown its weight behind the passage of laws changing the Immigration policy which excludes Gays from entering the country.

The ACLU has begun lobbying both the Senate and the House for passage of S2201, introduced by Alan Cranston, and H6303 introduced by three Democrat lawmakers from L.A. Both bills would amend Section 212(a)(4) of the Immigration and Naturalization Act.

Assistant Secretary of State for Human Rights and Humanitarian Affairs Patricia Derian also backs both bills and is seeking support from the White House. Derian suggests the Administration go on record in support of the bills before this November when nations which signed the Helsinki agreements meet in Madrid.

The Helsinki accords affirm a number of human rights of all people, including the freedom to travel internationally.

The immigration matter came to the attention of the ACLU when the FIGHT (Frente Internacional de Garantias Humanas de Tijuana), formerly the Tijuana Gay Association, contacted Fred Scholl, Southern California ACLU board member. The SoCal ACLU board in turn presented FIGHT's case to the national board.

Courtesy San Diego UPDATE

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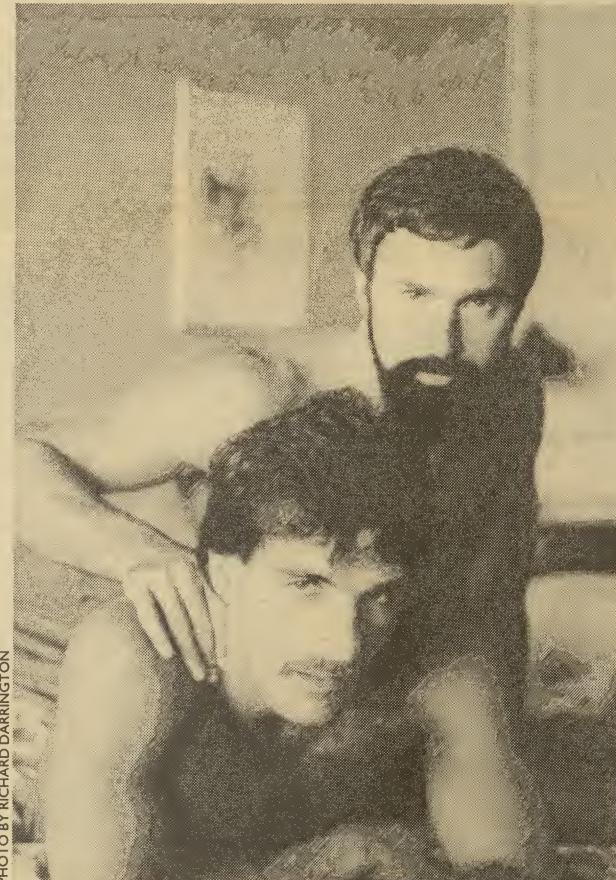


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Politics & People

June 3 — Kennedy for President

Wayne Friday

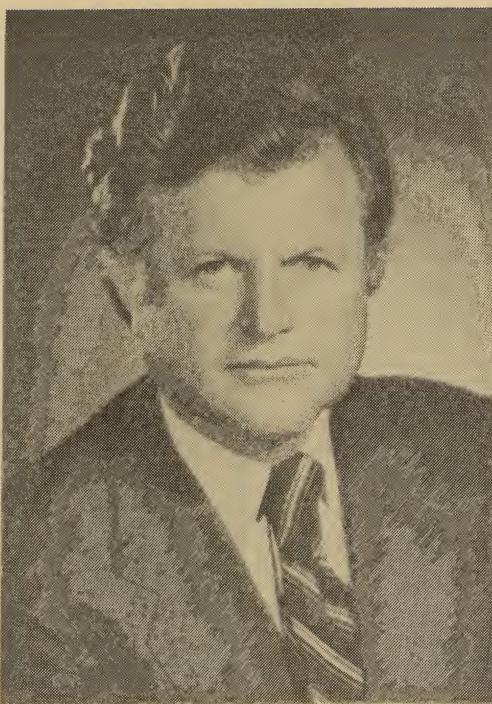
If Elected Will Ban Discrimination Against Gays

Though Carter and his political surrogates would have you believe that the fight for the Democratic nomination is all over but the shouting, the fact is that if Senator Edward Kennedy can win the June 3 primary here in California, he will still be very much in the fight to save the Democratic Party from this Carter Administration.

San Francisco will send to the Convention in New York the largest single delegation, and should Kennedy win the primary here a floor fight to change the rules at the convention could develop allowing some of those previously committed Carter delegates to vote for Kennedy. A quick look at the record of Jimmy Carter's administration will give one more than enough reasons

why Carter must go. The Carter record on Gay rights alone is enough to deny him the party's nomination.

Four years ago Carter's youngest son, Chip, came to San Francisco and campaigned in the Gay community, promising that his father fully understood and was in sympathy with the needs of Gays in this country. No doubt before November Chip will again be back in California asking the Gay community once again for support of his born-again Baptist old man. I truly hope so; I have a few revelations for Chip Carter to relay to his Dad. A simple phone call from the White House to the Justice Department would have, once and for all, cleared up the problem of the Immigration Department's



Senator Ted Kennedy, B.A.R.'s choice in the Democratic Primary, will be campaigning in San Francisco Saturday, May 24. Kennedy has pledged to signing an executive order prohibiting discrimination on the basis of sexual orientation in ALL government programs.

continuing policy of hassling Gays coming to visit the United States. Carter still refuses to make such a call. A Gay Carter supporter told me the other day that we should be "grateful" that Carter came to California and publicly spoke out against Prop. 6 four years ago. Bullshit! Carter, appearing at a Democratic political rally in Sacramento, had second thoughts and went back to the mike to say "Vote No on 6"

only after Jerry Brown had advised him, in full view of the press, that Ronald Reagan had already done so.

There is no reason in the world why Lesbians and Gay men owe anything to Carter. Nothing in his record as President validates homosexuals supporting Jimmy Carter.

Take away the issue of Gay rights, the lack of such rights under Carter, that is, and what is left for the Carter people to tout? A national inflation rate nearing 20%, that was only 4.2% under Gerald Ford when he lost to Carter; a national prime rate hovering in the 16% neighborhood (it was around 8% when Carter took over the White House); an unemployment rate nationally that now stands near 14% of all the nation's workers (doubling under Carter and Mondale); in Michigan alone the unemployment numbers one half a million. Throw in Jimmy Carter's over-all economic record (the worst of any President since Herbert Hoover). The price of gasoline the day Carter was sworn into office was 59 cents a gallon; most are paying \$1.30 or more now (this country sits on all of the oil we could ever need but Carter, beholden to the oil companies, refuses to let us produce millions of tons of shale oil).

Carter has an uncanny gift for stumbling into avoidable disasters — the guy makes Jerry Ford look classy. Throw in the Iranian hostage situation, a problem that his administration is unable to resolve; the fact that our own long-time allies no longer trust the word of Jimmy Carter. It all adds up to total failure of this Carter administration. Jimmy Carter, the born-again Georgia Christian, the man who ridiculed Jerry Ford for trying to clean up after the Nixon debacle, this Georgia politician who asked the country to "trust" him is a total incompetent; unfit, and unable to serve as President.

Furthermore, those of us who are Democrats know that if Carter is re-nominated in New York in August, the Democratic Party will lose — and lose badly, to Ronald Reagan in November. It is inevitable. Carter was ahead of Rea-

gan in public opinion polls by as much as 40% last November; the most respected polls now say that he is trailing the former California Governor. One politician (a Democrat) told me recently that Reagan at the head of the ticket in California in November the Democrats stand the possibility of losing a U.S. Senate seat (not too bad an idea, now that I think of it) and possibly losing control of both the State Senate and the Assembly. Kennedy can save the Democrats; and Jimmy Carter will destroy them — it's as simple as that.

Speaking in San Francisco to a group of leaders of the Gay community, Ted Kennedy said, "Gays and Lesbians are entitled to equal rights and full participation in the social, political and economic life of this country. To support this commitment and give life to this principle, I will, if elected President, sign an executive order prohibiting discrimination on the basis of sexual orientation in ALL government programs. My administration will also support federal civil rights legislation to end employment and other discrimination based on sexual preference and the repeal of all laws which are used to stigmatize Gays and Lesbians." This is protection we are entitled to under any President.

Gay Kennedy delegates have been chosen from all over the state to go to the convention in August, but they will go only if Kennedy wins on June 3. These delegates can force a fight at the convention to make the Democratic Party include Gay rights in the national platform. Kennedy staff people have promised the Gay delegates that if these delegates get to the convention, Kennedy people will help them fight for our rights. It is important — so important because we won't get anything from those going to New York as Carter delegates.

Vote June 3 — vote Edward Kennedy for President.

MY BEST BETS FOR JUNE 3

I am a Democrat, so I won't be so presumptuous to tell the Republicans who they should vote for in the June 3 primary, but here are my other Democratic and non-partisan choices:

U.S. Senate: No recommendation (Cranston doesn't deserve another term); U.S. Rep. 5th District: John Burton; U.S. Rep. 6th District: Philip Burton.

State Senate 5th District: Milton Marks (write-in); State Assembly, 16th District: Art Agnos; State Assembly, 17th District: Willie Brown; State Assembly, 18th District: No recommendation.

Superior Court #1: Estella Dooley; **Superior Court #2:** Richard Figone; **Municipal Court #1:** No recommendation.

Democrat County Committee, 16th A.D.: Ron Huberman, Jack Trujillo, Dennis Peron, Charlie Lee, Linda Post; **17th A.D.:** Gwenn Craig, Dick Pabich, Wayne Friday, Anne B. Daley, Agar Jaicks; **18th A.D.:** Robert Barnes, Jr., Carolyn Reilly, Tressa Meyers.

City Propositions: YES on Props. A, B, F, H, I, K, M, N, O, Q, R, S, T, V; NO on the remaining city propositions.

State Propositions: YES on Props. 1, 2, 3, 4, 5, 6, 7, 8, 11; NO on Props. 6, 9, 10. ■



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Politics & Poker . . .

by Wayne Friday

Harvey Milk's 50th birthday party this Sunday on Castro Street at 2:30 . . . the Stonewall Democratic Club voted unanimously to endorse the Democratic Party write-in campaign for Milton Marks . . . San Jose Mayor Janet Gray Hayes helping the efforts of the Santa Clara Valley Coalition — incidentally, they are close to winning that battle and need money badly; send a couple of bucks to SCVCHR, P.O. Box 2066, San Jose 95109 . . .

Should Municipal Court Judge Richard Figone be elected to the Superior Court, look for a Gay to be appointed to his vacant seat on the Municipal Court . . . District Attorney Arlo Smith to be guest speaker at Stonewall Demo Club's June 1 meeting at M.C.C. . . . Gays seen at last Saturday's Mondale breakfast included Larry Eppenette, Del Dawson, Lee Allen (all wearing Carter buttons); David Scott, Matt Coles (NOT wearing Carter buttons) . . . Senator John Foran gleefully telling me he has "dropped" SB1216 (no flowers from here, Senator; you shouldn't have introduced it in the first place) . . . Harvey Milk Club election night party being held at 2270 Market (bring your own booze) . . . Supervisor John Bardin's aide Tonya Light quit — some claim she is charging "sexism" . . . Jerry Levitin still smarting

over his recent television publicity on ticket fixing — Levitin's answer is that he fixed the poor's tickets as well as the rich (another candidate for Sherwood Forest) . . . another Municipal Court candidate, Ina Geymant and her mother Mildred are the first mother/daughter to graduate from Hastings Law School . . . Jean Pral the recipient of some negative publicity regarding her lost \$34,000 a year job at City Hall is furious and talking lawsuit about the *Chronicle* article which did an in-depth on her measurements, but pointedly neglected to mention Ms. Pral took three Civil Service tests to get where she is . . . Carol Ruth Silver's aide, Paula Fiscal is a Carter delegate to the Demo convention . . . Anne Kronenberg campaigning hard for Milton Marks' Democratic write-in campaign . . . rock star Sylvester will appear at the "Metro Madness" dance to be held May 31 at the Castro Muni Station under the street (Castro & Market) sponsored by the Harvey Milk United Fund to benefit the Milk Neighborhood Center and Gay Rights Advocates (tickets are \$15 advance, \$20 at the door — 863-5560 for info) . . .

The State Senate voted 25-0 to abolish the defense of "diminished capacity" as used in the Dan White trial — the bill,

SB2033, sponsored by Senator John Holmdahl, a Democrat, now goes to the Assembly where it should be approved quickly . . . Senator Alan Cranston, choosing to once again play it safe on a controversial issue by refusing to take a position on Prop. 9 . . . the *National Enquirer* has been doing some negative pieces on Gays in San Francisco — the latest one features Gay activist Larry Hughes and the police sensitivity program . . . Jeff Levin, a young cop, stopped a mugging and harassment of a group of Gays by a gang of young tough teenagers recently — the Gays responded by sending a letter commanding Officer Levin's effective intervention to Chief Murphy, and it looks like a medal of valor for Levin, whose wife is also a cop . . . there is a lot of debate and speculation around City Hall as to who will take Tom Scanlon's place; the City Treasurer resigned recently due to bad health (one name heard frequently is Dick Sklar's protege Leo Jed) . . .

GOP County Committee from the wrong address . . . Estella Dooley definitely the superior candidate for Superior Court #1 . . . now that former Gov-

ernor Pat Brown has endorsed the Carter candidacy, look for Governor Jerry to do the same for Ted Kennedy before June 3 . . .

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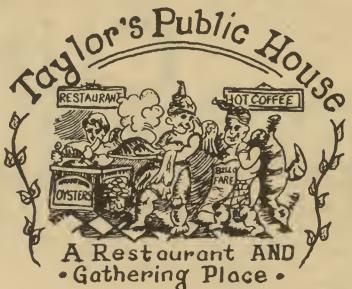
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Thousands are expected to dance in the streets at a huge party on Castro Street this Sunday, May 25, to celebrate what would have been Harvey Milk's 50th birthday. Castro Street will be closed to traffic from 2PM until 5PM for the party.

The San Francisco Gay Freedom Day Marching Band, the popular jazz band Pure Trash, singers Casselberry and Dupree, and new wave dance band Lloyd's will perform.

The Harvey Milk Gay Democratic Club, sponsor of the party as well as of last year's hugely successful Harvey Milk Birthday Party, announced, "We're putting on the party as a celebration of Harvey and what he meant to all Gay people. In the best tradition of Harvey, who always knew how to have a good time, we're planning a Sunday afternoon — hopefully sunny — where Gay people can get together, dance, and have fun."

Last year's birthday party, which drew a crowd of more than 10,000, was held in the evening. This year that figure may well be boosted by the addition of thousands of Gay Sunday afternoon sun worshippers.



Richard Figone Campaign
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C.U.A.V.

Parks ARE More Dangerous Than Ever

by James Andrew Nicholas

INJURIES IN ASSAULTS INCREASE

In 1979, a minority of the reports submitted to CUAV contained details of injuries to the victims, not many needed to be hospitalized. That has changed in 1980. Especially in the last month, incidents involving serious injuries have become a large part of the report statistics.

The assaults on Lesbians and Gay men are not only more frequent, but also more severe. Following are a few examples of this trend.

WE'RE GONNA GET YOUR "GOODS"

An ordinary Sunday afternoon, around 4:30, a Gay man was walking along the retaining wall near Lloyd and Castro Streets when five young assailants surrounded him, grabbed his arms, and bent him forward. They beat him in the kidneys, and while attacking his groin said, "We're gonna get your goods, punk." He was unable to walk upright for days after returning from the hospital.

Early one Thursday evening, around 7:30, a Gay man passed a group of men being told to get off the steps they were crowding. Spotting a passing "faggot," they surrounded the man and held a knife to his throat. Playing the old "good guy-bad guy" game,

one assailant persuaded the one with the knife that they didn't need to "cut" the "faggot," and so the trio beat the man to the ground. This about 100 feet from the man's home at Waller and Divisadero Streets.

Near Church and Duboce Streets, a walk home at 1:00AM one Saturday morning brought a Gay man near five assailants waiting for a target. After surrounding and beating him, they took him into a bank parking lot, knocked him to the ground, and delivered damaging kicks to his face. For good measure, they took his wallet, which was found several days later in front of

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MORE ON MUNI

Reports of incidents on MUNI are also on the increase.



Four friends on Castro Street — safe together in the daytime, but each has been attacked since January — while out alone at night. (Photo by Rink)

In locations as diverse as Geary and Larkin Streets, California St. and Presidio Avenue, and Fillmore and Fulton Streets, anti-Gay assaults are taking place. In addition to all our previous advice on how to deal with the assaults, you should note the vehicle number (painted on both the inside and outside of buses and trolleys) to help pinpoint a helpful or apathetic MUNI employee. This is also important in tracking where the most problems occur.

6 AGAINST 1 — BUENA VISTA PARK

The Tuesday after CBS' "documentary," a Gay man was walking along Haight St. across from the park. He was on his way home at 1:30AM and keeping his eyes open. Suddenly, six young assailants burst out of the bushes in the park and ran across the street to surround him.

While referring to the CBS program directly, they said, "Now we know what you boys do over there!"

The beating was so severe that the hospital stay included surgery — removal of a ruptured testicle.

CUAV has been informed of a number of assaults in the Buena Vista Park area by friends of victims, and witnesses. Many people directly involved hesitate to report the assaults.

The importance of reporting all anti-Gay assaults cannot be stressed strongly enough. The people we pay to "do something about it" are in various governmental agencies (Mayor, SFPD, . . .). As we know, with government, if it isn't on paper, it never happens.

When you report to CUAV, you are assured of confidentiality. We use the essential details of the incident in our work, and protect your identity! Your identity does not go anywhere without your direct permission.

Halt assault! Report to CUAV by calling UNITED-1.

ADVICE ON MACE

One of the hundreds of people who were certified to carry Mace by CUAV reported an incident recently. He has excellent advice for those carrying Mace.

If you warn the assailants that you have Mace, they may back off, or may attack — taking precautions to avoid the spray. Be aware of winds. Even a "normal San Francisco evening breeze" may bring Mace back at you if sprayed upwind. The range of the Mace varies. It is like any other spray container, the pressure depends on content, if you've shaken the cannister. . . The usual range is 6-10 feet. Don't be stingy. The cannister is good for approximately 20 one-second shots (or one-20 second shot if you continue the

spray). Don't assume one burst in the assailant's direction has gotten enough on them to stop them dead in their tracks. Aim for the face, particularly the eyes, when they're getting too close — run! Even if you do get a good quantity in their faces, it will take a few seconds to affect them.

The most important point is not to rely on someone else, or some device, for your safety. You are responsible for your safety, and other people, Mace, the whistle, play parts in your protection. Such devices dramatically improve your chances in an assault situation but do not guarantee safe escape.

The person reporting to CUAV gained his practical knowledge in an assault at 18th and Collingwood, 10:30 one Friday night.

ESPECIALLY DANGEROUS LOCATIONS

Recent reports indicate that you would do well to avoid the area of the Eureka Valley Playground (behind Cala, fronting Collingwood, 19th, and Diamond Streets). Groups of thuglettes know where to go "shopping" when they want a "faggot" to beat up. Dolores Park, Buena Vista Park, Duboce Park are also extremely dangerous.

RIVET BENEFITS CUAV

CUAV wants to thank THE RIVET (154 9th Street) for donating a generous portion of the door from their Grand Opening last Monday. The community should support businesses which support the community. So, stop by The Rivet and have a good time while you let them know you appreciate their community spirit.

NEXT MACE CLASSES

This month we have two Mace Certification Classes scheduled. Wednesday, May 28, at 7PM and Saturday, May 21, at 1PM. Both will be at Most Holy Redeemer School, 117 Diamond Street (near 18th). We are arranging with the wholesaler to provide one cannister of Mace with the instruction. The fee for instruction and Mace is \$30. Call 864-8347 and say when and how many will attend, to pre-register. Be sure to leave your name and phone number(s). Also call to get on the "waiting list" for the next Self Defense class.

(Halt Assault! Report to CUAV by calling UNITED-1.) Also remember that Supervisor Britt's office is there to help (558-2145). ■

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Wander Lust

I Left My Heart in Vancouver PART II

by A. Marc Leventhal

GASTOWN, where Vancouver began, is towards the waterfront downtown.

The area was first called Gastown after the notorious saloon keeper Gassy Jack Deighton. The rebirth of Vancouver's original site now has antique shops galore, galleries, and a variety of restaurants. The turn-of-the-century buildings have been converted similarly to our Cannery and Ghirardelli Square, except as a long street rather than a complex. I was particularly interested with the world's only known steam powered clock on Water Street. You can't miss it, as the steam whistles on each corner of the four-faced creation regularly toot the Westminster Chimes on the quarter-hour.

I managed to get table at the popular, long-lined, funky Old Spaghetti Factory restaurant. Well, actually, it wasn't a table. It was a seat at a pedal sewing machine located in an antique street car right in the center of the dining room. My spaghetti dinner with clams in a bechamel sauce at \$4.25 CAD included a loaf of sourdough bread (hot), a tub of garlic butter, very crisp green salad, coffee, and spumoni! Come early or be prepared to wait. Quick, efficient, and pleasant service.

Shopping for Canadian souvenirs in this touristy area can be tricky (as it always is all over the world). I saw little soap stone sculpture that compared with the quality that I bought many years ago when I worked in Canada. But do check out the Eskimo, Indian, and Northwest art works at Inuit Gallery and other shops along Water Street. There are some excellent prints that would be easy to bring back home without adding too much weight to your luggage.

On the way back to center city, stop into Miller & Coe and check out their great prices and selections of bone china and crystal. Lots of Wedgwood, Royal Doulton, and Spode.

GAY LIFE: Vancouver is ideal for Gays on vacation. With so much natural beauty in British Columbia, it is nice to have some Gay night life whilst being a tourist. I'm afraid my best laid plans to fully report on all the Gay bars and baths in one long weekend didn't succeed because I went home from the Shaggy Horse with some hot man every night. Never did get to the Richards Street Service Club, popular all-night baths (towels only — no costumes, I hear). The Shaggy Horse, also on Richards Street, is a long, tastefully decorated, flatteringly lit bar. From the balcony you can look down on the mixed crowd. That is, all Gay, but a pleasant mixture of leather, levis, and casual wear. Lines form outside as the evening wears on. I met a lot of friendly chaps there and was very satisfied to go home with Jerry rather than pub crawl. But maybe next time I will be able to check out the Play Pen and the baths.

Cruising areas are, as I mentioned, at English Bay Beach. And from there on up into Stanley Park to Sunset Beach. One can do a lot of cruising in British Columbia —

and not all of it on the streets. Vancouver is a starting off point for Inland Passage Cruises to Alaska. Many of the Caribbean cruise ships are re-positioned during the Spring and Summer to cruise out of Vancouver along the 1000-mile long sea corridor along the west coast of British Columbia and Alaska. Unmatched scenery of towering glaciers greet you as you visit your ports of call: Ketchikan, Juneau, Glacier Bay, the Mendenhall Glacier, Skagway, and all the side trips you can take in Alaska. Some excellent cruise lines operate here: Princess, Holland American, Paquet, and some budget lines. There is a cruise to fit most pocketbooks and are worth considering for your next vacation. There may even be space left on some of them for this spring. You might even consider taking a 3-day "Party Cruise" that departs the evening of June 3 from San Francisco to arrive in Victoria

on the 5th, depart Victoria on June 6 and arrive in Vancouver that day. You can fly back on your own. Ask your travel agent to help you. They can also help you with trans-

Canada train trips.

I have mentioned Victoria. That is another story, and I will tell you about that super destination in the next issue. ■

Mint Julep Time

Gangway Cotillion

Sunday, June 8, the 5th Annual Southern Cotillion will be held at The Gangway, 841 Larkin in S.F. Beginning at 4PM and continuing till 8PM, hoop skirts and riverboat gamblers will dominate the popular planks of the bar. This year the fifth Southern Belle and Southern Gentleman of San Francisco will be selected by a panel of judges. Persons wishing to enter the contest for these and other categories are asked to pick up their applications at the Gangway as soon as possible. There is no charge for entering, but applications must be returned no later than 6PM Sunday, June 1.

This year, by popular demand, the permanent titles of Mammy to the Southern Belle and Captain to the Southern Gentleman have been added. Judging will be held between the hours of 6 and 7PM.

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— Pope John Paul II
— Jerry Falwell

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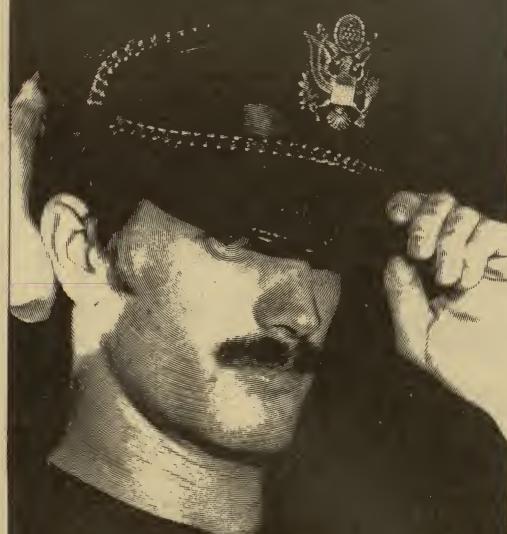
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Media Queen

Gay Power, Gay Politics

by Konstantin Berlandt

Can A Jaguar Change Its Spots?



"The revolution . . .



. . . will not be televised."



— The Last Poets

Gwenn Craig from the Harvey Milk Gay Democratic Club criticized the CBS Reports program "Gay Power, Gay Politics" for ignoring women, adding she thought it was because they could find nothing about the Lesbian lifestyle that would shock the nation.

It could already be on the drawing boards: clips of Susannah York forced by her lover in "Killing of Sister George" to eat a cigar, and Linda Blair in "Born Innocent" raped with a Coke bottle by sister prisoners.

Any people can be consistently maligned, defamed and turned into the enemy, if that is where the media wants us. Clearly, the strategy of appealing for sympathetic coverage has been revealed: like asking a homophobic straight man to

untie you from the rack, he'll call you an S&M pervert and add another lash.

Sex should not be a traumatic event when children see it. What's wrong with a society that makes it that?

S&M can only be practiced in a situation of mutual trust. We can trust each other more than we already do; we must trust the media less.

As for the strategy some will now advise: clean up our act! If all Jews had bobbed their noses, would Hitler have been satisfied? Can a Jaguar change its spots? Doesn't one step back into the closet follow quickly after another? And isn't an oven, to paraphrase Charles McCabe, the ultimate closet he calls our rightful castle, with Scott Newhall offering us the

keys to the city's toilets.

Should we have expected more from CBS after "Cruising" and "Windows" from a locally headquartered corporation, Newhall and McCabe in the local newspaper, *TIME* (Mar. 24): Gay men seek violence, homosexual male bonding is innately aggression-aggression; *National Enquirer* (last month): San Francisco, a city run by Gays; Cyrus Vance (R.I.P.): anti-communists si, homo no?

That the campaign of media vilification has so escalated in 1980 should tell us something about where we fit into the corporate future and suggest appropriate strategy that has yet to be applied more broadly, consistently and specifically: Fight back! No apologies!

Your Health

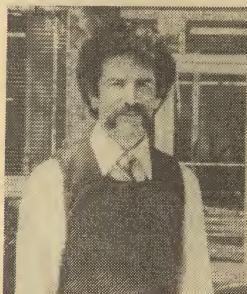
The Great Gay Deceiver: Syphilis

by Ron Snyder

PART II NO IMMUNITY FROM SYPHILIS

In the first article on STDs (sexually transmissible diseases), the "signs" indicating the two infectious stages of syphilis were emphasized. The chancre, often missed since it is painless, marks the first stage. The second stage has a variety of infectious signs, ranging from an overall body rash to "bumps" resembling peculiar warts. Therefore, the second stage is sometimes difficult to recognize as syphilis.

The next question is what we, as sexually active men, can do to protect our health and prevent the spread of this disease.



Ron Snyder, coordinator
of the Men's VD Clinic in the Castro.

The first thing, of course, is to become knowledgeable of the disease and aware of its signs. This means doing more than reading the first article of this series. A picture is worth a thousand words, so get some pictures showing the signs of syphilis in its various stages. Health books are a good source and are available in most public libraries. Ask your local public health clinic for information and pictures, or your regular doctor.

Secondly, give yourself a periodic, but routine, self-examination. Look especially well inside the mouth, under the tongue and elsewhere; get a mirror and check the anal area for anything suspicious; check the penis, especially if you are uncut, top and bottom. If anything looks suspicious, seek medical attention.

Thirdly, next time, before having sex with your partner, look to see if he has any suspicious rashes or bumps. If so, ask him about them. Has he had them before? Has he sought medical advice about them? If his answers don't satisfy you, delay contact with him and tell him to seek medical attention. It's also a good idea to get your sex partner(s) name and telephone number, you will want to contact him later if you develop syphilis.

And fourthly, as someone involved in preventive health, I strongly urge all of us to get screened for syphilis on a routine and periodic basis, at least once every three months. The test is simple and is available at various public health clinics free of charge. It must be repeated on a routine and periodic basis for two reasons: (1) the test is reactive only if the signs of the disease have developed. This means if the disease is in the process of producing the initial sign, the chancre, the test will not be reactive. And, (2) no

one develops an immunity to syphilis, thus anyone can get it more than once.

Getting tested on a routine basis is also especially important for those of us who have had syphilis before. By establishing what is called a "titer," which represents the body's long term response to the last bout of syphilis, it is possible to determine whether a new case has developed.

The Men's STD Clinic, located at 3850 17th Street, between Noe and Sanchez, provides free screening for syphilis Monday thru Thursday, 1:00 to 7:30PM. Information on times and locations of other clinics is available through the V.D. Hotlines, 327-6465 or 495-6463; and the Gay Switchboard, 841-6224.

For immediate information, contact me, Ron Snyder, at 558-2226, Monday thru Friday, 8AM to 5PM. ■

Proposition V

Tax the Corporations Initiative on June 3 Ballot

by Grass Roots Alliance

Proposition V on the June 3 ballot in San Francisco is the Grass Roots Alliance Initiative to Tax the Corporations. This measure is based on the fact that the large corporations in downtown San Francisco used to pay a far greater share of local revenue than they do currently. In the mid-1960's, they paid 60% of city taxes, but now they pay only 30%. Individuals in the city have had to pay greatly increased taxes to make up the difference.

The Grass Roots Alliance argues that greatly increased corporate profits (Exxon's 100% profit increase to \$1.9 billion in the first three months of 1980 alone being just one example), coupled with the millions of dollars in taxes saved by large corporations from Prop. 13, demonstrate the need to restore the previously existing corporate tax share of 60%. That is what Proposition V would do.

Only the largest 2000 corporations in San Francisco would pay increased taxes under

Proposition V: the 38,000 small businesses in town would not pay any additional taxes. In addition to restoring the traditional share of city revenues paid by the largest corporations, Proposition V would allow a reduction in taxes and fees paid by individuals. The GRA calls it the "people's answer" to unfair taxation.

According to the GRA, the additional revenue coming into the city under Proposition V would make it possible to stop the Prop. 13 cutbacks in essential city services and to improve these services. Cutbacks in public health and emergency services, police and fire protection, and the schools, libraries, and childcare centers are having a devastating effect on the lives of working people throughout the city. The Muni, the parks and recreation centers, and public housing and General Assistance programs are all in desperate need of more funds.

Proposition V is unique in two ways. First, it would act as

a brake on inflation. If the corporations raise their prices, the amount of money they take in would increase, and so would their taxes. Likewise, the measure would act as a curb on layoffs and runaway shops, by adding an additional tax onto any corporation that reduces its payroll by over \$100,000 from one year to the next. Thus Proposition V makes it unprofitable for the corporations to lay off workers or raise prices. The Grass Roots Alliance says this is the first time in the United States that such an approach has been taken to these pressing economic problems.

The quality of life in San Francisco is deteriorating rapidly. The GRA offers Proposition V as a reasonable and necessary solution. The measure deserves the serious consideration of all San Francisco residents. ■

Lesbian Exhibit

A Common Language-Four Lesbian Artists Exhibit. Rosalie Cassell, Judith Masur, A. Nevin Mercede and Sara Sunstein will show their work at Camaraderie Frame Shop and Gallery, 2820 Telegraph Ave., Berkeley, from June 6 to June 21. Gallery hours are: Tues/Wed from 9AM to 7PM, Thurs from 9AM to 8PM, and Fri/Sat from 10AM to 6PM. For more information call 845-0108.

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A Gay City Weekend



Empress de San Francisco Tessie (4th from right) lines up her friends and senior citizens for her outing to Marriot's Great America — Saturday. (Photo by Rink)



Senator Milton Marks and Alice's Cappi Patterson, who judged costumes at MCC's Armed Forces Day Extravaganza Friday night at Heritage House. (Photo by Rink)



Belles of the Haight Street Fair Sunday afternoon. Tede Matthews in the middle surrounded by friends in drag (male and female). (Photo by Rink)



MCC members at their "Armed Forces Day Extravaganza" at Heritage House Friday night. (Photo by Rink)



Miss Peggy at Music Hall's BLACK DAWN party shows some affection to a "wall slave" and remarked, "I should've brought grandma and the kids." (Photo by Rink)



The BLACK DAWN party at the Music Hall Saturday, May 17 — the jail on stage was a money-maker for Operation Concern. (Photo by Rink)

Lesbianalysis

Chicago: An Unratified City

by Priscilla Alexander

The contradictions were obvious, 300 feminists from San Francisco and the Bay Area deliberately violating the boycott of unratified states. But sometimes, one has to violate one principle in order to adhere to another. And so we flew, and others traveled by car, train or bus, to the unratified state of Illinois to demand that the Equal Rights Amendment be ratified.

Some women had the foresight to bring enough food and coffee to last 24 hours. Others had to pay for food in unratified restaurants. And after flying the red-eye, many crammed the chairs, beds and floors of hotels to try to make up for the sleep deficit before marching. So Chicago made some money off of this march for the ERA.

The flight to Chicago was exhilarating. The flight attendants wore ERA buttons, and even helped us sell buttons to other passengers. Most popular, and in short supply, was the ERA YES button that first appeared in Houston in 1977. The Captain, when he discussed the flight plan on closed circuit TV, talked about the group that was flying to Chicago to march for the ERA, and told us we would have good weather. At the end of the flight he came out of the cabin wearing an ERA YES button.

We even had a celebrity on board, Gloria Steinem, fresh from our victory at the American Psychiatric Association Convention. Backed up by diligent San Francisco feminists who picketed the Hilton, site of the Convention, she spoke to the conventioneers about why psychiatrists should honor the boycott of unratified states. In a recent APA referendum on the subject our side lost. As a result the APA booked next year's convention into New Orleans, which may be exotic for Mardi Gras, but is in a profoundly unratified state. Expanding on the concept that psychiatrists who vote against women's rights may not be the best suited to treat women, who make up three-fourths of their patients, in fact may be the most likely to reinforce the notion that healthy women are passive that cripples us psychically in the first place, Steinem suggested that feminists publish the names of all psychiatrists who attended the unratified convention, and circulate them in their home communities. Whether they were moved by the moral persuasiveness of her arguments, or by the threat of exposure, the Board of Trustees voted to move next year's convention to a ratified state, and to budget \$25,000 to lobby for ratification.

We arrived in Chicago in the dark. Kay Wiley, Co-chair of the San Francisco N.O.W. E.R.A. Committee, and I sleepily groped for breakfast in an airport coffee shop before searching for the airport bus. We were warmly greeted by the cashier. She would not be at the march, she said, because she had to sleep for her graveyard shift, but "I'm sure glad you are here." Her enthusiasm was echoed over and over again with hotel desk clerks, taxi and bus drivers, waitresses in restaurants, the staff of the

Art Institute, everywhere we went. The support for our being there was, perhaps, best stated by the scantily clad bar hostess in our hotel who said, when we asked if there was an ERA group in the bar, "We wish!"

After a fitful sleep in the hotel, we showered and changed into our suffragist whites, and wended our way towards the assembly point. As we were joined in a sea of women, and a few men, dressed in white, wearing ERA buttons of every variation, we saw signs of our purpose everywhere. There were flyers on lamp posts, huge ERA letters in the window of one building, and finally, as we came near, a cluster of police on horseback, a menacing reminder of the 1968 Democratic convention. Never saw them again, though.

The assembly field was only a few blocks from our hotel, and as we arrived, it was densely packed with women, seemingly in chaos. A plan emerged, however, and after a seemingly endless wait, we began the march to the rally. Near us were Nebraska and New York, and nearly every state was represented somewhere along the line. As San Franciscans, of course, we received much joyful appreciation, perhaps because we may represent the most out Lesbian community in the country. We carried one of two Lesbian banners in the whole march.

We arrived at the rally while Peter Yarrow was singing. Peter Yarrow, who was one year ahead of me in high school, was followed by speakers from nearly every corner of our society, those in the government, those fighting it, women and men, whites and members of other ethnic and racial communities. There were actresses and television personalities, and even a Catholic priest, who managed to be pretty non-sectarian, and will probably be excommunicated if he isn't careful.

One of the first speakers was the State Comptroller, the first Black to be elected to statewide office in Illinois. He warmed us up by pledging to lose the paychecks of legislators who vote against ratification. Mayor Jane Byrne said she hoped the vote would turn out all right, while Bella Abzug (why isn't she running for President) predicted it would. Practice makes perfect, she said, and since the Illinois legislators had practiced on this vote 11 times, they should get it right this time. No more game playing, she warned. Then she said that some have had the temerity to suggest that we do not need the ERA, that we have equality. "Is it equality?" she asked, "when we earn 59 cents on the dollar that men earn?" And she sang through a litany of the painful and seemingly endless list of our inequality.

Marlo Thomas talked about those who point to her prominence as a reason why the ERA is not necessary. We have no rights, she said. What we have are privileges, hard won and deserved privileges, but privileges that can be wrenched away from us on a whim. Not rights that are ours for our very

existence.

Jean Stapleton reminded us that she does not like to make speeches, does not like publicity, but had to be there, she said because she is "a human being who just happens to be a woman."

Gloria Steinem, after sharing the victory of San Francisco, urged all women who have access to legislators — wives, daughters, mothers, secretaries, waitresses, everyone — to lobby for ratification. The glaring omission, of course, was the underground women, the prostitutes and mistresses who have the most devastating information about those legislators, and who have upheld their reputations with their silence.

Eleanor Smeal informed us that Phyllis Schlafly had been quoted in the media as claiming that we were all paid \$10 to come to Chicago, making us paid mercenaries. Schlafly's claim got almost as much press attention as did our 50,000 to 100,000 marchers who had to scrounge up the money, one way or another, to pay for the plane fare. I would not have gotten there had it not been for the response of the Harvey Milk Gay Democratic Club, The Alice B. Toklas Memorial Democratic Club, and the Unitarian Universalist Service Committee, to my plea for donations to the S.F. N.O.W. E.R.A. Flight.

The last speaker I want to mention was Betty Friedan, because it was her book, *The Feminine Mystique*, that started this wave of the movement on its way. She is from Peoria, and only recently has gone back to test the sentiments. And she said the ERA flag flies in Peoria, whether the Illinois legislature wants to ratify it or not!

Yes, this visit to Chicago was exhilarating, but it may not have been enough. On May 14, four days after our march, our side was two votes short in the Illinois House, inspiring the House leadership to postpone the vote for at least a week. One vote had literally disappeared, they could not find the man who was to cast it (an old favorite way of avoiding a controversial vote), and another had been hospitalized. We need 107 votes in the House to make up the dreadful 3/5 majority required in Illinois. By the time you read this, the House may have voted, and we will know better our future course. If they vote yes, the bill goes on to the State Senate, where passage is not at all sure. If the Senate votes yes, the two-year log jam will have been broken, and it will be easier to pressure other states. If either house votes no, the ERA is dead in Illinois for this session, with a Republican sweep expected in November. Without Illinois, a large, industrial, northern state, the other 14 will be almost impossible to budge. With polite tactics, anyway.

It will be time to move into a new gear, with lightning reactions to any defeat the women's movement suffers. If any legislature, anywhere, votes against a feminist issue, we must march that night. If any court, anywhere, decides against us, we must march that night. Some of us will have to engage in civil disobedience, deliberately risking some time in jail. We will have to be much more outspoken than we have been so far, because softly stated requests will have failed. For those who say angry demands court a backlash, I say the backlash is up anyway, we

have nothing to lose.

We will have to use every bit of information we have about those representatives of the patriarchy — who refuse to share any of their personal power — or of capitalism — who refuse to increase our salaries — to puncture their powerful images. Women must refuse to cooperate any longer in our oppression.

If the ERA is defeated in the Illinois House and/or Senate, be at the Women's Building, 18th Street between Valencia & Guerrero, at 6:00PM that night, for a march to the Civic Center. On June 1, come to the Mormon Temple in Oakland at 8:30AM for a picket, car pools leaving from the Market Street Safeway parking lot at 7:30AM. Watch for more!

Send a Gay delegate to the Demo Convention. Vote in the June 3 Primary.

Classic/Theatre Productions Now Available

KatosRota Theatre Collective productions of MEDEA and LYSISTRATA are available for summer/fall bookings. MEDEA is cast with women enacting all roles. The text of Euripides provides the basis for a ritual ensemble interpretation. Suitable for women's groups, educational and cultural organizations. Aristophanes' pseudo-political-sexist farce LYSISTRATA is presented by an all-male cast and is X-rated. Although the actors keep most of their clothes on, this is an adult comedy suitable for cabaret and mature audiences. Adaptations are by Alexander Larsen; direction by Larsen and Marla Carlson (MEDEA).

For further information, call 861-8362 or 431-5943.

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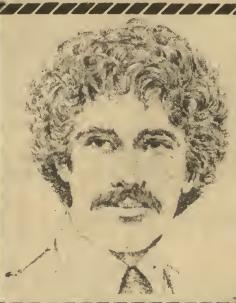


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GREATER BAY NEWS

OAKLAND

with Nez Pas

AN OAKLAND FIRST (#1)

The posters announced a 7PM starting time; but true to Gay tradition, Fat Fairy's 1st Annual Mr. and Ms. Gay and Foxy Lady of Alameda County started late . . . with NO explanation!

When it did start, everything went fairly well (Farie well?). The tedious introductions took time, but when things got going, they really took hold. Aside from a momentarily malfunctioning speaker, everything came in turn. Too bad the music AND mike were not co-

ordinated, audio wise! At times the music was so loud that one couldn't hear the speaker!

Even when no music backup was available for HELLO DOLLY, Empress Tessie (resurgent) performed like a trooper, singing without accompaniment.

A slight mis-timing of the serving of the dinner has to be overlooked and excused.

The majority of the entertainment — pantomime — was provided by Manuel (resplendent), Cha Cha (reginal), Nova (recredescent), Stephanie (refreshing), Jamie (refined), Lady D (resilient), and Lady Joey (recovered!). They performed individually, in duos, and as an ensemble.

The winners in the contests were: Mr. Gay Alameda County, Peter (delicious!); Ms. Gay Alameda County, Lady Jonnie (delectable!); and Foxy Lady of Alameda County, Taco Belle (de last resort!).

Bravos and orchids to Fat Fairy (dedicated) for keeping her palaver to a minimum and for her laborious undertaking.

Onions to Roy Plumber (distracter) for spending most of his time at the bar, and then having the nerve to complain about only ONE cup of coffee with dinner!

By the by . . . Kockettes (dissbanding???) . . . you were on the program but did not appear. Again, no explanation from the dais!

OAKLAND'S LATEST

Wednesday, May 7 marked the demise of Grandma's House, on 12th Street, after many years of continuous operation. For the first time in its history Grandma, herself, presided over the closing ceremonies and wake. If you missed this one, the last hour was FREE booze!!!! The new



Fat Fairy, Mr. Gay Alameda, Ms. Gay Alameda, and Foxy Lady Toni pose at the Lake Merritt Hotel.
(Photo by Bob Brown)

owner(s), I was told, plan to close temporarily for revamping.

AN OAKLAND FIRST (#2)

I couldn't help but notice that a certain column ("Oakland with Roy Plumber" in the Hayward Challenge) was missing in the last issue of the paper. Feeble excuses about it being lost in the mail don't gel with yours truly. Methinks she finally got tired of copying almost all of my items (AND STYLE!) and couldn't get her fingers to coax anything original from the keyboard! Try the wagon for a month, like I have, HON!!!!

AN OAKLAND FIRST (#3)

Revol, on Telegraph (a place where Trish has NEVER been!), opened its new expanded, redecorated, and AIR CONDITIONED bar and dining room. And, yes, by God, the "kitchen chairs" are GONE! The new ones are a delight, and very comfortable, Lee! I'm told that a new menu (with flaming dishes at the table) and a new wine list will be in the VERY near future; right, Victor? Watch for the Grand Re-Opening on Thurs-



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Off Ygnacio

Billy De Frank

July 31, 1936 - May 17, 1980

Death Takes Renowned Entertainer



Billy De Frank, popular East Bay and Peninsula entertainer and fund-raiser, died in his sleep Saturday afternoon, May 17. Mr. De Frank had just finished a show at The Cruiser in Redwood City and complained of "not feeling well."

Over the past 20 years Billy De Frank has raised an untold amount for various Gay charities and causes and for Children's Hospital in Oakland and a senior citizens' home in the Stanislaus Valley.

Mr. De Frank started the Eastbay Association, Billy De Frank and Associates, and was on the board of many court systems throughout the state. Most recently he was President of the A.I.C.&O., an organization which he founded.

Billy made his mark on everyone he touched. He will be missed by all who knew him and by all those he helped throughout the years. His popularity was manifested in the tremendous at his farewell services held at the Willow Glenn Chapel in San Jose on Tuesday, May 20.

day, June 5 (the Captain's birthday!). Oh, dear me, and my, my! Why is it there are ALWAYS a few feckless individuals who (because of their own SELF-importance . . . or impotence?) have to express the usual and demeaning pap and twaddle, "Why didn't you do this? Why did you do that? You should have done . . . etc., etc., ad infinitum????

OAKLAND'S ONLY (#1)

Lancer's, on Lake Shore, is still packing them in with the beats and sounds and lights of dancing vibes. If you're into dancing, cruising, or just plain people-watching, this is the place to beat your feet, oogle your orbs, peruse the populace while you sip the sauce!

AN OAKLAND FIRST (#4!!!!)

County Commissioner John Farrell, Alameda County Human Relations Commission, and others are working behind the scenes with the Oakland City Council to gain support for a Gay Rights Ordinance similar to Berkeley and San Francisco. The A.C.H.R.C. voted 9-0 to urge passage of such an ordinance. So far, Alameda County Supervisor John George, Assemblyman Tom Bates, and the Muleskinners, Democratic Club and the Niagara Club

have endorsed the proposal. God Speed!!

OAKLAND'S COTERIE

"Boozin' and Cruisin'" is the name of the "game" and slogan of the Lake Lounge, on Madison. With its dedicated staff and congenial clientele, one is bound to find his or her niche in this hub of Oakland's monarchial advocacy and undertakings.

OAKLAND'S NOCTURNAL NIBBLES

The Beef-Eater, on Lake Park, continues with its after hours on Friday and Saturday nights. When your hunger needs slaking after a night of bar hopping, get satisfied with a big burger or ham and eggs, or all three!!!

OAKLAND'S PICNIC

This Sunday is the Gay Asian and American picnic at Lake Temescal. Games, food, fun, and sun will be the order of the day. You may bring your own basket (lunch!) or purchase food there. A "Pot Luck Contest" emphasizing Oriental dishes will be held. (Too bad for them that they didn't want to sample MY chili!!!) Admission is free of charge, and it sounds as if it will be a most relaxing and friendly day to

end the Memorial weekend.

OAKLAND MEETING

The planned meeting with the Deputy Chief of Police of Oakland was held on Thursday, May 15. Unfortunately, the time set was for 3:00PM, and I don't get off work until 3:10 (and it's a long drive from Newark up that murderous Nimitz Freeway!). I will contact Elaine Wallace and get the highlights to you next column.

OAKLAND ANNIVERSARIES

In the next couple of months there should be three big anniversaries at three of our local watering holes. I'll keep you posted as to the dates and events scheduled as the information becomes available.

Love to all,

Nez Pas

Precinct Walking Starts in San Jose

The Santa Clara Valley Coalition for Human Rights has started precinct walking. Precinct walkers are needed to identify supporters of the sexual orientation anti-discrimination ordinances and to get them to the polls on June 3. Every Saturday at 10AM at 330 South 3rd St., San Jose, at the campaign headquarters, training for precinct walking is held after which campaign workers walk their precincts.

Persons interested can contact Ed Sebesta at 285-1589 if they need a ride to San Jose.

Benefit For Love & Care

Manuel and The Royal Playmates will present a benefit for Love & Care Inc., June 2 at the Lake Merritt Hotel in Oakland. The function will be entitled "Over The Rainbow Fantasy" and will be a birthday party for Queen Mother Jeanaea. Entertainment will include Empress XV Tessie of San Francisco, Empress Tanya Luna of San Jose, Shelly Rio, Sister Bruce and a host of other talents from the Bay Area.

Special guest performers will be Gary & Gloria Poole and Company, U.S. National American Disco Bandstand Champs. A buffet will follow the function at the Lake Lounge. Donation is \$5 at the door; time is 7:30. There will be a costume contest for Most Imaginative, Best Female, Best Male, and Best Couple.

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by Gene

Santa Rosa

The newly crowned Empress in Santa Rosa is Carmen Del Rio, Empress IX. Ms. Del Rio took over the reins of the court when Empress VIII L'Ray stepped down due to personal problems. The next meeting of the Santa Rosa Court will be at the L&B Disco, June 22, in the afternoon.

Redwood City

Don't forget the Force 5 Summer Auction and Faire, May 25 in the parking lot behind The Garden at 1960 University Avenue. A barbecue, booths and a flea market are in the planning.

San Jose

Coming up June 22 is the Gay Freedom Day Rally & Faire in San Jose at the Market Street Plaza Park at Noon. Further details will be announced shortly.

The Toyon no longer has dinner service. But they do have an excellent brunch Sundays from 11 to 3 - moderate prices and great service.

The Interlude on Stevens Creek Blvd. now serves hot hors d'oeuvres during cocktail hour - 5 to 7, Monday thru Friday.

Santa Barbara

The Santa Barbara Coalition for Human Rights has requested that the Santa Barbara City Council pass an ordinance barring discrimination on the basis of sexual preference and mari-

tal status. The Coalition feels that housing and job protection is a most important step in achieving full human and civil rights for Gay people. The Santa Barbara City Council has not come back with an answer as of this writing.

Arizona

Arizona's obscenity law, HB-2131 is under attack for expanding the definition of obscenity beyond the bounds set by the U.S. Supreme Court. The bill defines obscene as "any designed or marketed item useful primarily for stimulation of human sexual organs." According to Citizens for Constitutional Rights, this definition means that nudity, sexual conduct, sexual excitement, and sexual activity can be defined under HB-2131.

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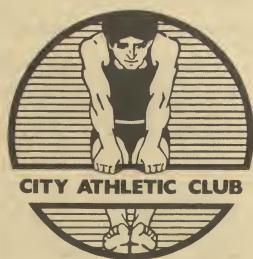
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Bay Area Reporter

PERHAPS THE FINEST GAY NOVEL OF OUR TIME

"What Happened"

by Merle Miller

St. Martin's Press, \$10.95



This marvel was begun in 1968, the year before Stonewall; it was published in 1972 and "most critics chose to ignore it" says the author. More than likely original publishers Harper & Row give it only token promotion. The last

thing anyone in publishing or politics wants to be accused of is favoring Gays over non-Gays (such an albatross can wreck a promising career). Eight years later Miller has been able to get the book re-issued through St. Martin's Press.

Three cheers for St. Martin's Press, for *What Happened* is a brilliant piece of Gay fiction. The hand of the master writer is continuously evident and Miller himself recognizes the book's worth. "It is, I think, a far better novel than some of mine to which the same critics gave ecstatic reviews," he says.

Miller writes like a house afire — his prose crackles across the page, in turns wicked, campy, heart-rending. He treats us to a Gay view of small town America and his bill of indictment will stand up to anything that ever came out of Sinclair Lewis, Sherwood Anderson, Thornton Wilder or John Steinbeck.

Miller's hero is George Lionel, a composer-pianist-conductor from a small town in Iowa who bursts upon New York City in 1938. George Lionel "makes" it, and not incidentally he's as Gay as a goose and mad as a hatter...

On its own *What Happened* will eventually rise to head the list as the most important Gay novel of the Gay decade. At the same time, Miller has proven himself to be an apt contestant in the Gay liberation march — perhaps one of the movement's strongest, soundest voices. He concludes the 1980 introduction:

"It is fashionable these days to predict that the reactionaries, the anti-Gays, the anti-feminists... are soon going to be running things again. Maybe, but I don't believe it, and I plan to do everything I can to prevent it."

With ammunition like *What Happened*, putting Gays quietly back in the closet will never happen. Miller refers to *What Happened* as a novel "I am proud to have written." For any thinking Gay person, it is a novel you will be proud to have read.

Paul Lorch

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THE AGE OF THE GAY NOVEL IS UPON US

Maugham

by Ted Morgan
Simon & Schuster
\$17.95

W. Somerset Maugham spanned several generations of writers and literary styles. And yet there has never been a full-blown biography of him which explored every possible aspect of his nature. This void has now been filled. Mr. Ted Morgan, as they say, tells all.

During his lifetime Maugham's homosexual nature was carefully hidden, and his image did not crack open until after his death in 1965. He attempted to play the Victorian game via marriage and child, but this did not work. His dual nature caused him agony during much of his life. Psychoanalytic historians speculate that the death of his mother caused his gayness. For she died when he was about seven. The father went soon after.

Morgan naturally details his literary successes (*Of Human Bondage, Cakes and Ale, The Razor's Edge*) and his thirty plays (*The Circle* and *The Con-*

stant Wife). But for the first time, the love that dare not speak Maugham's name is now completely revealed.

Maugham experienced his first man-to-man sexual encounter when he was sixteen, but his sense of inferiority and the conviction that he was ugly always barred the way to satisfaction.

As the story moves along, Morgan provides a look at the events of the time that surrounded and influenced Maugham. In one interesting aside, we learn about the island of Capri, which, at the turn of the century, was the "Fire Island" of the Victorian day. The lavender greats all flocked there to seek refuge. A former vicar, for example, who loved choir boys a little too much, was found living there.

Maugham crystallized his foundation of homophobia when he wrote a study of El Greco's art.

I should say that a distinctive trait of the homosexual is a lack of deep seriousness over certain things

that normal men take seriously. This ranged from an inane flippancy to a sardonic humor. He has a willfulness that attaches importance to things that most men find trivial and on the other hand regards cynically the subjects which the common opinion of mankind has held essential to its spiritual welfare. He has a lively sense of beauty, but is apt to see beauty especially in decoration. He loves luxury, and attaches peculiar value to elegance. He is emotional, but fantastic. He is vain, loquacious, witty and theatrical. With his keen insight and quick sensibility, he can pierce the depths, but in his innate frivolity he fetches up from them not a priceless jewel but a tinsel ornament. He has small power of invention, but a wonderful gift for delightful embroidery. He has vitality, brilliance, but seldom strength. He stands on the bank, aloof and ironical, and watches the river of life flow on. He is persuaded that opinion is no more than prejudice.

Winston Churchill and Willie were close friends. On one occasion the following exchange took place between them.

Maugham: Winston, your mother often indicated that you had affairs in your youth with men?

Churchill: Not true. But I once went to bed with a man to see what it was like.

Maugham: Who was it?

Churchill: Ivor Novello. (a popular musical comedy star of

the time)

Maugham: And what was it like?

Churchill: Musical.

Maugham was a prolific author who traveled restlessly about the globe. He was especially fond of the Orient. Most of his stories and novels were based on direct observation or were told to him by people he befriended. His one great weakness was historical novels, for which he displayed little talent. During his lifetime he employed two secretary companions, Gerald Haxton and Allan Searle. Of the two Hax-

years were a down-hill slide of agony and nightmare. His mind began to go and he wrote little of any worth. His behavior was unpredictable and outbursts against guests were not unknown. An ugly lawsuit against his daughter, Liza, literally drove away some of his closest friends, including Noel Coward, who later portrayed the great man's decline in Coward's last play, *A Song at Twilight*.

His death was a final act of mercy for a man who could never truly accept himself. All the money and fame could not alter this one stubborn fact. But his place in literature will al-

"The beauty of life is nothing but this, that each should act in conformity with his nature and his business" — *Fray Luis de Leon*

ton was by far the unstable one. But he sought out many individuals who he took to Maugham, who would gain exotic tales from conversation with them. Haxton also brought Maugham young men for sex. On one occasion he took a promising guest to dinner. The sweet young thing wolfed down his dinner and Maugham was offended. Said he to his new friend, "It seems to me you're very extravagant. Are you that hungry?" The young man frankly replied, "Sure I'm hungry, but I'm also going to get fucked for it."

Despite a long and brilliant career, Maugham's last five

ways be secure. During his lifetime Maugham suffered many detractors, such as Edmund Wilson, who felt he was merely a cheap magazine writer. But we can be fully confident that when Wilson's memory is long gone, Somerset Maugham will still be widely read and admired.

Ted Morgan has given us a richly detailed proof of this. The book is a little long and he repeats himself in some places. But as biography, his Maugham will stand the test of any time and place. ■

Frank J. Howell

A Counterfeit Foible Doesn't Make A Fable

by Paul-Francis Hartmann

A Fairy Tale

by S. Steinberg
Delacorte Press
\$8.95

By any stretch of the gefilte fish, \$8.95 is still high for one Yiddish joke stretched to 184 pages.

Solly Steinberg (a 34-year-old, successful interior decorator in a 1960's San Francisco) has problems with his Southern Californian Aunt Sylvia. Sylvia is the cliched intrepid Jewish mama — who sounds like she is more from the Bronx than Beverly Hills. She wants to marry Solly off to a nice Jewish girl, and when she discovers he's queer, she leaves no yamulke unturned to turn the tables around. Solly is a happy queen whose only problem — besides his Aunt Sylvia — is growing older. After all, 34 is on the verge of senility. . . .

Sylvia and Solly exchange numerous letters all in Jewish jargon (which in a hurry becomes tiresome). By page 150, Aunt Sylvia has been re-educated, well on her way to be the campiest "aunt" since Mame. Within a few pages

worse. It's a fairies' tale without magic, a comedy without humor . . . chiefly because Steinberg is a poor writer. He is a cliche maker; his Jewish patter rings hollow. Equally, his fag humor is dated as 1960's lines from *Boys in the Band*.

Chances are the slim pickings here will be wildly popular with the Manhattan/LA chic-cheeky set. A portion of the book first appeared in New York's *Christopher Street* magazine, and with that *imprimatur*, this slick counterfeit will doubtlessly pass, highly touted . . . one more dubious coin of the Gay realm. ■

Paul-Francis Hartmann

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a novel by S. STEINBERG

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A Diary of Gay Lovers

Lovers: The Story of Two Men

by Michael Denneny
Avon Books
\$4.95 (paperback)

Oh, the pain and joy of the human animal caught in the throes of love! The trip is marvelous to behold, but the journey back down is too terrible to describe.

Michael Denneny, himself a victim of the love affair gone wrong, brings us two large scale interviews with ex-lovers, Philip and Neil. Denneny then ties the dialogue together with concluding remarks.



"Love does not mean ownership..." (Photo by Rink)

Neil and Philip each analyze how they met, the progress of their relations, and why they broke up.

Those of us who have traveled the path of hearts and flowers will find ourselves swiftly caught up in each revelation. Common ground can be found easily. Lovers will find themselves saying to each other, "We thought we were the only ones who did that." Philip relates that during intimate moments they would engage in baby talk. Neil claims that virtually every couple they knew engaged in this quaint habit, if it be such. Philip elaborates.

"It was very endearing in a lot of ways and it was, I guess, one of the unique manifestations of our intimacy, in that it was our language and only ours, and we could have sex with other people, we could talk about everything with other people, but that was ours. It was something solely ours."

Throughout the book are black and white photos Philip and Neil took of each other. The comments are frequently inter-related to these photographs and what they meant to these two.

The value of these conversations lies in what is revealed about two people as they reach toward the heart of each other. We can each see our own encounters mirrored painfully and joyfully in each sentence.

Neil tended to place Philip on a pedestal and worship him. Reality has a way of defiling such worship. Our animal imperfections spoil the scenery, and we are forced to work for our pleasures. It is only when we stop working so hard that beauty finally creeps through. If Neil had accepted Philip's warts and all, perhaps the marriage of passions and needs might have survived.

The sexual appetites of our two star-crossed friends varied greatly. Phil was an erotic powerhouse who could not be sated by the responses of one person. Neil was more conservative in his demands which rose and fell with his mood. This has been a frequent problem with lovers of any gender. Advancing age can often increase the problem.

Once Again That Sleek, Chic Gotham World...

Midnight Movies

by David A. Kaufelt
Delacorte

Perhaps it all started with *Dancer From The Dance*: the slick, seductively written saga about beautiful people whom even Harold Robbins would have trouble keeping up with. This is the Gay crowd that stays up all night dancing disco, smoking pot, and who are forever talking about show biz. Naturally they pay for their manifold sins by getting what they want, complete gratification of the senses. But they gain nothing more. The soul is left empty-handed.

This may come as a shock to New York and Hollywood, but not all readers, Gay or otherwise, can identify with this "in crowd." Many of us hold down full-time jobs and make love naturally without the assistance of uppers and downers. We don't require the wearing of hard hats or other fantasy devices such as dildos or strobe lights. We even like some romance thrown in as part of our attempt to reach out toward those we care for.

Why doesn't some enterprising scribe write about us? Are

we really that dull and unfulfilled?

David Kaufelt, author of such commercial goodies as *Late Bloomer* and *Six Months With An Older Woman*, possesses a keen ear for the sort of characters he portrays. His contemporary look at people like Jean Halladay, daughter of a now dead screen vamp, is touching and poignant.

James Grant, a New York executive, who is in love with her and who narrates the action, is less believable, but still engrossing.

Dutch Cohen embodies the culmination of all homophobic stereotypes, the flaming faggot set afire and out of control. He works at designing dresses and floats through life on wings of self-destructive camp. He makes us feel that Franklin Pangborn must be like John Wayne in comparison. But regardless of impressions, we truly feel warmth toward Dutch.

Jean, James, and Dutch interact over a rapidly shifting canvas of hip talk, alienated affections, and confused fantasy trips. Each one acts out a search for intimacy and mean-

ing against the legend of the old Hollywood. But haven't we taken this exhausted trip before?

Kaufelt does draw us across the page like a magnet. His map of the human terrain is wonderful fun. For a sample, Dutch characterizes the baths in high gloss cinematic adjectives,

It's like a set from a grade-z girls-in-prison movie. But it's the smell, dolls, that is so disgusting, in a kind of sexy, stomach-turning way: grass, poppers, sweat, come, cologne and Top Job or whatever they use to disinfect those holes.

And then there are the noises from behind closed doors. The sounds of men getting fucked. Fifty year old fatties stand in front of closed doors, getting off on the sounds...

Your average night in hell, dolls. Everyone is desperate, seething at the mouth. Nothing uglier than naked neurosis.

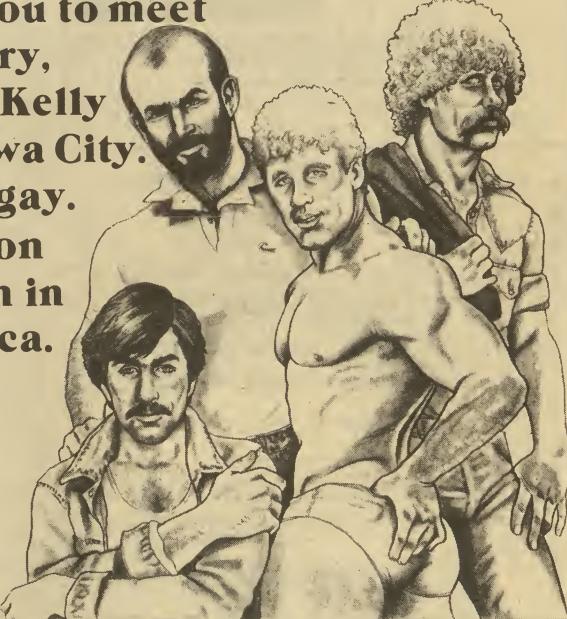
David Kaufelt is a talented creator who knows how to highlight his territory. Now if only the map would eventually expand to include the rest of us struggling mortals. ■

Frank J. Howell

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• BOOKS • BOOKS •

Barry & Alice: Portrait of a Bisexual Marriage

by Barry Kohn and Alice Matusow
Prentice-Hall, \$10.95

I've always been puzzled by the bisexual urge, perhaps even irritated. This doesn't mean I'm opposed per se. But we can't help but feel that living such a many-peopled existence is too much like the balancing act in a three ring circus. A friend of my lover and me once said that in an orgy he became confused trying to concentrate on so many people at once. His sense organs couldn't handle the overload. With so many complications already present from attempting to be Gay in a straight society, how can the individual handle additional burdens?

But then, another friend said his love for his mate was so great, that passion spilled over the edge of his relationship, he wished to share the warmth of others.

Many of us still feel ambivalent about those who love both men and women. It is difficult to make a firm decision.

Barry and Alice started out in 1966 with a conventional mar-

riage. But gradually Barry's Gay eroticism floated to the surface. He wanted to love men, and yet he still loved and respected Alice so much he refused to give up the marriage.

Alice, upon learning of her husband's inclinations naturally raged and fumed, and threatened divorce. But gradually she too came to feel Lesbian impulses and did not wish to abandon Barry.

Barry and Alice write alternate chapters detailing how they finally came to integrate their multosexual emotions into a successful marriage that continues to endure after thirteen years.

Barry explains the sexual differences between men and women and why he feels he needs the warmth of both.

Even though my experience with anal sex has shown me that sexual activity with men and women can be almost interchangeable, I am aware too that differences remain. I would not want to miss the unique

experience of vaginal intercourse with a woman, any more than I would want to give up the pleasure of touching and losing myself in the largeness of a man's body and the power of his muscles. There is no need to limit the range of my sexual experience. I can't imagine ever giving up sexual and emotional intimacy with women or with men. To give up either would involve the loss of two different kinds of closeness that I enjoy, that satisfy a deep need in me, and that nurture my

Unlike Gays or straights, the bisexual lacks a supporting subculture to lean on. The Kohns have organized such support groups, and they counsel many bisexual couples each week. Barry's training as an attorney and Alice's experience as a psychiatric social worker make a forceful combination. They also have a seven year old son. This means middle class families can identify

them warmly endorse est, rolling, and other forms of currently fashionable therapy that have yet to prove themselves.

Barry and Alice owe a certain historical debt to Nena and George O'Neill, who formulated **Open Marriage**. The O'Neill's pioneered the concept of having affairs outside of marriage. They see the walls of marriage as flexible enough to include others and yet still endure on its own. Many Gays would no doubt feel a certain kinship toward the O'Neill's at this juncture.

The bisexual union will continue to thrive and mature as future challenges to conventional morality continue to develop. The ideal definition of the family must expand to accommodate reality. According to recent census figures, only one family in four now functions in the traditional western sense.

Barry Kohn and Alice Matusow write forcefully and in a fairly convincing manner. We may not always feel comfortable with their complicated view of loving, but Gays would probably rally to their defense at any time.

Frank J. Howell



Alice Matusow and Barry Kohn, husband and wife bisexual authors.
(Photo by David Lebe)

well-being and creativity. This is the way I like it. I am a sexual person. And the possibilities for pleasure are endless.

fy with them to a certain point.

Some readers will quibble with our bisexual friends as

Gay Guide Time

Spartacus International Gay Guide

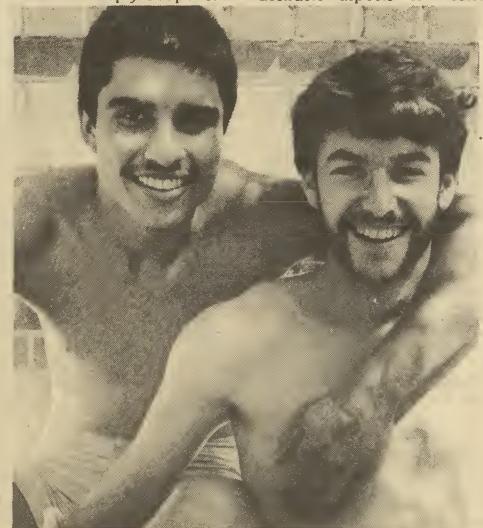
(Box 3496, 1001 AG Amsterdam, The Netherlands)
\$15.00 (608 pages)

reviewer received a white cover!

The guide can be obtained from a number of Gay book stores, or ordered directly from Amsterdam by using International Postal Reply Coupons.

his will and then abandoned by an adult German. The "straight" official is now urging laws against homosexual activity in a country which has long had Gay liberation without needing a label for it.

We hope Gays who go abroad will have a truly joyous experience in international understanding and not be a party to exporting some of the less desirable aspects of western



In the new introduction, Editor John Stamford discusses "the rape of the third world" by mindless tourists who simply exploit the native environment for their own cheap thrills. He comes right to the point,

Gay tourists have come to play an important part in this plunder and rape. We go with loads of money, hand it out like confetti and in so doing, destroy the pride and satisfaction of native life styles and then we complain bitterly of the results. What have we done you may ask? A high government official strolling on a beach in his West African Republic came across a twelve year old boy weeping uncontrollably and clutching a 50-D note in his tiny hand. He had been subjected to anal intercourse against

civilization.

Spartacus provides information that even helps the traveler before he departs. For example, in Japan one can write a Gay organization called the "Blue Mates" and obtain English speaking pen pals. There is also a Gay magazine you can subscribe to (all addresses are included). This way the Gay explorer can have a man in every port even before leaving home.

The codes and symbols in the guide are quite detailed, and the text is printed in English, German, French, and Spanish.

Bon voyage!

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Lesbian Heroine for Thriller

Looking for Rachael Wallace

Robert B. Parker

by Robert B. Parker
Delacorte Press
\$8.95

Increasingly we find Gay themes creeping into detective stories, or we encounter a Gay sleuth. In *Looking for Rachael Wallace*, Robert Parker has this private eye Spenser, hired to protect Ms. Wallace, an outspoken Lesbian feminist and author. Her publisher wants him at the ready because Wallace has received more than her share of death threats. She is finally kidnapped by a zealous group of right wing types who are determined to silence her. Spenser determines to uphold his reputation and is soon in hot pursuit.

The story initially shows promise, but the routine plot-

ting readily becomes apparent. Spenser is a cardboard tough guy in the Bogart tradition who constantly makes wise-ass remarks. He resolves the dilemma of the kidnapping by a brave show of John Wayne macho stunt work that conveniently resolves itself in two hundred pages.

Parker shows a good ear for dialogue and knows how to set up an alluring idea to hook reader interest, but is curiously unable to follow through. The climax is too pat and cut to a formula.

His view of Rachael Wallace is finally sympathetic, but by this time, the mind of the reader is wandering.

Frank J. Howell

SF Poetry Festival Boasts World-Wide Talents

The Fourth Annual San Francisco International Poetry Festival will be held at the Palace of Fine Arts, June 6, 7 and 8. The Festival's participants this year are a world-renowned cast:

Isaac Bashevis Singer (Nobel Prize winner), Kazuko Shirasaki (Japan), Kenneth Rexroth (with classical Japanese music), Richard Brautigan, Jose Emilio Pacheco (Mexico), Gary Snyder (Pulitzer Prize winner), Maya Angelou (author of *I Know Why The Caged Bird Sings*), Maxine Hong Kingston (author of *The Woman Warrior*), Annie Dillard (Pulitzer Prize winner), Amiri Baraka (LeRoi Jones), Czeslaw Milosz (Poland), Michael Ondaatje (Canada), Joyce Mansour (France), and Phillip Lamantia are some of the internationally prominent authors to read at this year's Festival.

The San Francisco International Poetry Festival is the largest event of its kind on the West Coast. Always an exciting event, this year's festival is especially noteworthy, with three major readings at the dramatic Palace of Fine Arts Theater, Friday, June 6 at 8PM, Saturday, June 7, at 8PM, and Sunday, June 8, at 1PM.

Other festival events include a Small Press Book Fair in the lobby of the Palace one hour prior to each reading there, and a free showing of Poetry Films in the Palace of Fine Arts Theater on Saturday, June 7, at 3:15.

There will be two book parties (informal press access), one at Cody's on Thursday, June 5, 4PM, and one at City Lights, Friday, June 6, at 4PM. There will also be a translation workshop at Intersection, North Beach in San Francisco, on Friday, June 6, 1 to 4PM, and a rousing Open Reading, with special guests and surprises, Sunday, June 8, at 8PM.

Tickets for the three main festival events are \$5 (PAS vouchers plus \$2.50 accepted at the door), and are available at Cody's Books, Berkeley; City Lights, San Francisco; and at all BASS outlets.

BOOK NOTES

Bent by Martin Sherman will soon be available in an American edition published by Avon Books in paperback.

• BOOKS • BOOKS •

Private Agonies That Wear Thin

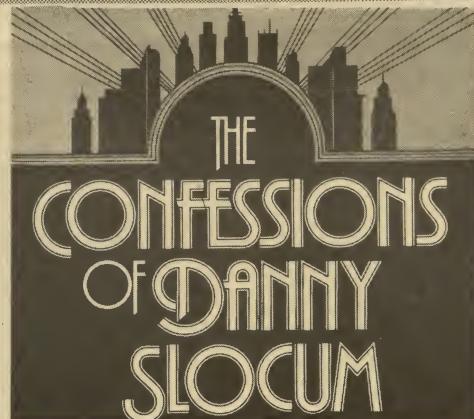
by George Whitmore
St. Martin's Press
\$9.95.

It seems the "me" generation was inevitable. The problems of America congeal into an inflexible knot of anxieties and uncertainties about the future. There has been such a backlash against any positive solutions to world dilemmas that people retreat from the ideals of civic pride and decide to cultivate their own gardens. Thus we are invaded by an army of plastic prophets bearing the salvation of est, Primal Scream Therapy, and the right to the full-time orgasm.

Like Lyndon Johnson, pointing to his scar tissue, many of us exclaim, "If you think the world is a mess, come look at me!" Thus, the self-indulgent autobiography that drips with revelations that even the neighbors wouldn't care to know, is forced upon the unsuspecting reader.

This brings us to the climax of such random scribblings, *The Confessions of Danny Slocum*. We must ask ourselves why anyone, straight or Gay, would want to learn about the private agonies of this man. We are informed by the author that "the aim of therapy is to convert neurotic suffering into ordinary human misery." Perhaps that is the whole problem.

Danny's major concern is that he cannot erect his most



personal piece of anatomy except when having sex with himself. He seeks the newest rage, sexual therapy. His psychologist, Virgil, counsels him each week as Danny attempts to recondition his behavior. The long-range solution seems to be a neutral sex partner named Joe. They massage each other twice a week and grope, literally, toward the sharing of cumming bliss.

Whitmore sets down all of Danny's minute thoughts and tribulations in a rambling, informal style that finally begins to wear us out. The writing is explicit and somewhat titillating. Things should get better but they don't. At the end of Danny's journal not much has

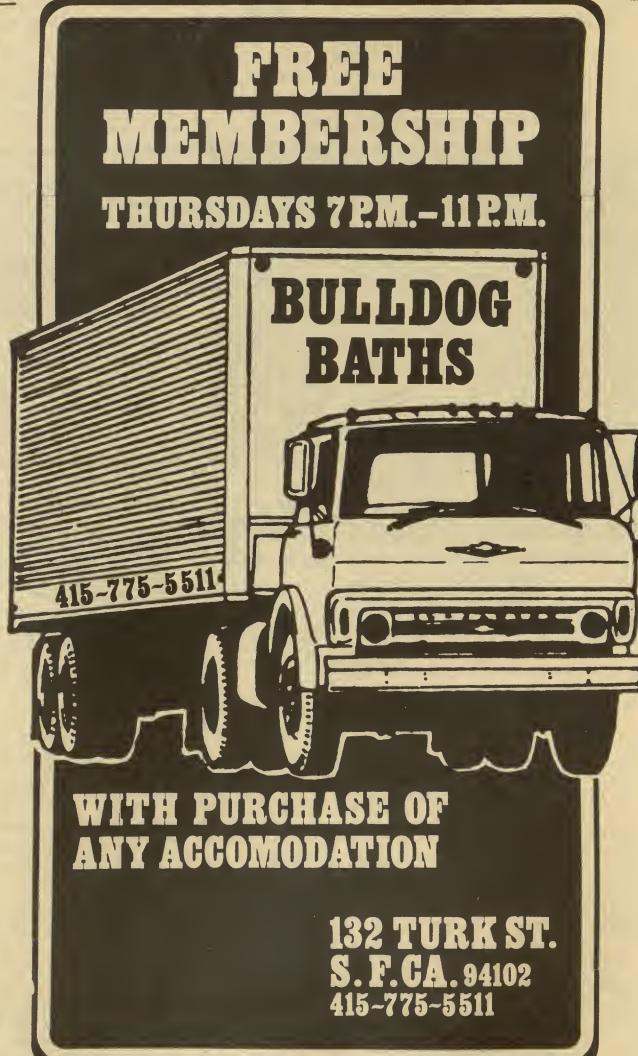
changed. He finally achieves his sexual goal, but he hasn't found any real satisfaction in anything else. He hasn't even found a lover (excuse me, I mean "significant other").

Whitmore appears to write well enough, but when he uses a novel as a form of personal therapy rather than literary expression, perhaps those who read the book will need the therapy more than the author. Why bother us with his troubles?

When Walt Whitman cried out, "Oh spontaneous me!" somebody should have put a gag in his mouth. ■

Frank J. Howell

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Male Sexual Fantasies Unfurled

Men in Love — Men's Sexual Fantasies: The Triumph of Love Over Rage

by Nancy Friday
Delacorte Press
\$12.95

We need to remind ourselves constantly that men are the ones who frequently barricade the full expression of human sexuality, not women. In some ways they are trapped into merely reflecting what men expected them to be.

Nancy Friday, in her previous anthologies of erotic fantasy (*My Secret Garden*, *Forbidden Flowers*, and *My Mother, Myself*) now sheds light on the American male and his wet dreams of animal de-

Are Gays excluded? No, indeed. Even a straight man who experiences Gay fantasies are included.

Friday is dependent to some extent on Dr. Richard Robertello for her interpretations of what the daydreams indicate. Freud colors many of her ideas as a result, for Robertello is a psychoanalyst. But she also offers arresting ideas of her own.

The conflict between reality and illusion often strikes at the heart of our daily lives. Nothing ever quite measures up. Examples of an erotic nature are legion. Many straight males dream of encountering women who lust after them and fulfill their masculine ideas of what a sensual pleasure is. But when the genuine item appears, panic sets in. Tradition has more of a hold than we think.

Since the 1960's the number of Gay titles has exploded tremendously.

light. He too has secret gardens.

Ms. Friday covers the entire waterfront of carnal pursuits from masturbation, to water sports. All ages are included.

The male retreats back to his dream world. The wish fulfillment in concrete is too threatening. The myth becomes more satisfying than the reality.

★ ★ ★

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"Both Gays and women can openly lust for men; the tough guy can't..." (Photo by Rink)

As Friday gradually edges toward the homosexual material she has collected, she makes one vital point,

It is exactly those men who hate homosexuals most who are also angriest at women. The man who believes lynching is too good for a faggot will also denigrate a woman as "just a piece of ass." A common resentment seems to be burning here: both gays and women can openly lust for men; the tough guy can't. Erotic feelings for other men would not be so threatening if he had not once felt them so strongly himself...

We feel the influence of bisexuality emerging in a section called, "Sharing The Woman With Another Man." Some

men feel a kinship knowing their penis will penetrate a vagina where their buddy has traveled before them. This impulse clearly emerges in some of the fantasies expressed. Similar feelings are evident when some of Friday's males express fond memories of mutual masturbation in the teen years.

The strictly Gay section is somewhat conventional and the sample, as Friday admits, is rather small. Most of the Gays represented here are teenaged boys. Few adults responded. Previous surveys, such as *The Gay Report*, must have worn them out.

In the Gay section Friday

states that S&M plays a large role among homosexuals. This seems a debatable point when we consider the number of people who spend most of their time in the closet.

She summarizes the collection by saying that rage and male sexuality are handmaidens. She becomes almost too Freudian here. Friday believes the rage we all felt against our mothers is vented toward all females in later life. She thinks this is the sum and substance of male fantasy. But as usual, generalizations about the human animal are slippery. Thank God!

Frank J. Howell

nately power plays were intertwined with these early passions.



Hursty Richey

Richey, a teacher and fan of outdoor life, is a delegate to the West Virginia Legislature. He remarks about the novel, "I've tried to write a kind of neurotic 20th Century man's adventure of Tom Sawyer and Huck Finn."

But he has also created a stirring and quite moving saga of young adolescents in unfocused heat. Straights should read and reflect on their own feelings at that age. More empathy toward the non-traditional male could be the result.

Near Fatal Attraction is a sleeper for this year's Gay fiction. The suspense is brilliantly sustained, the psychological insights hold up, and the ending is a shocker. We'll never feel the same about the Boy Scouts again.

Sex in the Scouts

Near Fatal Attraction

by Hursty Richey
Ashley Books
\$8.95

We all snicker from time to time at jokes about the Boy

Walt Whitman at the Walt Whitman

Live Oak Press will be hosting a book/birthday party for Walt Whitman on Saturday, May 31, from 1 to 3PM at the Walt Whitman Bookshop, 1412 Sutter Street.

J. Laurence Lembo, a director of Live Oak, also announced this week that "City of Orgies & Other Poems" (the homoerotic poetry of Walt Whitman) is now available at the Walt Whitman Bookshop. A signed, limited edition at \$5 will be available.

The Walt Whitman, under Charles Gilman, has the largest collection of Gay books — in and out of print — in the Bay Area. The shop in the Polk Street neighborhood has been a focus for Gay bibliophiles since the shop's opening several years ago.

In 1948-49 a series of accidental deaths plagued the Scout troop. Only three or four boys survived. The reasons for these mysterious deaths are profound. The tragedies were related to a bizarre and sadistic game played by the boys known as "the hunt."

Roger and Tom, some twenty years later, attempt to probe the reasons for these ancient events. They agree to meet again. Roger still lives in the town of Red Creek with his wife and children. Tom, now separated from his wife and son, works in South America.

Their letters gradually reveal the boys frequently had sex with each other, but unfortu-

ENTERTAINMENT

Stage:

**BETTY GARRETT
AND OTHER SONGS**

A Talented Trouper Takes Us Back Warmly

by Mark Topkin

**Pop:
Up, Coming & Choice**

By Adam Block

HORACE SILVER: This remarkable pianist married hard-bop to funk in a series of quintets featuring his own compositions; a brilliant original become a durable institution. Catch him at this cozy to claustrophobic club. (Keystone Korner; May 22-25, 9 & 11; \$6)

JIM CARROLL BAND, CONTRACTIONS: Carroll's band have been honing their live chops in local clubs, preparing for a national tour. He is a fiercely poetic comer and Keith Richards has already labeled his, "the first great rock of the 80's." Judge for yourself, with some of the stronger locals opening. (Old Waldorf; May 22; 8pm; \$5 adv / \$6 day)

GENESIS: The greatest of England's progressive rock bands surprised many in surviving the defection of reigning auteur Peter Gabriel. The new lp, DUKE is lyric, anemic, and lush. There won't be an opening act so expect an epochal production. (Oakland Coliseum; May 23; 8pm; \$7.50, \$8.50, \$9.50)

EYE PROTECTION, SYMPTOMS: Two finalists in the local Great Rock Challenge, who to many ears outstrip the winning Lloyds, make for a strong bill. The openers are wacky entertainment, the headliners quirky and lively players. (X's Annex; May 23, 9 & 11; \$3 adv / \$4 day)

PLIMSOULS, DAS BLOCK, VERBS: The headliners have a self-produced disc that has been riding high in the alternate charts. Many tout them as the next big thing, again from L.A., and powerfully pop. (Back DOR; May 24; 10pm; \$4)

BLUES FESTIVAL: Ah, remember those? B.B. King headlines a bill that features John Lee Hooker and Big Mama Thornton (movingly tough on their last legs), King Floyd, Queen Ida, and our own Lesbian belter Linda Tillery. It is outside, under the stars, as it should be. (Concord Pavilion; May 24, 7pm; \$7.50 lawn, \$9.50 reserved)

JAZZ FESTIVAL: Again under the open stars, a line-up more stellar yet. The show will begin with radical groundbreakers in the Art Ensemble of Chicago, move to John McLaughlin, then the trad swing masters: Tyner, Carter, and Foster. An all star jam will cap the evening with Herbie Hancock joined by Carlos Santana, Stanley Clarke, Jon Lucien, and Alphonse Mouzon. Look for jazz, funk, and rock to swing as the tapes roll for Herbie's next lp. (UCB Greek Theatre; May 25; 1pm; \$9.50 adv / \$10.50 day)

IAN HUNTER, MOTION PICTURES: The headliner has made (is it four?) comebacks; his most recent last year with Cleavland Rocks. His new double live lp teams him again with former Bowie protege Mick Ronson, doing what he does best. The thinking man's hard rocker is always a treat. I don't know from the openers. (Warfield; May 27; 8pm; \$7.50 & \$8.50)

BETTY CARTER: Carmen McRae called her "the only real jazz singer," and her fierce ballads and fiery scat confirm the hyperbole. She will be spotlighting a new lp at our most comfortable club. (Great American Music Hall; May 31; 8:30 & 11pm; \$8)

To a generation of TV viewers, Betty Garrett is best known as Irene, Archie Bunker's role-reversed neighbor and as Mrs. Babish, landlady of zany LaVerne and Shirley, but to those a bit older she's remembered as Frank Sinatra's girlfriend in ON THE TOWN, Mickey Rooney's girlfriend in WORDS AND MUSIC, and as a supporting player in a host of other Broadway and Hollywood musicals.

Ms. Garrett reminisces about those days and other in her life in a one-woman show entitled BETTY GARRETT AND OTHER SONGS currently in the midst of a four-week run at the Alcazar Theatre on Geary. She delivers this intimate evening of songs and stories with an abundance of charm, wit, and flair.

Betty Garrett's versatility as a singer and actress shines throughout the show. Her anecdotes of meetings with Cole Porter and Louis B. Mayer turn into mini-skits with Ms. Garrett playing all the parts. The actress in her also brings added emotion and depth to her performance of songs like Jacques Brel's "You're Not Alone" and Dory Previn's "Taps, Tremors and Timesteps."

I was most taken by the intimacy Ms. Garrett creates with her audience. Barefoot through the show, she uses the stage as her living room, unafraid to ad-lib, make mistakes, or talk to members of the audi-



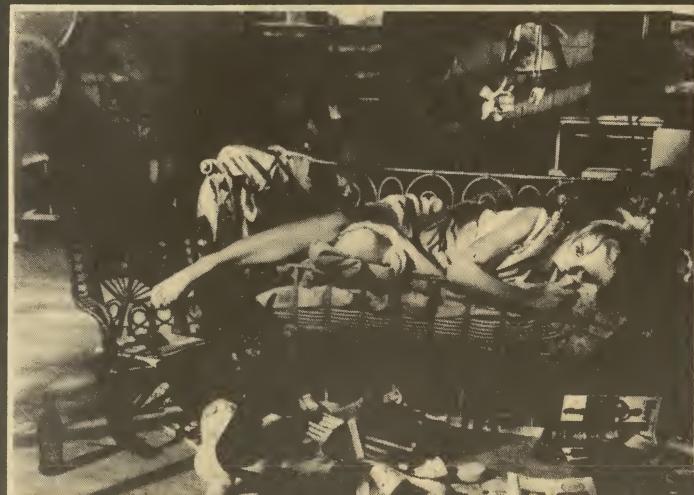
Betty Garrett at her one-woman show at the Alcazar for 4 weeks only.

ence — which she did as they filed back to their seats at the end of the intermission. She seems to love sharing her life

which was especially apparent when she launched into songs she made famous on stage and screen — songs like "South America Take It Away," "Don't Blame Me," and "Baby, It's

Cold Outside."

This is not an evening that will leave you rocking and reeling nor make you want to dance in the streets. Instead, Betty Garrett leaves you feeling warm, gentle, loving and centered, which these days, I think, is a small miracle. ■



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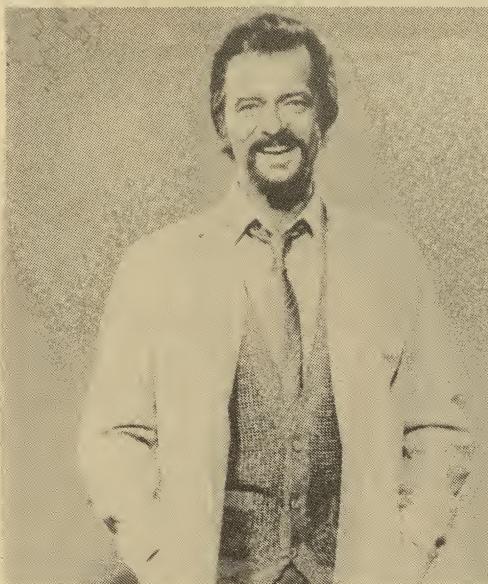
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ON A CLEAR DAY

Lerner and Lane's ON A CLEAR DAY YOU CAN SEE FOREVER is not a great show, not even a particularly good one. As presented at the Orpheum Theater for its CLO run through June 21, CLEAR DAY does little harm, but also, does little to excite. It is bland: no cause for thigh-slapping or finger-snapping. And it lacks the wit and fantasy to transport one into the realms of psychic phenomena, ESP, and reincarnation.

That is not to say the cast doesn't give CLEAR DAY their best. One can only admire the spritely pizzazz and enthusiasm this attractive cast brings to the material. It is this very enthusiasm that is part of the public fascination with "show people."

Robert Goulet as Mark, the psychiatrist, looks trim and sings well... still possessed of the booming timbre that elicits audible sighs and ooohs from the ladies. His singing-acting of "Come Back to Me" is his best effort, a chill-rating of two on the spine-ometer. It is good to see Goulet off the casino and television stages. Those appearances have made their mark; his movements and delivery, repetitive and anticipa-

tory, seem more directed to an audience rather than to actors on stage. He is, nonetheless, an effective presence necessary to sustain interest in the production.

Joanna Gleason portrays Daisy/Melinda. I like her voice; I like her. She glides convincingly between the show's two characters. Opening night found her Melinda catching the hem of her gown on the witness docket. True trooper Gleason decisively ripped herself free, a gesture totally in keeping with the strong-willed Melinda. It is a bit of theatrics that should be kept in the show. What should be altered is Daisy's distracting ploy, supposedly expressing insecurity and gawkiness, of flexing her feet and legs into the most discomforting and awkward positions. To squirm is one thing; to break bones another.

The truly fine piece of characterization of the evening is Bill Biskup's Warren, fiance of Daisy and self-satisfied corporate climber. Pity that there is so little of him, but no pity at all that there isn't any more choreography. It is idiotic. Again, the dancers, in a rooftop exercise scene, do what they can do with what they have been

given. The dancers are lovely, lithe, and petite; they work hard in an extended physical exercise that doesn't fit the music, that seems awkward and naive. One almost hopes for the inevitable Swedish hoop but somehow, even ESP cannot make one materialize.

The physical production is marvelous. If you get off on stage sets, you'll love this one. Actors move into position as scenery scoots on and off stage. Things fly into the air; pictures and ceilings levitate as though some unnecessarily noisy spirit, not yet exorcised, has gone mad.

And other bits of stage business are effective. The first introduction of Daisy reincarnate, now Melinda, sees characters of her previous life emerge. They drift as if on ice in a dream-like netherworld. Or the ship, on which Melinda leaves England for the village of Boston, projected in silhouette on a backdrop.

ON A CLEAR DAY Y C S F is here. As Daisy sings to her flowers, "disinter yourself" if a spirit moves you and partake of an inconsequential, low-key, and relaxing entertainment.

Club:

Donna McKechnie

"Dancing on a Dime"

by John F. Karr



Donna McKechnie's recent appearance at the Plush Room provided a thrill for those hungering for a taste of New York style which San Francisco offers only too rarely.

Miss McKechnie is known chiefly for autobiographical

contributions to, and starring role in, A CHORUS LINE. She broke in her brand new club act at Les Mouches in New York and after a boffo stint in Los Angeles, brought her warmly gracious presence and exciting musical turns to San Francisco.

In one of the quickest moving and tightly-packed club hours yet witnessed, she presented twelve numbers, including three full-scale dance routines. That she fit them on the Plush Room's intimate stage was a wonder, and that she continued singing after each breakneck routine was a miracle. Her dances are in a full blown Michael Bennett style. Utterly precise, with whipping head and arm snaps and arching extended legs, her dancing generates tension and excitement. This theatricality stems from the inner conviction and emotional drive with which she envelops the choreography. She makes each dance a drama, as she becomes the Anna Magnani of dance. The addition of a mirror for her calling card number, "The Music and The Mirror" from A CHORUS LINE was as exhilarating as the cold shock of recognition that this whirlpool routine always elicits.

Most pleasing about Donna McKechnie is her avoidance of hard sell and her complete assurance, which allows us to feel intimate with her. She is the first younger performer I've seen who actually struck me as glamorous. Her beauty, singing and dancing talent and professional command should make her a regular on the nightclub circuit.

★ ★ ★

Apropos of which, thanks must be extended to the Plush Room, which, despite its overripe name, is ripe for filling the void left by the Mocambo. More accessible than the Mocambo was, and not moribund like the Venetian Room, this club is handsome, cozy and comfortable, and not overly expensive. That they should be presenting mainline acts as well as the best local talent is to be applauded. Get yourself there to find out what live entertainment on an intimate level is all about. Even if it had competition, the Plush Room would be THE BEST.

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Stage:
Women's Theater
in Masks

"The Mountain is Stirring" is Stirring

by Dan Turner



A scene from It's Just A Stage's May 1980 production of THE MOUNTAIN IS STIRRING. (Photo by Meg Partridge)

Perhaps it takes a volcano like St. Helens to erupt to focus our attention on the rights of nature. In like manner, there was a recent explosion at the Castro Theater when the Lesbian Chorus took their singing to the streets after reaching the boiling point with Charles Pierce. Now, It's Just A Stage, a women's experimental theater group, is performing THE MOUNTAIN IS STIRRING.

The play is a combination of mask, mime, multi-media, and naturalistic sequences which dramatize the victimization of women by men. We see them taught to be submissive by society and then punished for it. An abused woman is reprimanded by a man after being attacked. "You could have scratched his eyes out!" She replies, "I didn't learn to fight."

Large masks hover over the action like gods. Designed by Bob Ernstthal, co-founder of the Bread and Puppet Theater, they represent parents and society disapproving of rebellious women. In the formative years we are made to wear false masks of dominance and submission. Is it any wonder why women cannot defend themselves — are stabbed brutally on hiking trails even with watchdogs?

Because the masks are given to us as children, we are taught to play this ghoulish, Halloween game. We cruise each other's plaster cast faces. Pulling off the mask (for it is a struggle) takes great energy.

Iris Landberg, trained in mime by Etienne Decroux, symbolically portrays a woman in bondage. Like the title, it is a stirring performance.

METRO MADNESS

Castro Muni Metro Station/Castro at Market Street

After years of waiting, the Muni Metro System will soon be operational, but before the system officially opens, San Francisco's own Sylvester will fill the station with music — from 9:30PM to 2:00AM Saturday, May 31, you can dance under the streets.

METRO MADNESS will begin at the Castro Street Muni Metro station. You'll enter this underground world of dance fever in front of BofA. From there you'll be guided through a subterranean experience that will never be available again. This once-in-a-lifetime, one-time-only evening will have you dancing under the streets till the wee hours. You'll even be given a transfer to get you home or to your next stop.

METRO MADNESS is sponsored by the Harvey Milk United Fund as a benefit for the Harvey Milk Neighborhood

Center, Operation Concern, Pacific Center, Lesbian Rights Project, Job Power, and Gay Rights Advocates. Tickets may be purchased at Gramophone on both Polk and Castro Streets, Recycled Records on upper Grant Avenue, and Reflections on Haight Street. Admission is \$15 in advance or \$20 at the door (if available). Entertainment will be provided by Sylvester, live. Howie Klein from The City and Larry La Rue from The Stud will provide the best dance music you've heard in years.

A drawing will be conducted and the winner will win an eight-day trip to Hawaii to recover, donated by KSFX Radio. A no-host bar will be available for your refreshment. Patrons must be 21 years or older.

For additional information, call Ken Maley at 956-1069.

The use of mime and mask probes deeply into the subconscious and serves this women's group well. This is not a play of name-calling. One waitress explains to her abused friend, "I don't hate men, I just hate the stupid ones." This is a play of understanding. A great attempt is made to speak directly to the audience in clear images. Nor is it solemn and morose. Both the cafe-bakery set by Karen Williams and the painted, pretend bookcase by Gail Williams add an abstract humor to a very real and serious situation. Nikki Schrager has painted fish on a fake fish tank, but the fish food is real.

These little touches are clear signs that It's Just A Stage not only has something important to say, but has carefully considered how to say it.

THE MOUNTAIN IS STIRRING is a performance which grew out of a need to express real feelings after two women friends of the group were accosted at gunpoint and a neighbor was found beaten and unconscious. In this case, fear and rage produced art. Society should consider itself lucky.

The theater exists not only to entertain but to instruct. THE MOUNTAIN IS STIRRING is well-structured, and the performances are natural and controlled. The production is to be recommended by virtue of its sane look at something insane in society which is thought to be normal.

THE MOUNTAIN IS STIRRING plays until June 1 at the Performance Space, 1350 Waller Street, Friday through Sunday at 8PM, and then moves to the Marina Theatre, Fort Mason, from June 12 through June 29, Thursday through Sunday at 8:30PM. ■

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Stage:

RICHMOND JIM

Theatre Rhinoceros Offers
Three Gay One-Acts

by Mark Topkin

Theatre Rhinoceros' latest offering is a triple bill including a revival of their 1979 production of *RICHMOND JIM*. Each play deals overtly or covertly with Gay themes.

Robert Chesley's *HELL, I LOVE YOU* concerns two lovers living in close proximity in a San Francisco studio apartment. Nicholas is chronically depressed and insecure; Sammy misses his hometown New York and feels lonely. Together, they try to make a go of their relationship. The whole ordeal was a bit too neurotic for me, though that's not to say such couples don't exist here in San Francisco and elsewhere.

Lanford Wilson's THE

GREAT NEBULA IN ORION is the unqualified hit of the evening. Louise and Carrie, two Bryn Mawr alumnae accidentally meet one afternoon at Bergdorf's in New York and return to Louise's apartment for a drink and some catching up of the six years since they last saw each other. Louise is a successful fashion designer; Carrie is married to a wealthy Bostonian; and both yearn for something more in their lives — or at least something different.

Wilson's script is hilarious. Both women banter and fantasize with each other and with the audience in scathing asides and observations — all with Lesbian undertones that only briefly become overt. Terry



Demetra Karras and Terry Ross in Lanford Wilson's *THE GREAT NEBULA IN ORION*, now at Theatre Rhinoceros. (Photo by Tom Hinde)

Ross and Demetra Karras are exceptionally good as the two women.

Cal Yeomans' *RICHMOND JIM* is an uneven play that doesn't fulfill its potential. Set in a New York basement apartment, the play begins at the end of a heavy sex session between Mike, a New Yorker in his 30's and his trick, Jim, a 20 year old visiting from Richmond, Virginia. Mike is experienced; Jim wants to learn; and the two get into some erotic foreplay before being interrupted

by Biddy, Mike's burnt-out, schizoid ex-roommate. After Biddy's interminable visit, Mike and Jim get back into each other with Mike showing Jim the pleasures of leather and bondage in another highly erotic scene.

The erotic scenes are superb. Jim's transformation from innocent to leather master in Mike's hands is skillfully built, but Biddy's excesses spoil the overall mood of the play, which could have been a stirringly positive statement of Gay



Joe Cappetta (top) and Randy Bennett (bottom) in Theatre Rhinoceros' *RICHMOND JIM*. (Photo by Tom Hinde)

sex and power transference between two consenting adults.

Overall, the three one-acts are a very mixed bag, but for the dynamite Wilson play and the two women's performances as well as for the eroticism of *RICHMOND JIM* — and another fine performance by Randy Bennett as Jim — it's worth your while.

Theatre Rhinoceros performs at the Goodman Building, 1115 Geary (off Van Ness). Call 776-1848 for ticket reservations and performance schedules.

foot, the last dodo bird — in duck drag to avoid shame — and Jinya Wolf, a woman raised in the wilds by animals. The bandit and her Bandelles are a punk rock group a la Kiss, and they are hot.

The music ranges from gentle, Oriental-flavored ballads to hard, new wave, and it is played by a combo that gets into its work. Not all the singing voices are up to the music, however, and better milking would help matters a bit.

Overall, *THE AVOCADO KID* (or Zen in the Art of Guacamole, as it is subtitled) is a melange of anachronisms, beautifully costumed and cleverly directed by C. Dee K. Carmack, that shows off the creativity and talent of the Asian American Theater Workshop and offers an evening of up-beat frivolity. It runs through June 28 at the Chinese Cultural Center, 750 Kearny (3rd floor of the Holiday Inn). For information call 752-8324.

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The Asian American Theater Co. presents *THE AVOCADO KID*... — a musical now at the Chinese Cultural Center, 750 Kearny Street. (Photo by Robert Hsiang)

FILM CLIPS

by Michael Lasky



James Keach (L) as Jesse James and Stacy Keach (R) as Frank James in *THE LONG RIDERS*.



A second set of brothers, Christopher and Nicholas, play Charley and Bob Ford of the 1870's James Gang in *THE LONG RIDERS*.

The Long Riders

From its slam-bang opening to its explosive ending, *THE LONG RIDERS* is to westerns what *THE DEER HUNTER* is to war. With meticulous attention to historical detail, the production directed by Walter Hill (he co-produced *ALIEN* and directed *THE WARRIORS*) offers a multi-dimensional view of what it was like to be an outlaw in the post-Civil War Missouri territory.

Smartly cast with actual brother teams of actors, the realistic western portrays with measured depth the human side of the bank robbing

murdering broods headed by Frank and Jesse James (Stacy & James Keach) and including the Younger clan (David, Keith & Robert Carradine), the Miller brothers (Dennis & Randy Quaid) and the Fords (Nicholas & Christopher Guest). We see their — ahem — on the job social misdirection and anger as an explanation for their crimes, but for a change we also get to see their sensitive sides. All act suitably cowboy macho whether it's terrorizing a town, killing a bank-full of depositors or pursuing the eventual quiet women in their domestic lives.

One woman who stands out is the famous courtesan Belle

Starr as a tough 'n' ready cookie played with catlike authority by Pamela Reed.

The camerawork of Ric Waite and the remarkably realistic lighting, sets and costumes all add to heighten the intelligently scripted drama.

To be sure, there are rivers of blood in Sam Peckinpahish slow motion (we get to inspect every freshly riveted bullet wound and actually hear the bullet pierce the skin), but we are always made to feel there is an artistic purpose for all the gore. Life was no Cabaret in the old wild west.

While the film tends to become too episodic after a while, *THE LONG RIDERS* is a rewarding enough cinematic experience. Its artistic vision and execution separate this horse opera from the rest of the shoot-'em-up westerns we've come to expect.

The Empire Strikes Back

STAR WARS: EPISODE 5

Dear Obi-Wan Kenobi:

IM SORRY I haven't written in so long, but my schedule has been a reel blockbuster. I can't begin to tell you all the preparations I've been through trying to coordinate the filming of the history of this blasted war we've been waging against Darth Vader and his gang of nogoodniks.

Of course, Han Solo saved me a couple of times but his luck ran out as did mine — almost. All I had to suffer was a few cuts and bruises and a simply deathly blizzard — but poor Han was put into a carbonic freeze. I wish there was some way I could thaw him out but I have my hand(sic) full with Princess Leia, See Threepio and Artoo Detoo under foot.

And there is the weighty problems that I have trying to become, like you, a Jedi warrior. But that's another story. Right now, I'm flying all over the goddamn universe trying to save lives and limbs. Since we're filming at the same time I've been doubly busy. When I think of the millions upon millions of dollars spent on sets alone I go into a tailspin. But our designer Norman Reynolds and our photographer Peter Suschitzky are brilliant and they've captured everything re-

(Continued on Page 36)

Legendary Ladies

by Michael Lasky

The *LEGENDARY LADIES* retrospective is in full swing at the Castro Theatre and continues through July 5. Although most of the double feature billings are exceptional entertainment, there are a choice number that are not-to-be-missed pairings which highlight the particular actresses at their most bewitching.

For example, the Audrey Hepburn bill on **May 23** (Friday) shows her off at her flashiest in the kooky Holly Golightly in *BREAKFAST AT TIFFANY'S*. The Truman Capote short story about a New York playgirl is basically a fairy tale where a poor little rich girl whose aimlessness prevents her from discovering love and life. Blake Edwards directs with panache and the handsomely mounted production also features the beguiling Henry Mancini Oscar-winning music ("Moon River").

(Continued on Page 36)

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Legendary Ladies (Continued from Page 35)

Susan Hayward's shattering performance as Lillian Roth in *I'LL CRY TOMORROW* is totally entrancing and gripping. The riveting story about the singer's battle with the bottle and her rotten marriage will not leave a dry eye in the theater. Featured with it is a *Lana Turner/Kirk Douglas* turkey about

Hollywood, *THE BAD AND THE BEAUTIFUL*. The only way to get through the Vincent Minnelli hokum is to laugh at all the unintentionally camp humor. The double bill is set for **May 26 and 27** (Monday & Tuesday).

Saturday, May 31, pairs



Fabulous ladies of the screen — can you name them?

Mercouri with Loren in *NEVER ON SUNDAY* and *YESTERDAY, TODAY AND TOMORROW*. It might be the Greeks against the Romans, but everybody wins. Melina Mercouri as the saucy prostitute who a tourist tries to reform a la Pygmalion is simply stellar in what can be considered an archetypal performance. The Jules Dassin picture (he also co-stars) is totally captivating as is the glorious music and theme song. Loren is mated with Mastroianni in three separate stories directed by Vittorio De Sica. They show off a trio of facets to Loren as she plays a hooker, a black marketeer, and a flirtatious wife of an industrialist. Loren and Mastroianni are the Italian version of Gable and Lombard.

THESE THREE which plays with *WUTHERING HEIGHTS* on **June 2 and 3** (Monday and Tuesday) is the 1936 version of the then contemporary Lillian Hellman classic "The Children's Hour." Although sharply toned down, the story about the spiteful little girl who maliciously lies about her school teachers' being Lesbians still works, no doubt because of the moving performances by Merle Oberon and Miriam Hopkins. The early Oberon role can be compared with her greatest role as Cathy in Bronte's classic story of *The Moors* and the wandering troubled Heathcliff (Olivier at the pinnacle of beauty). William Wyler directed this award-winning epic.

Be sure to get to the Castro early on **June 5 or 6** (Thursday or Friday) for it's bound to be a full house of two Bette Davis classics. Again William Wyler directs the fluid *THE LETTER* with Davis at her witchiest. ■

Michael Lasky

Gay Band & Gay Chorus to Star at Studio West

Studio West is "one year new" this month, and to celebrate the occasion the management and staff have planned a giant anniversary party for Sunday, June 1.

The feature attractions will be appearances by the Gay Freedom Day Marching Band and Twirling Corps and the Gay Men's Chorus. The band will perform from 7 to 9PM on the streets adjacent to the club (Front and Vallejo). They will be followed by the Men's Chorus (130 strong at full strength) in a concert inside the

club.

Studio West is contributing \$500 to each organization for their travel funds. Both have been invited to the annual musical bash at Hollywood High for Gay Freedom celebrations in Southern California. The money will go for plane tickets.

The party will feature a sumptuous buffet and an open bar. Tickets are \$25 per person and are available at Studio West or by phoning 781-6357.

STAR WARS (Continued from Page 35)

gally. Fortunately I have Leigh Brackett and Lawrence Kasdan on the script detail and they've come up with one that has some zesty punch to the dialogue if not much to what seems like a good-guys-against-bad-guys plot. The music score in bold orchestration which heightens the overall drama of our urgent story of struggle against evil is by John Williams who blasted us to a new stratosphere with his original score for *STAR WARS*!

I suppose that sometimes our humble *deja vu* story is stretched out of proportion but we're telling it exactly the way it happened and if there is only mechanical passion to our tale it's because of our desire to detail every technical device we used to fight and evade Vader.

I will be like you one day, Ben Kenobi — invisible and all-knowing — but first I have to work out some family problems

like figuring out if Darth Vader is really my father like he claims. I'll promise to write more often, Ben, but you know how the mails are. It might take a couple of *Equinoxes* before you get another letter from me. Until then, May The Force Be With You.

Best regards,

Luke Skywalker

Fanny's Cabaret JUNE SCHEDULE

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Tales of Tessi Tura

Peasant Under Glass

by George Heymont

Spring Opera: A Spoiled Kurt Weill Show vs. A Brilliant Production

What does Kurt Weill have in common with the Statue of Liberty? (Almost stumped you on that one, huh?) Both have a huge fixation on "the tired, the poor, the huddled masses yearning to breathe free." While Miss Liberty torches it through the night, Weill's operas deal with the gutter low-life: those indigent souls scrambling to keep their heads above the water while the establishment forces work to crush every bit of hope from their daily lives.

The Mylar Massacre

This spring the New York City Opera revamped Weill's *SILVERLAKE* for its American premiere. Under Harold Prince's astute directorial



Members of the psychiatric profession display their skills in a moment from Kurka's *THE GOOD SOLDIER SCHWEIK*, one of the hits of San Francisco's Spring Opera Theatre.

touch, every effort was made to turn the opera into an intimate piece of musical theater. This required some supplementary amplification for the audience to be able to hear all the dialogue. The resulting brouhaha in the press over the use of mikes in an opera house was patently ridiculous. Without a decent sound system the experience of *SILVERLAKE* would have gone down the tubes. Some people never get it into their heads that microphones are the basis of the recording industry. So why go to pieces over an occasional body mike to help singers get across their spoken lines in a theater noted for its acoustical booby-traps? The final question to be answered is: Was the miking justified? At the performance I attended there were no problems with feedback in the sound system. For the first time in 15 years, I saw the New York State Theatre become an intimate auditorium where the audience shared the pathos of the evening. The drama flowed as a theatrical whole. I had no complaints whatsoever.

This does not imply that *SILVERLAKE* is going to become an audience favorite on the basis of Weill's music alone. Much of the score is the kind of rag-tag peasant music for which he has become famous. The large cast worked hard to develop a sense of stylization that was at once natural and

an opera *SILVERLAKE* will be a slowly acquired taste. But as a piece of musical theater, it is a magnificent achievement; another proud moment in the history of the City Opera.

Go Back to Africa!

Would that the same could be said of Spring Opera Theatre's production of *LOST IN THE STARS*. Weill's opera (based on Alan Paton's book "Cry, The Beloved Country") lived up to its subtitle, "A Musical Tragedy." Although there were moments of beauty in Weill's score, the evening is unbearably tedious: one of those nights where one prays for a city-wide blackout that would force the proceedings to a halt. No such luck. Had there been more money behind the production, the staging could have been helped immensely with two turntables and a scrim hiding the chorus. But in the form it was presented *LOST IN THE STARS* was an unmitigated disaster. Unfortunately the material, though poignant, has faded terribly. The director, Vinette Carroll, had to struggle to keep the audience interested. This was an evening of self-defeat; a victim of bad planning and poor material.

Meanwhile, Back at the Barracks

Though temporarily derailed by *LOST IN THE STARS*, Spring Opera got back on the tracks at full speed with a production of Kurka's *THE GOOD SOLDIER SCHWEIK*. The audience was treated to the threadbare orchestrations of Kurka's ingenious score, similar to some of Weill's seamy, starving peasant songs. David Agler conducted with a tight grip on the proceedings. Director/choreographer Rhoda Levine's imaginative wand made the evening a rousing success. The cast took on a variety of guises as they brought the misadventures of Schweik (a happy, foolish operatic Everyman) to life. One singer in particular stood out from the large cast. Joseph Jon Riggs' total theatrical commitment at every moment onstage (whether playing bit pieces or a featured

(Continued on Page 38)



Joel Grey, Elizabeth Hynes and William Neill look toward a brighter, more humane future at the end of Kurt Weill's opera, *SILVERLAKE*, recently staged by Harold Prince for the New York City Opera.

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Tessi Tura (Continued from Page 37)

operatic dog named Fox showed a major talent to be cultivated in the future.

Jonathan Green was adorable as Schweik. Green looks like a bumbling teddy-bear of a man, whose basic innocence and good-hearted soul allows him to steer a rocky course through civilization's more intricate forms of madness. As imaginative as this production was, I would like to have seen the work performed on a thrust stage in a cabaret atmosphere. It would have helped Kurka's opera to go one step further toward becoming an audience show.

Get Out of the House

A word or two must be said about Spring Opera's unfortunate relocation to the Palace of Fine Arts. Although many seats in the theater have an intimate feel to the stage, there can be no doubt that the house is an acoustical atrocity. This sad condition was rammed home on Wednesday night performances when the neighboring Exploratorium was open late. As singers struggled to project their music, they received stiff competition from the delighted squeals of children toying with the various displays in the science museum.

Three of the productions mounted by Spring Opera suddenly whipped hand microphones onstage to sell a solo number. The use of the microphones became oppressive,

only serving to emphasize the impossible hazards faced by singers trying to project in this house.

When Spring Opera got bounced out of the Curran Theatre, it was decided that in order to make up for the seating loss between the two theaters, an additional performance series would be added. From what I saw, attendance was noticeably down. The Palace was only two-thirds full on most nights, whereas performances at the larger Curran were usually sold out. There can be little doubt that Shorenstein & Nederlander want tenants who will bring in larger profits for their theaters.

Where does that leave Spring Opera? Up shit's creek without a paddle, I suppose. The one big plus for the Palace of Fine Arts is that you can enjoy a virtually smoke-free intermission because of the huge lobby space. But I don't go to the opera for the intermissions.

Kurt, old boy, GET THEE TO ANOTHER THEATER.

George Heymont

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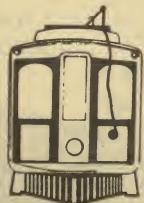
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Stage:

BIG BROADCAST OF 1944 at the Golden Gate

"Darling, You're Much Older Than I"

by Mark Topkin

Depending on your age, THE BIG BROADCAST OF 1944 will be either a nostalgia trip or history lesson. Either way, this recreation of a 1940's radio show offers a bounty of exciting music from an era that seemed to produce nothing but timeless standards, and though most of the line-up performers have lost their youth, they certainly haven't lost the inimitable qualities that made each a star.

First and foremost the show belongs to Harry James and his orchestra. With a baker's dozen of horns — including James' own magic trumpet — a bass

own magic trumpet — a bass and a piano, they ring forth with "Tuxedo Junction," "Two O'Clock Jump," and a host of other brassy big band standards that have the audience bounding in their seats. James' request that there be no dancing in the aisles seemed a necessary restraint as the evening went on.

The band also serves as back-up for a succession of singers doing specialties that brought them fame. Warren Covington and the Pied Pipers do a Tommy Dorsey tribute with the likes of "Sunny Side of the Street," "I'll Never Smile Again," and "Marie." Gordon MacRae does an OKLAHOMA medley; Dennis Day tells some old Irish jokes and follows them with a handful of popular Irish tunes; and Fran Warren belts "Sing You Sinners" and follows with her first hit record, "A Sunday Kind of Love."

The incomparable Hildegarde seemed a little less than incomparable at first, but when she launched into a mean "12th Street Rag" at the piano and then offered "Darling Je

Vous Aime Beaucoup," "I'll Be Seeing You," and "Lili Marlene," the classiness that made her the toast of the supper club circuit in the 40's became clearly evident.

I don't think a black group today would ever call themselves the Ink Spots, but though the racist attitudes that fostered such self-deprecating monikers have changed, the smooth sounds and gentle humor of the quartet have merely mellowed with age. Their "Java Jive" and "If I Didn't Care" were highlights of the show, and the group's appearance was all too brief.

The musical numbers of THE BIG BROADCAST are interspersed with recreations of old commercials for Lucky Strike cigarettes, Pepsi Cola, Primo cigars, and Chiquita bananas, as well as with some comedy bits by Travis Hudson and Dennis Day. Most of it seemed a bit hokey to me, as did Don Wilson's studio audience warm-up which had people shaking hands with the folks behind and beside them. There were innocuous interruptions that, if anything, allowed one's fingertips and toes some rest before the next musical number had them snapping and tapping again.

The other night I was dancing at the I-Beam and the big band sound of "Sing, Sing, Sing" poured forth with a disco beat driving the dancers into a wild frenzy. It was a reminder of just how much pleasure the music of the 40's still offers.

THE BIG BROADCAST OF 1944 is a chance to experience that music in its original form, and it's a treat to have the show around for a while.

Free Outdoor Performing Arts Festival

The First Annual CITY DIONYSIA will be presented by KatosRota, a non-profit multi-media association for the arts on Sunday, June 22, from 12-4PM in the Rotunda of the Palace of Fine Arts (Marina & Lyon St.) in San Francisco.

City Dionysia is an outdoor performing arts festival patterned on the ancient Greek theatrical contests. This first festival will feature productions of "Medea" with an all-woman cast and "Lysistrata" with an all-male cast. Also featured will be a women's theater group, Theatre Pandora, and choreography by Catherine Merrill. The festival will end with an original dance-drama, "Aphrodite and Adonis." Audience and participants will march to the sea in a re-enactment of a traditional Midsummer's procession.

City Dionysia will be free to the public. Bring pillows, cushions and musical instruments. Everyone is invited to participate in the procession.

City Dionysia is dedicated to national ratification of the E.R.A.

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... OPENS AT The Plush Room, Hotel York, Friday, June 6, in her special style featuring witty comedy coupled with the drama and pathos of Jacques Brel and Stephen Sondheim. She has entertained audiences in San Francisco, Houston and Palm Springs as well as on the high seas on Royal Viking Lines Sea and Sky and Cunard Line's Princess and Queen Elizabeth II. Shows: Fridays: June 6, 13, 20, 27 - 9:30, 11:00, 12:30.

The Plush Room — Hotel York, 940 Sutter Street, San Francisco. Reservations: 885-6800.

Rockabilly Night at The City

The City, Montgomery & Broadway in San Francisco, presents a special evening of Rockabilly on Sunday, May 25, beginning at 9PM. Roy Loney and The Phantom Movers will celebrate the recent release of their new Solid Smoke Records LP, entitled PHANTOM TRACKS, by performing a special guest set featuring material from the album.

DJ's Beverley Wilshire, Richard Gossett, and Howie Klein will play the music of artists such as Eddie Cochran, Gene Vincent, The Everly Brothers, Elvis Presley, and Ray Campi, along with healthy doses of country swing and old fashioned rock 'n' roll.

Get Ready for "Mame"

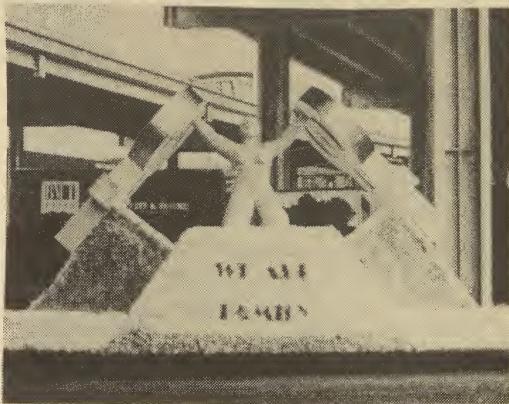
The fabled and irrepressible Michelle will star as Vera Charles in the Robert Michael production of MAME opening August 9 at the Japan Center Theatre.

Mame will be played by Faye, who has starred in several leading lady roles over the years. The show will be directed by George Johnson, George Lowy will choreograph and Pat Campano will do the costumes.

The show will run weekends through August. Last year's production, HELLO DOLLY, was — from all accounts — a smashing spectacle and many missed out because of the short run. Producer Wally Rutherford told B.A.R. that there is no chance of extending the show beyond the four weekends contracted for.

Vote in the June 3 Primary. Send a Gay Slate to New York on the Teddy Train.

1980 Women's Float Forming



The Bay Area Women's Float Committee has reactivated for participation in the 1980 Gay Freedom Day Parade.

Last year's award-winning float won world-wide acclaim bringing women from all over the Bay Area together to organize, finance and construct a symbol of themselves. Senior Citizens of San Francisco helped make many of the paper carnations which adorned the float, while women carpenters, artists, blue-collar and professions united to make it work.

Fundraising activities have included a successful auction at Maud's, 937 Cole St., San Francisco, which included a "Kissing Booth" and our own auctioneer, Chris Puccinelli. A "Sock Hop" is being planned for the end of May at Daybreak in Mountain View.

"We Are Family" cards which epitomized last year's float design are now on sale around the Bay Area at the following bookstores: Modern Times, 3800 17th St., San Francisco; Old Wives' Tales, 532 Valencia St., San Francisco; Women's Place, 5251

Broadway, Oakland. All proceeds will go towards the construction of this year's float.

Committee members will be participating in this year's "Great Tricycle Race" to be held May 26.

T-shirts and buttons depicting this year's design will soon be on sale. The design chosen for the 1980 Women's Float was submitted by Pam Hettlinger, a free-lance artist residing in San Francisco.

Bay Area Women's Float Committee meets every Wednesday, 8PM, upstairs at Amelia's, 647 Valencia St., San Francisco. The Committee is looking for women with knowledge and/or skills in the following areas: Media/P.R., Fundraising, Graphics, Carpentry, Photography, Typing, Sound Systems.

For further information, contact Bay Area Women's Float Committee, 50 Elrod Ave., Oakland, CA 94618, or any of the following Media members: Barbara Maher, 469-0278; Dorothy Hoag, 587-0826 or 558-4150; Nivedita Glace, 658-4980 or 652-4401 x604.



The SPAGHETTI JAM has announced the homecoming of AN EVENING WITH TORMENTED. TORMENTED is Gil Christner and Lorenzo Matawaran, two of the Bay Area's favorite stand-up comedians; and Michael Bossier, founder of SPAGHETTI JAM, San Francisco's longest running improvisational show. TORMENTED combines music, satire, improvisational and stand-up comedy, to provide an evening of tormented entertainment. The limited run begins Friday & Saturday, June 13, 14 and 20, 21 at the OLD SPAGHETTI FACTORY, 478 Green St., S.F.

Films for Gay Week

Gay Freedom Week celebrations will be highlighted this year by several screenings of films presented in the Fourth Annual San Francisco Gay Film Festival. Frameline, a non-profit film collective, is presenting three evenings of the festival program, plus a general screening of all films entered.

Entries for the festival are being accepted through June 1. Films chosen for the festival will be shown at the Roxie Theater on Tuesday, June 24; at the Cinematheque at the San Francisco Art Institute on Thursday, June 26; and at the South of Market Cultural Center before the pre-parade party on Saturday, June 28. The general screening of entries will take place at the South of Market Center on Friday, June 27.

Applications for the festival have been received from Sweden, New Zealand, Australia, Canada and across the United States. "This year we will have an international festival for the first time," said Festival Director Michael Lumpkin, who feels that 1980's event will be a big step after the largely local festivals of past years.

"As the festival grows, we hope to expand to include a wider spectrum," continued Mr. Lumpkin. "Eventually we hope to include feature films, erotic films, and diverse programs to express the extent of Gay involvement in cinema."

For further information, contact Frameline, 150 Eureka St., SF 94114, (415) 864-5164.

Local Filmmaker Screens

On Friday, May 30, 9 and 11PM at the A.R.E. Gallery, 1141 Market Street, there will be a premiere engagement of a new film by Marc Huestis, X-COMMUNICATION.

This short film deals with a ritualistic suicide, and life after death. Marc Huestis, a S.F. filmmaker, is best known for UNITY, his prize-winning short film which was recently part of the Bay Area Filmmakers Week sponsored by the San Francisco International Film Festival.

For further information, call 863-2098.

Out of 11 Kennedy Convention delegates from SF, 8 are Gay. Vote in the June 3 Primary.

Castro Jocks

High Heels Race

The First Annual "Jock" High Heel Race is set for Sunday, May 25.

A benefit for the Gay Softball League and the Urban Country softball team, this new community event is aimed at bringing community attention to the Gay athletes. The race will start at 2PM at the newly renovated Castro Station and be run on a route that will include pit stops at many of the Castro and upper Market bars. Sign-in is set for 1PM at Castro Station, and the judging for the best costume and best shoes competitions will begin promptly at 1:30PM.

There will be prizes for 1st, 2nd, and 3rd place runners, as well as for costume and best decorated heels. First place will receive \$100 in cash plus many gifts and gift certificates contributed by the merchants in the area.

Entry forms are available at Nothing Special, Castro Station, Twin Peaks, Bear Hollow, Chop's, Balcony, Moby Dick, Pendulum, and DJ's as well as at Urban Country Flowers at 468 Castro Street. There is a \$10 entry fee and all entries must be received at Urban Country Flowers by 5PM on Friday, May 23.

Gifts have been contributed by Star Pharmacy, The Store, Grump's, Jebe's Kompakt Kamera, Gold Rush, Aloha Records, King's Court, Work Wonders, Adela's Yarns, Sweet Lips...a saloon, Maurice's House of Fashion, Castro Cafe, This Side Up, Rossi's Meats, Aquarius Records, Always Tan, Bredwell-Meyer Florists, Prima Facie, Valley Pride Market, Mueller's Delicatessen and Twin Peaks Tavern among others.

The Nothing Special at 469 Castro Street will be the final stop and will be the scene for the awarding of prizes.

THE GRAND VICTORIA
Continental Cuisine
Inspiring Lunch & Dinner
Brunch: Sat & Sun
1607 Haight St.
(at Clayton)
San Francisco
415 861-4346



FIRST ANNUAL JOCK HIGH-HEEL RACE

A BENEFIT FOR THE GAY SOFTBALL LEAGUE AND THE URBAN COUNTRY SOFTBALL TEAM

2PM SUNDAY, MAY 25, 1980
ON A RATHER CIRCUITOUS COURSE BEGINNING AT CASTRO STREET STATION & ENDING AT THE NOTHING SPECIAL

PRIZES FOR WIN, PLACE & SHOW/BEST COSTUME & BEST DECORATED SHOES
ENTRY FORMS AVAILABLE FROM
URBAN COUNTRY 468 CASTRO STREET
& PARTICIPATING PUBS

DESIGN CONTRIBUTED BY TED HARRIS

B.A.R.

News you
need
to know...

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AIDS. PERSONALS. REAL ESTATE. ROOMMATES. RUBBER GOODS. TOYS & GAMES. SERVICES.

Mr. Marcus

That Toddlin' Town Grows Up — Big!

Southern Scandals

David Kloss, Mr. International Leather I, passed into the realm of history on Saturday, May 10, as Chuck Renslow, producer of the Mr. International Leather Contest in Chicago, announced that Mr. Leather of all Australia had been selected by the judges as the second man to hold the esteemed title. Nearly 1,000 leathery men and women packed the Grand Ballroom of Chicago's Radisson Hotel to witness a spectacle that consisted of 18 of the world's most stunning men to celebrate their lifestyle and bask in the warmth, admiration and applause of an enthusiastic crowd that was raucous, stomping, and exuberant throughout the evening.

Forty-one year old Patrick Brookes caused gasps, near heart failure, and lusty grunts as he strutted down the runway in a triumphant march toward reaping a gold medal, \$750 in leather goods from LEATHER MAN in New York, a 1000cc motorcycle and fleece-lined sling from THE LINK of Sydney. The 1st runner-up, Joe LoPresti of Chicago, was sponsored by Hardware, the room deodorizer, and left no less an impression on the crowd followed by the 2nd runner-up, Val Martin, star of the silver

screen and numerous magazine articles sponsored by Drummer Magazine. Joe received the silver medal and Val the bronze medal with numerous other prizes added.

The contestants represented Miami, Kansas City, Denver, New York, Boston and San Francisco. Mike Martin, Mr. Leather of SF sponsored by the BRIG, and Paul Hernandez, sponsored by Mr. S. Leather Products in SF, were counted among the six finalists and received gift certificates from LEATHER MAN in New York.

From the opening registration/reception on Friday night (May 9) to the Black & Blue Ball at Man's Country on Sunday, the 2nd International Mr. Leather Contest was an affair to remember. I advise you to plan now for next year's event. Chicagoans are friendly, warm, and eager to help you have a good time in their fabulous city. The Gold Coast, the Redoubt, and the Touché are the leather bars. It was a fabulous weekend. Photos of the contestants and the winners were not available at my deadline but will appear in the next issue of B.A.R.

★ ★ ★
It's Memorial Day weekend, and if you're not headed toward L.A. for the Oedipus



Michael Martin, Larry Glover, Hank Diethelm, Paul Hernandez, David Kloss, Ted Knipe — some of San Francisco's hottest leather men pose recently South of Market.

Grecian Games Run you might consider yourselves by attending Conceptual Entertainment's COAST TO COAST giant dance party at the GALERIA on Saturday, May 24, from 10PM to 6AM. The Two Tons of Fun (Martha and Izora) will entertain you with vinyl vultures Michael Garrett from the I-BEAM and Howard Merritt of the NY Flamingo spinning the discs. Tickets are \$20 in advance (hurry!) and \$25 at the door. Don't miss this one. Tickets are available at the usual outlets. See you there.

SCOOPS DE VILLE . . .

Febe's is helping you out in these times of high prices by offering twenty-five cent beer (draft) at ALL times, so if your budget precludes bottles or booze, that's a good place to get a glow on . . . J.J. Van Dyck, SF's super showbiz personality, is wowing 'em at the BOARDING HOUSE with "Frisco Follies" direct from HARRAH'S on Wednesdays through Saturdays. Phone

441-4333 for reservations and don't miss this great presentation . . . The Creative Porcelain Foundation presents "A Spring Pissout" which for all practical purposes is an aqua-cade of sorts at the BOOT CAMP CLUB (1010 Bryant) on Saturday afternoon, May 24, from 4

shown on KQED at 10PM Monday, May 26, so if you missed it the first time, you have one more opportunity to see it.

★ ★ ★

THE DISH JOCKEY . . .

In all the confusion, my piece (May 8) on the LEATHERMAKER at 5720 Melrose in L.A. should have read D.L. STERLING as being the creator of leather chaps and the new leather chaps with zippers on the outside of the legs, instead of D.L. LIVINGSTON — sorry 'bout dat . . . Mike Cross, former manager of the RAMROD is now behind the plank at THE BRIG and doing mitee fine. Speaking of the Brig, their Sunday afternoon Beer Bus is just what the doctor ordered — Dr. Feelgood, that is. Drop in and say "Hi" to Al, the manager — he's a hunk . . . The Sunday evening Jock Strap contests at the END-UP are the big thrill these days, so drop in there and see Randy Johnson put the cuties through the paces. Ask Randy how he likes being a GI bride — Fort Ord is SO far away . . . If you're into leather theater, you might check out Theatre Rhinoceros' current production of RICHMOND JIM about lost innocence in New York's leather scene, through June 15. Sounds like Col. Clinque's life story, but his was played out in Denver . . . That new S&M barbershop in Terrific Heights called BLOOD, SWEAT & SHEARS had to change their

(Continued on Page 42)

RECESSION SPECIAL
25-cent Draft Beer
AT ALL TIMES

FOBES
11TH & FOLSOM
MA 1-9450

HOT MUSIC FOR HOT PEOPLE

HEADQUARTERS

FRANK BALFOUR, MANAGER



MY 100TH AD AN ANNIVERSARY

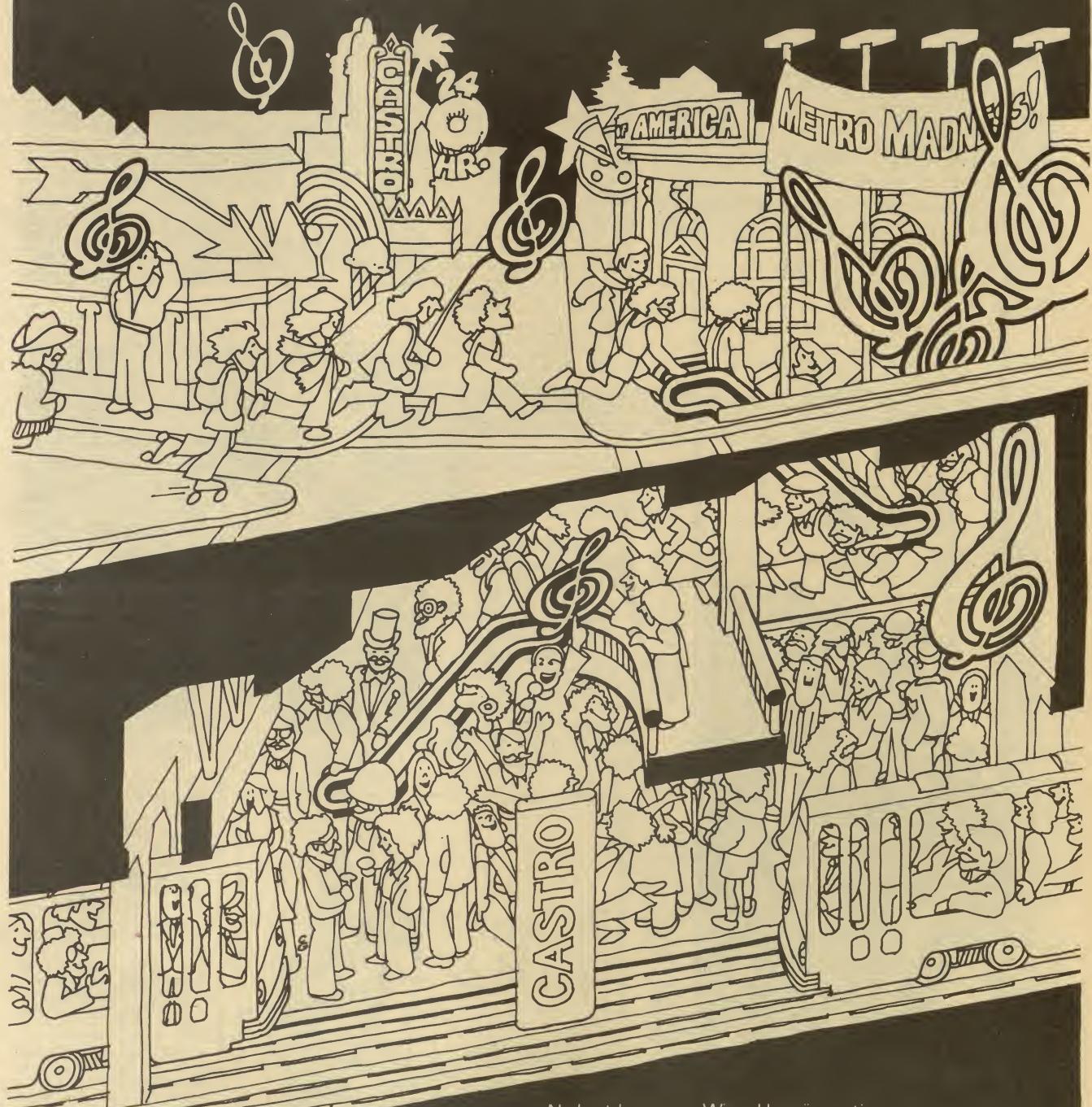
IF IT WASN'T FOR YOUR CONTINUING "MORAL" SUPPORT, I DOUBT I'D HAVE BEEN ABLE TO ADVERTISE THIS LONG.

HOPEFULLY YOUR FAVORS WON'T DIMINISH AND I CAN CELEBRATE THE NEXT 100TH!



METRO MADNESS

Dancing under the streets



May 31, 1980
9:30 PM
Castro Muni Metro Station
Castro and Market Streets

Guest appearance by
Sylvester

Dance music by
Howie Klein
and Larry LaRue

No host bar Win a Hawaii vacation
You must be 21 donated by KSFX

Tickets \$15 advance
\$20 door [if available]

Tickets available at
Gramophone on Castro and Polk Streets
Reflections on Haight Street
Recycled Records on Upper Grant Avenue

Sponsored by the Harvey Milk United Fund
for Harvey Milk Neighborhood Center,
Operation Concern, Pacific Center,
Lesbian Rights Project, Jobpower
and Gay Rights Advocates

Mr. Marcus

(Continued from Page 40)

name due to crank calls plus the fact that someone else has that name. Their prices and techniques remain the same, however. You can tell them I sent you now — they loved the publicity. Body shaving is open to negotiation(s) . . . Informed "sources" tell me that TWA is installing more male attendants on their flights after Robert Dunn's contingent en route to Chicago stirred up the female stews. I mean, what straight young thing could cope with some 20 leather dudes decked out in collars, chains, leather and tit clamps who were in a partying mood after several gallons of champagne? Really!!! . . . Don't forget, for custom leather ware, JOHN BLYTHE at 564-5999. Discovered that his work is admired as far away as Chicago...

SCENES AT MR. LEATHER IN CHICAGO...

Mr. Leather of Sydney, Volk, capturing the hearts and holes of everyone he met . . . David Beschi, owner of THE PITS in Sydney, capturing the other halves of everyone he met . . . All the contestants giving each other support just before the contest . . . Chuck Renslow (producer) escorting two youngies throughout the weekend . . . Jim Dohr, Assistant to Renslow, making everyone comfortable, at ease while coping with myriad of problems at the hotel . . . Chuck Rodicker, owner of the TOUCHE being THE gracious host for days before the weekend, during the weekend and after the weekend; John Embry, publisher of DRUMMER, moving quite efficiently through the weekend with sanguine air and ho-humming (politely) throughout the entire affair . . . Carl Stewart of DRUMMER with a new weekend slave

(Mark Morrin) . . . Mac McLaughlin's leather splendor eluding all the mid-western traps set for him by the natives . . . The Radisson Hotel lobby jammed with ERA demonstrators, balking upon seeing the chain gang casually stalking the lobby . . . JIM FLINT, owner of the REDOUBT, kicking himself for missing the contest, but making EVERYONE sorry they had to leave Chicago . . . Bobby Lee at the Redoubt, David at the Gold Coast, and Mark Morrin of Touche putting up with more than any bartender should EVER have to. That toddlin' town is HOT.

★ ★ ★

Life goes on locally — all the same. Studio West has booked both the Gay Men's Chorus and the Gay Freedom Day Marching Band for its 1st Anniversary Party Sunday, June 1. Sumptuous buffet, open bar. No, it's not free . . . kicks off with the Band along Vallejo at 7PM.

Last summer all too many kicked themselves for missing Michelle's revival of HELLO DOLLY. This August 9, The Grand Madam will kick up her heels as Vera Charles in MAME. It's to be a strictly limited engagement of 4 weekends. Are you ready for a Vera Charles in leather? Move over, Camille O'Grady . . .

Lunch/brunch on the Castro? Patio Cafe, Castro Gardens, and Ed Krout's revivial at Fanny's . . .

See you all around the campus. ■

MISTER MARCUS

Some Gays Need Operation Concern

★ ★ ★

Operation Concern Needs All Gays To Survive

Vote in the June 3 Primary. Send a Gay Slate to New York on the Teddy Train.

photo by TERRY



OPEN 24 HOURS

Visit our Four Cellblock Sling Rooms!

"San Francisco's Newest Leather/Levi Private Membership Club."

*Refreshments

*Movies

Glory Hole Ballroom
224 Sixth Street

Over \$30,000 Raised by Tavern Guild

Chicago Crowns Emperor, Empress & Ms. in Gala Affair



Empress XV Tessie of San Francisco delighted Chicago and administers the oath of office to Joanna Caron, the dazzling First Empress of Chicago. (Photo courtesy of Gay Chicago Magazine)



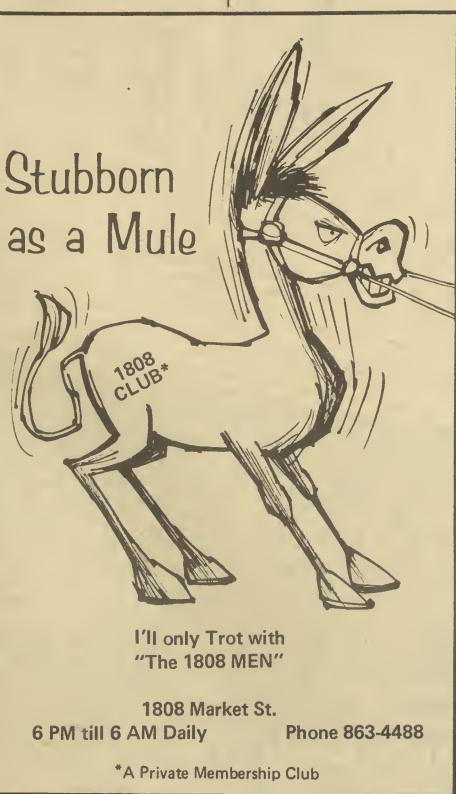
Emperor I Marcus administers the Oath of Office to Steve Allman, the first elected Emperor of Chicago. (Photo courtesy of Gay Chicago Magazine)

Chicago, IL

Between 4,000 and 5,000 persons passed through the portals of the gigantic Aragon Ballroom in Chicago's North Side to participate in METAMORPHOSIS, a giant fundraiser on Sunday, May 4, and to witness the crowning of an Emperor, an Empress, and a Ms.

Metamorphosis chairman, Jim "Felicia" Flint, popular bar owner of the leather Redoubt and the drag-show bar The Baton, and his committee were still counting ticket money and other accounts receivable for days after the event. Metamorphosis was created by the all-bartender Tavern Guild to stop the nickel and dime benefits staged in the Gay community. The gigantic event is expected to provide enough funds to be parceled out to all bona fide Gay charities in Chicago.

The doors opened at Noon with a myriad of booths all manned by Tavern Guild members followed at 5PM by disco dancing and a light show in the gaily decorated ballroom. At 8PM, entertainment began with the song, patter, puppets and a dance exhibition by winners of the Bistro contest held earlier. Cherine Alexander and the Metamorphosis Dancers executed a stunning dance version of Afternoon of a Fawn.



At 10PM, the 9 candidates for the office of Emperor were introduced, followed by the 8 candidates for Empress and the 4 candidates for Ms.

Emperor I Marcus and Empress XV Tessie of San Francisco were introduced to the tense crowd along with two members of the Imperial Guards, and were enthroned on the dais until the actual crowning took place. To add to the suspense, the winner of Mr. Metamorphosis, another money-making contest for the benefit, was named and as a hush fell over the audience, it was revealed that Ms. Nancy Reiff had been voted as Ms. of Chicago. A huge Lesbian contingent was on hand to cheer the winner in a "first" designed to attract Lesbians into the orbit of fund raising for the community.

The Empress candidates were brought on stage once more and as the envelope made its way to the stage from the tabulation committee, Chicagoans went berserk as Joanna Caron, a popular entertainer at The Baton, was announced as the first elected Empress of all Chicago.

Once again the stage was cleared, and the Emperor candidates were brought onstage. Nine strong, the men represented Chicago masculinity in all its glory. Once again the envelope was brought to Mr. Flint and a tumultuous cheer arose when handsome Steve Allman was proclaimed the first Emperor of Chicago.

Empress Tessie then administered the oath of office to Joanna, followed by Emperor Marcus who congratulated the Tavern Guild members on their giant stride forward. The Oath of Office, taken from the San Francisco Council of Emperors' By-laws, was then read to Mr. Allman and the party continued until 1:30AM.

MISTER MARCUS



Emperor's Run 1980

Chuck Demmon, current Emperor of San Francisco, is sponsoring a fun run to the Russian River on June 6, 7 and 8 offering all the specialties and events which are offered on the popular club runs. For the first time in years, a run is being sponsored by the "Independents" rather than an organized South of Market club or bar.

The theme of the run is "Maiden Voyage" with a run show theme of "Maidens in Distress." In keeping with the run theme, a "maiden" run site was chosen. Well known independents working on the run committee are Darryl Jean (of Febe's), Michael Gill, John Blythe, Bill Tye, James A., and Vic Galvan. Awards will be given for campsite and costumes, three bike categories, buddy riding and people events.

There will be an open 24-hour bar, all meals will be furnished and other special delights are planned for an initial cost of \$45 per person. This price prevails until May 26. There is a limit of 150 guests on the run and applications are available in several bars throughout the city.



Empress I Joanna Caron, Ms. Nancy Reiff and Emperor I Steve Allman of Chicago crowned in the Windy City's first royal escapade. (Photo courtesy of Gay Chicago Magazine)

Emperor I Marcus and Empress XV Tessie of San Francisco presided over Chicago's first royal coronation at the Aragon Ballroom where an estimated 4,000 persons attended. (Photo courtesy of Gay Chicago Magazine)

EMERSON PICTURES PRESENTS
JIM BATAGLIA
IN
**THE dirty
PICTURE
SHOW**
BOB DAMON
SAM BENSON
SHAWN VICTORS
COLOR
ALL MALE CAST
Produced & Directed By DeSimone
TIME IS NOW
The Nob Hill Cinema
729 BUSH 781-9468

Sweet Lips Sez

I COULD Have Been Vera Charles

by Dick Walters

A very special "Happy Birthday" to an 80 year young woman Bessie (Mom) Noonan on the 25th. How you ever put up with (Jay) Honey all of his years I don't know, but hope you have a great day.

Now at the Boarding House, the fantastic, witty and wonderful FRISCO FOLLIES . . . you should not miss this show, as these kids (?) are out of sight.

Remember that The Gangway presents the 5th Annual Southern Cotillion on Sunday, June 8, from 4 till 8PM. This is a wild, wild event and should not be missed, so mark the date down on your calendar.

How did "Freddie Fud Pucker" get the chewing gum on his wrist at the Locker Room . . . you will confide in us some day; won't you, Fred.

The lovely and lithesome Greta is at the New Hob Nob Friday through Monday days.

You do know that Greta and yours truly are again friends for life . . . (Publisher's comment: BULLSHIT!)

A fantastic 10th Anniversary Party at the Kokpit Tuesday night . . . thank you Howard, Duffy, Kenny and Bette for allowing my good friend Greta and myself to be official hostesses for the festivities . . . and also thank you, Howard, for allowing me to have your bar as the home base for the Sweet Lips Piglets softball team . . . also, Howard is Chairperson for the next Tavern Guild Picnic, which will be held on Sunday, August 10, and it'll be one of the finest that we have had in years. This will be the day after MAME opens at the Japan Center Theater with Faye and Michelle.

Hall of Cards at 33 Grant Avenue is owned by one of my Piglets . . . Mr. Bob Bowen, who you should all remember as the hottest bartender that the

Original Gordon's on Sansome Street ever had. So if you need cards, stationery, etc., go see Bob at the House of Cards.

The Pines has the great Lon on the plank on Tuesday and Wednesday nights . . . they also feature a great drag show which keeps the customers piling in.

Steve Miller and Co. are no longer at Darcelle's XV in Portola and are now planning on going on the road.

Bulldog Baths . . . a great spa for those who like fun . . . and yes, Bob Patterson is back there on the desk . . . I think that is where I saw him last . . . so do try the Bulldog Baths. I am sure you'll come out with a smile on your face and a body full of contentment.

Yes, Jose is still alive and well and doing (?) his operas at Gordon's at 118 Jones Street on Sundays . . . they also have a great brunch there.

Sunday, June 1 at 3PM Sweet Lips Piglets play Russ and Jim's White Swallow softball team and it should be a blast . . . of course, you go to the winner's bar first and then to the losers (Kokpit) . . . or am I being negative, Les . . . you know that we will try and try to beat the White Swallow team . . . got that Cha Cha?

"Make Space for Pace" . . . a new button around town . . . do you know what it means? We do!

The N'Touch . . . what more can be said about such a magnificent bar . . . the decor is the hottest that this city has seen in many a year . . . besides, the hottest people work there. And a special "Thank You" to Paul Bentley for the great evening enjoyed by all of us at the Venetian Room of the Fair-

mont Hotel last Thursday evening for the opening of Carol Channing, who was absolutely wonderful.

The Vagabond still has the

one and only Danny on the plank and running the place . . . I will miss stopping in there every morning for a "screw" with Jack and Dale. ■

Sports

Great Tricycle Race

Mark Brown

MEMORIAL DAY

The 9th Annual Mint Memorial Day Charity Costume Great Tricycle Race and Dance will be held this Monday, May 26, starting at 2PM.

The race will start at the Civic Center with the first official pit stop being the Wooden Horse. The race will move up Polk St. as far as the New Bell Saloon, proceed back down to Market St., up Market St. into the Castro area and back down Market St. to the finish point — The Mint. There are 24 official pit stops in all.

This year's entry fee is \$10 and will be donated to the Harvey Milk Gay Community Center Fund. Deadline for application is May 24. First prize is \$200; second prize, \$100; third prize, \$50; with additional prizes for costumes and tricycle decorations.

Last year's race was won in a record time of 37 minutes by Oil Can Harry's team of Chuck Savery and Bruce Savery (cousins).

"JOCK" HIGH HEEL RACE

This first annual event takes place this Sunday, May 25, and is sponsored by the Urban Country softball team in the

G.S.L. The entry fee is \$10 with all proceeds to go to the Gay Softball League.

The race will be held in the Castro area with the 2PM starting line being the Castro Station and the finish line being the Nothing Special. First place is worth \$100 cash plus merchandise prizes. Second, third, Best Costume and Best Decorated Shoes will receive merchandise prizes.

Gay Softball League

This past weekend found the defending champions, DeLuxe being upset by Chuck Chateau's White Swallow team 9-6; the 527 Club trounced Chop's 25-3, and Tara bombed Urban Country 27-6 to keep their perfect records intact. Sweet Lips came up with their second victory of the season with a 20-2 conquest of The Rookies; Gilmore's had to come from behind to beat the Bunkhouse 11-5; Statements won over the Phone Booth and On The Mark had a bye.

LEAGUE STANDINGS

Tara Travel	6 - 0
527 Club	6 - 0
Gilmore's	7 - 1
DeLuxe	5 - 1
On The Mark / Bear Hollow	4 - 2
White Swallow	3 - 3
Sweet Lips	2 - 3
Chop's	2 - 4
Statements	2 - 5
Bunkhouse	1 - 4
Phone Booth	1 - 5
Urban Country	0 - 4
Rookies/Atlas Savings	0 - 6

NEXT GAMES

Saturday, May 31
Jackson Field
DeLuxe vs. Chop's (2:30)
Tara vs. Gilmore's (2:30)
Statements vs. Bunkhouse (4:00)
On The Mark vs. Rookies (4:00)

Sunday, June 1

527 Club vs. Urban Country (1:30)
White Swallow vs. Sweet Lips (3:00)

Community Softball League

The Village's 12-4 victory over Up & Coming and The Mint's 12-5 victory over Sacramento remain undefeated in C.S.L. Sunday action. On The Mark, after losing their first two games of the season, won their third in a row whipping Yerba Buena Village 15-2; Rainbow Cattle Co. handled the Music Hall 13-7; The Cinch took care of Super Sports 17-7; Film People and Bunkhouse fought to a 14-14 tie and will finish the game at a later date; and in the big surprise of the day The Ambush upset The Tenderloin 16-12.

(Continued on Page 45)

The South of Market Club is THE ORIGINAL

GLORY HOLES

The most unusual sex place in the whole wide world!

543-7753



MEMBERSHIP \$3.00

225 6th Street
BETWEEN FOLSOM AND HOWARD
SUNDAY, THRU THURSDAY
Noon to 6 A.M.
FRIDAY, SATURDAY & HOLIDAYS
Noon to 6 A.M.

**\$10.00 TO WHERE THE
MEN ARE NIGHTLY!
MEMBERSHIP**

**SMELLY JOCKS &
WATER SPORTS**
NIGHTLY - 11:00 P.M. ON . . .

FREE LOCKERS

ON ANY TUESDAY NIGHT IF YOU HAVE A
VALID MEMBERSHIP FROM ANY OTHER
PRIVATE CLUB

\$1.00 OFF PASS

GOOD TOWARDS LOCKER OR ROOM ANY
NIGHT . . . Handball Express, 975 Harrison

FFA CENTER No. 1

COME SWING IN
ONE OF OUR 8 SLING ROOMS

LOTS 'O SUCKING

USE THIS AD FOR \$1.00 OFF
ENTRANCE FEE ANY NIGHT

**CHEAP
SLEAZY MEN**
Nightly!

B.A.R. Classifieds

FOR SALE

Gorgeous wooded and view setting, 12 acres in Occidental. Warm comfortable 2 bedroom, 2 bath with 2 rental units. Truly must see. \$249,000. Ask for Chuck Crank, (707) 544-5131 E11

Rustic A-frame surrounded by redwoods with live stream nearby, Austin Creek frontage, 22 acres, and potential rental unit all for only \$89,500. Ask for Chuck Crank, (707) 544-5131 E11

Beautifully wooded, secluded and quiet parcel with several building sites. Price includes 2 mobile trailers and metal storage shed. \$42,500. Ask for Chuck Crank, (707) 544-5131 E11

RENO SUPPER CLUB

Fantastic open view, fully equipped bar, west end of Reno. Adequate parking, good lease available. Owner anxious. Also have several other bars in Reno.

Call Michael (Realtor)
702-825-5460

JOBS OFFERED

Hot hunky male hairdresser with some following. 826-0222 (btwn 9 & 5PM). E11

Part-time help needed in sandwich shop located in downtown Oakland, 893-2520 E11

NATIONAL GAY PUBLISHER looking for Production Artist. Paste-up skills required. Call Art Director, 864-3456. E11

Sports

(Continued from Page 44)

LEAGUE STANDINGS

Division A

	6-0
The Mint	6-0
Tenderloin	4-2
On The Mark/DeLuxe	3-2
Super Sports	1-4
Ambush	1-4
Bunkhouse	0-4
Up & Coming	0-5

Division B

	5-0
The Village	5-0
Rainbow Cattle Co.	4-1
Film People	3-1
The Cinch	3-2
Music Hall	2-3
Yerba Buena	2-3
Sacramento	1-4

NEXT GAMES

Sunday, June 1
Lang Field

Mint vs. Yerba Buena (Noon)
Super Sports vs. Ambush (Noon)

Rainbow Cattle Co. vs. Village (1:30)

Up & Coming vs. Film People (1:30)

On The Mark vs. Music Hall (3:00)

Cinch vs. Bunkhouse (3:00)

Film People vs. Bunkhouse (finish the game)

Tenderloin vs. Sacramento (in Sacramento)

Mark Brown

Hardwood flooring co. looking for qualified people to join rapidly expanding business. Excel oppor to advancement. Good start salary, health plan, paid vacation. Must have knowledge of power tools and basic working knowledge of wood/carpentry. Hard work/frequent raises/immed placement. Call 285-5612 for job interview. EB

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Room 151, City Hall

Port Traffic Manager, to \$1,992 per mo.

Dept. of Public Health
101 Grove Street

Assistant Director of Nurses, SF General, to \$2,479 per mo. Medical Records Clerk, to \$1,151 per mo.

EBMUD
East Bay Municipal
Utility District
2130 Adeline St., Oakland

Junior Civil Engineer or Junior Electrical Engineer, to \$23,496 per year

Assistant Civil Engineer or Assistant Electrical Engineer, to \$27,372 per year

Prof. dog groomer needed. For more info call and ask for Richard, 9AM-5PM, M-F, 967-2681. After 5PM call 323-0515 E11

All Gay haircutting staff needs more male stylists for full service cutting salon.

Tony Lucco's Hair Inc.
Palo Alto

326-1332 325-0337

WANTED: Kitchen Help. Food Prep. Cook. Revol, Oakland, 652-7144 or 836-1298 for interview. EB

SEVEN WAYS!
No bosses no layoffs no strikes no rat race! P/T F/T Make money at home; exciting report details seven profitable programs. Only \$1 and SASE. Winstonian Marketing International, 2464 El Camino Real Suite 170 Dept. 109, Santa Clara, CA 95051 E12

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WANTED

Medical intern wishes to rent 2-3 BR house or flat in Noe Valley area w/ yard for dog. Arriving June 1st. Paul, contact person, 285-2006 (days), 285-8825 (eves). E14

Apt. mgr., office skills & coordinator position wanted but open to any good paying job. Jon Sugar, 910 Geary #32, 387-6101 E11

Want to sublet small apt July 80 thru July 81. Box 3135, Scottsdale, AZ 85257 E14

MODELS & ESCORTS

SPANKING \$20 441-0593 E11

Intelligent Escort - Ross 6 ft, 21, blonde & tan
Athletic build/Appearance
Discreet & Versatile
between 7-9 864-7570 E12

Boys but not fem W/M, 20, 5'10", 145 lbs, brn hair/eyes, well hung and gd. lkg. Day/eve/nite Bob 956-1938 E11

Your fantasy fulfilled.
Very gd lkg, 6'2", 165 lbs.
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TRY THE BEST?
Call Jack anytime 641-4172 E11

Hot Brentwood/In Touch Star! Brad - 23 year old German/Swede. Blond swimmer with a 5'11" smooth athletic build, blue eyes, endowed! (415) 863-3350 E12

Top psychic + good, young looking man (31) is wonderful as your escort. Get in on it while you can. RBS (415) 775-1522 ext. 407 E11

Can you handle it?
BULGING JOCKSTRAP
on a tall tan blond with firm white buns. A hot hung horny handsome hunk!
STEVE, 921-5595 E11

Hot, young, sexy, versatile, handsome, smooth, clean-cut, endowed. Dave, 775-1615 E11

HOT YOUNG BLONDE
Hung Front and.
Nice Round Firm Behind
673-RYAN
Call Anytime E13

MODELS & ESCORTS

\$20—Hot Defined Jock
Hung Nice, 6'1", 170
Sensual Massage
Bill 415/441-1054 E11

MASSAGE

Massage for men by Dan, 5'8" 150 lbs. Outcalls only, \$25. Call 775-4774. E12

Excellent Chinese massage. Cert. lotus Kong 776-8543 E12

Kevin - 19 ex gd lk smooth blonde student gives hot gay massage \$40 776-0982 E11

Sexy yng athlete vers and very gd lk offers hot rub in or out Mark 885-5498 E11

Massage by gd lkg W/M, 20 yrs. old, 5'10", 145 lbs, brn hair/eyes, nicely hung. Low rates. Bob at 956-1938. E11

Revitalizing non-sexual massage in safe space. 1/2 hours \$18. John, 563-3013 after 11AM. Certified. E12

Nob Hill massage 23 5'7" 135 brn hair/eyes moust. smooth musc. vry gd lk. Call Rob 986-7949 E12

Intimate, caring massage. Completely relaxing. Thoroughly exciting. Call Dan, 431-8361 E12

Age 42, clean, slender. Good massage. Older men welcome. 626-7863 E11

Effective, deep Shiatsu plus pleasurable Trager & Esalen-oil massage. Certified. Paul, 673-7924 E11

Kevin 19 Ex. gd lk smooth blonde student gives hot gay massage. 776-0982 E11

Complete Satisfying Massage by handsome guy, 30, dwntwn 398-2198, Greg E11

Lon. Trim, smooth W/M, 26, complete sensuous massage. \$35 out by appt. 474-6061 E11

Versatile nude masseur delivers exciting, complete massage anytime! Dave: 28, 5'11", 160 lbs., clean-cut, trim and hung! 824-5343 E12

Masseur. Strong, professional. Specialist in big &/or tall, &/or fat, &/or muscular males. But no frills, hear? Reichian oriented. Call Jack (415) 751-1468 E12

Spanking. Let's do some bare bottom spanking. Pic gets mine. 38, 6', 155, brn eyes, hair, tan. Box 629, 55 Sutter St., SF 94104 E11

Musc W/M, 28, 6'4", sks gd lkg tops for leather action. Call Craig at 863-8014. E11

Models-Gay-Nude-Yng, Call

Bob 552-8816-Elder Am Photo

No pay-B/J Fun-Eve Wknd E12

Tall, slim, gd. lkg W/M, 31, seeks to meet trim Asian guys to 35. Mark, 673-2280 E11

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20 yr. blond boyish student, very cute, masc, 5'7", 125 lbs. \$40 in/out. David, 776-0132 E11

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23 yr old handsome hot body gives sensual massage. Call SERGIO 261-0286 eves. E12

PEOPLE

WANTED: I would like to find a nice gay guy, fairly good lkg, for possible lover. I am 18 yrs of age, and per; age 20-34, per; male gay, I play female gay; live where he per; and have a great personality. Write to: Rick Davis, PO Box 468, Kenton, Ohio 43326 E11

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top man wanted by insatiable boyish blonde bottom, 33. Dan, 552-8792 E11

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Dave Cooperberg, MA
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Spanking. Let's do some bare bottom spanking. Pic gets mine. 38, 6', 155, brn eyes, hair, tan. Box 629, 55 Sutter St., SF 94104 E11

Musc W/M, 28, 6'4", sks gd lkg tops for leather action. Call Craig at 863-8014. E11

Models-Gay-Nude-Yng, Call

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Tall, slim, gd. lkg W/M, 31, seeks to meet trim Asian guys to 35. Mark, 673-2280 E11

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Smoking too much? Overweight? Sexual/relationship problems? Hypnosis can help you. Call Dan at 431-8361. Cert. Hypnotherapist M.A. M.F.C.C. E12

Double your reading speed in three weeks! Classes starting now. Call Dan at 431-8361 L.S.I. #01230 E11

Hypnosis: wt. loss, habit control, self-confidence, smoking. Call Sam, 469-0349 eves, wknds till 11PM. Certified. Call 441-1737 E13

Exhibitionist Wanted
Prefer smooth body, W/M, under 25. Rick, 387-4820. E11

I will tape your session w/clr TV camera for home VTR use. \$50/hr. 788-3333

20TH CENTURY FUX E11

WS correspondence club for men into water sports! \$1, age to Tom Boire, 1874 Union St., San Francisco 94123 for application. Monthly parties. E11

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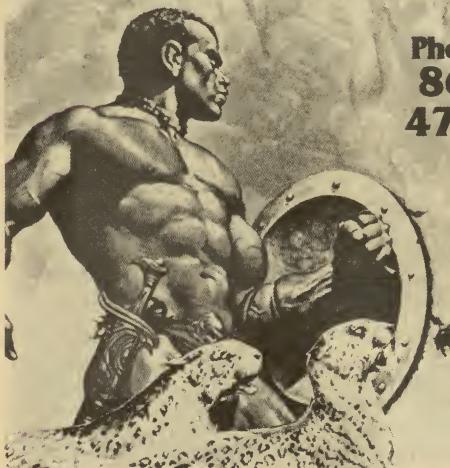
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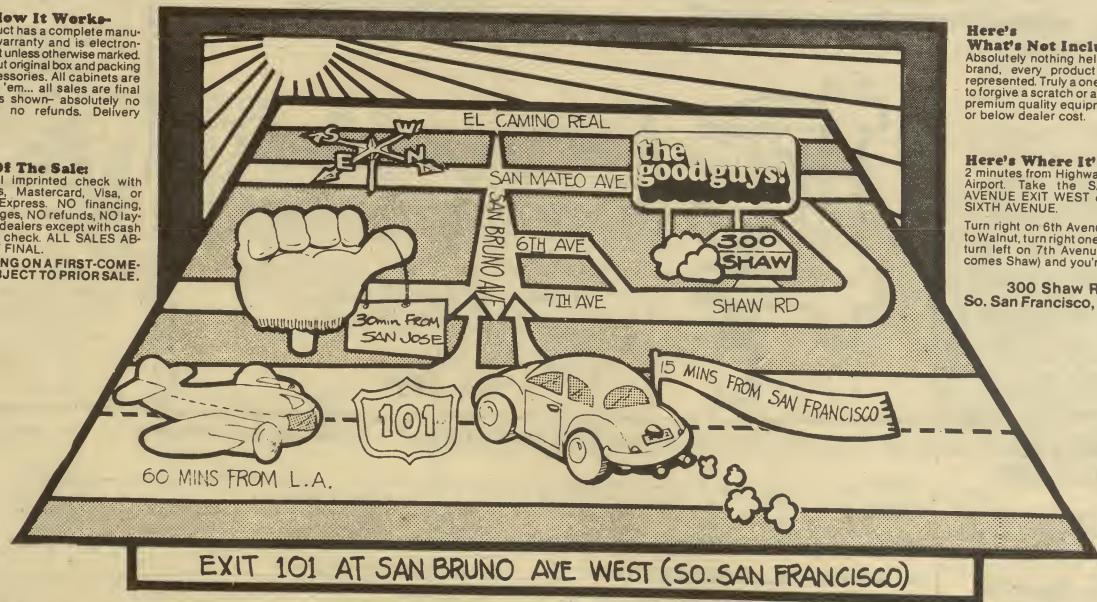
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